A COLLECTION OF STRATHSPEYS, REELS, HORNPIPES, WALTZES, &c.

ARRANGED AS MEDLEYS

FOR THE

Harp

Piano Forte Violin and Violoncello

By

WILLIAM CHRISTIE.

Teacher of Dancing.

Ent.at Stat.Hall. Price [illegible]

EDINBURGH

Printed for the Author, and to be had of him at Cumlestown by Turriff.

Also of Mr Purdie No 70 Princes Street, Messrs Penson & Robertson 47 Princes Street Edinr

And Mr Morris Union Street Aberdeen.

Walker & Anderson Engrs Edinr

with ADDENDA *of* CONTENTS, ERRATA, *and* COLOPHON.

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TO THE PUBLIC.

As the greatest part of the following Collection, is of the Editor's own Composition, it becomes him to speak but sparingly of its merits. He, however, presumes to hope, that it will be found to be not altogether unworthy of Public notice, on account of the Old Strathspeys, Reels & Melodies which it contains. Every effort has been used to procure proper sets of these Tunes, (some of which are very Old;) and great pains have been taken in furnishing them with appropriate Basses.

The Editor has also in posession a few more Old Scotch Airs, which it is humbly hoped are all worthy of being preserved from Oblivion, and if the present specimen gives satisfaction, these may also appear at some future period.

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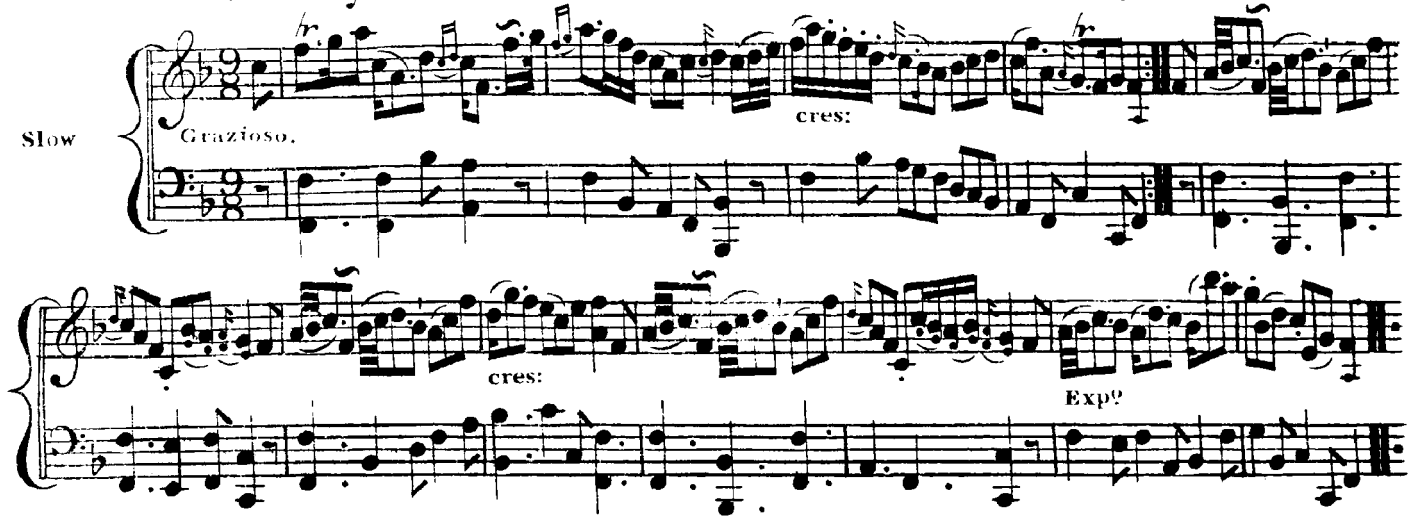
Auchry.

by Wm Christie.

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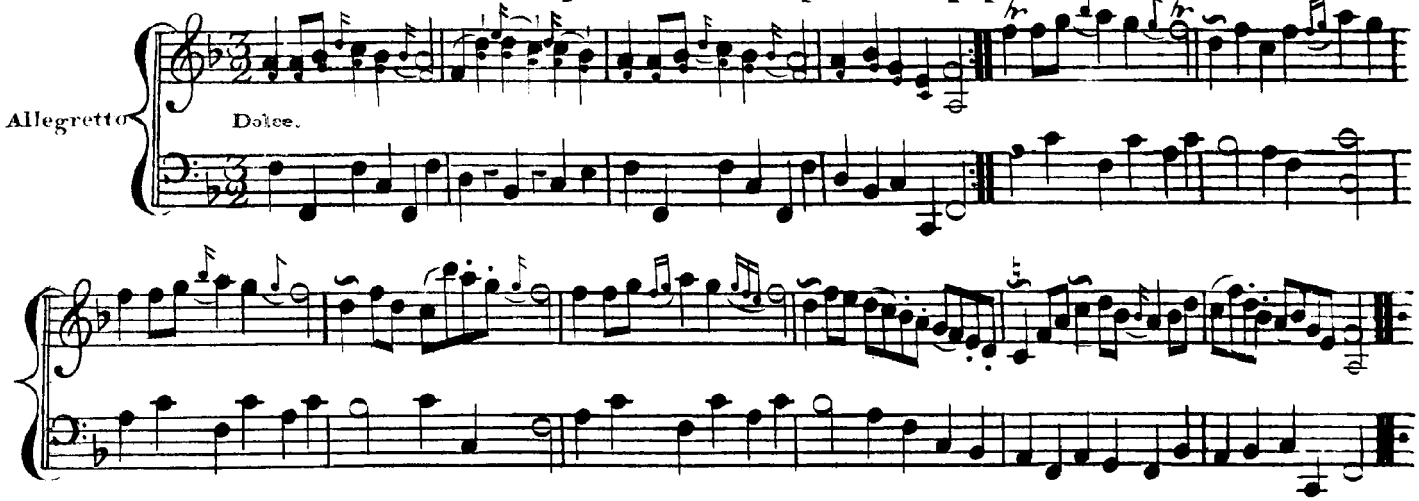
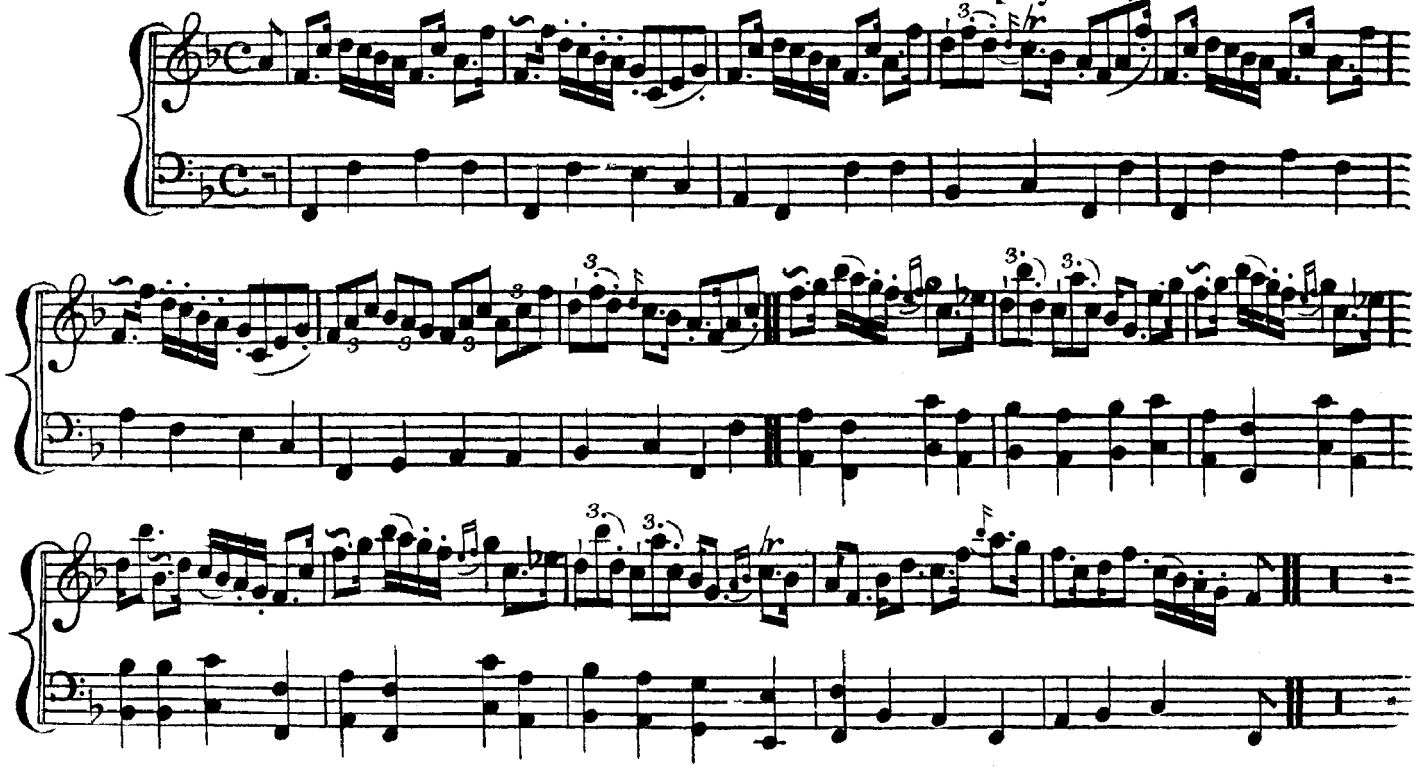
by Wm Christie.

Sir Archd. Dunbar of Northfield's Strathspey.

by Wm Christie.

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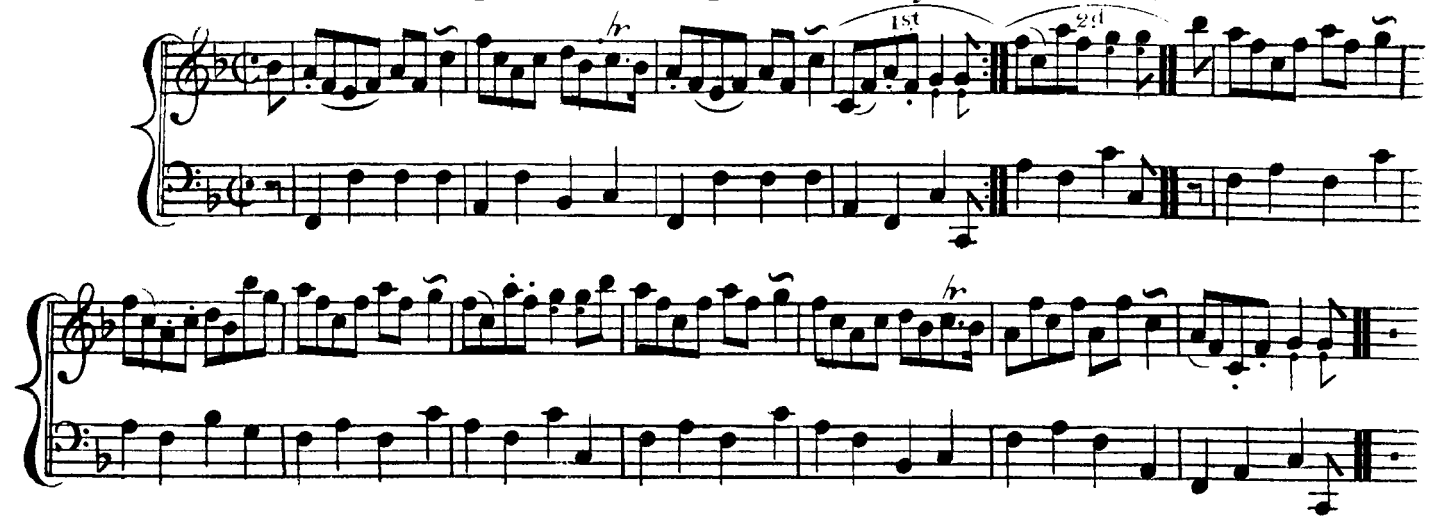
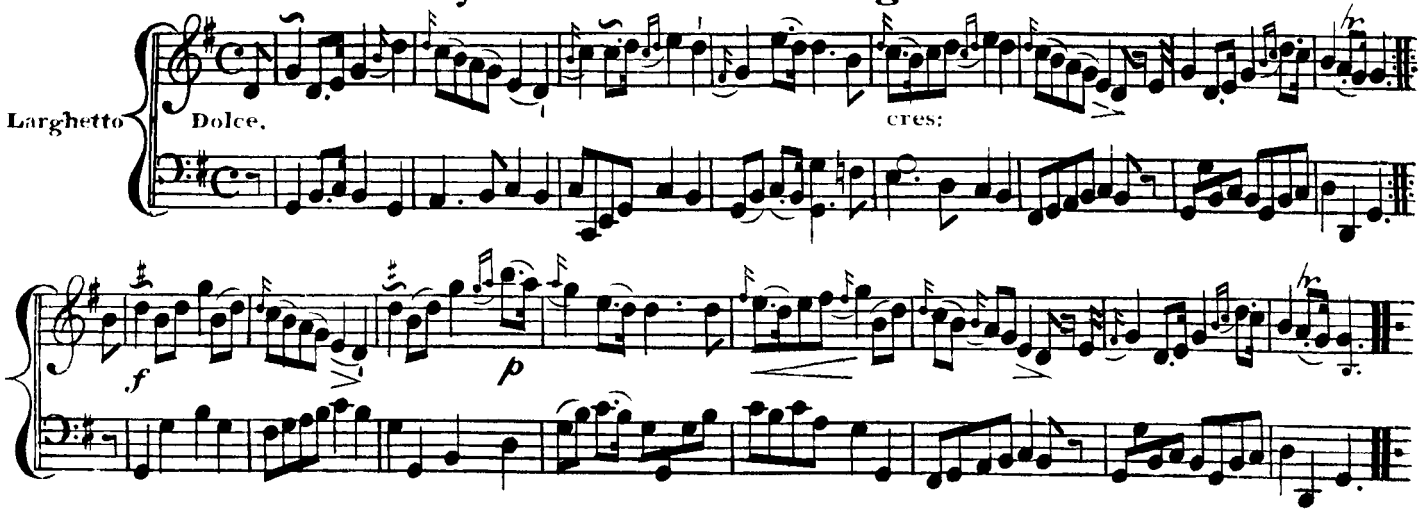
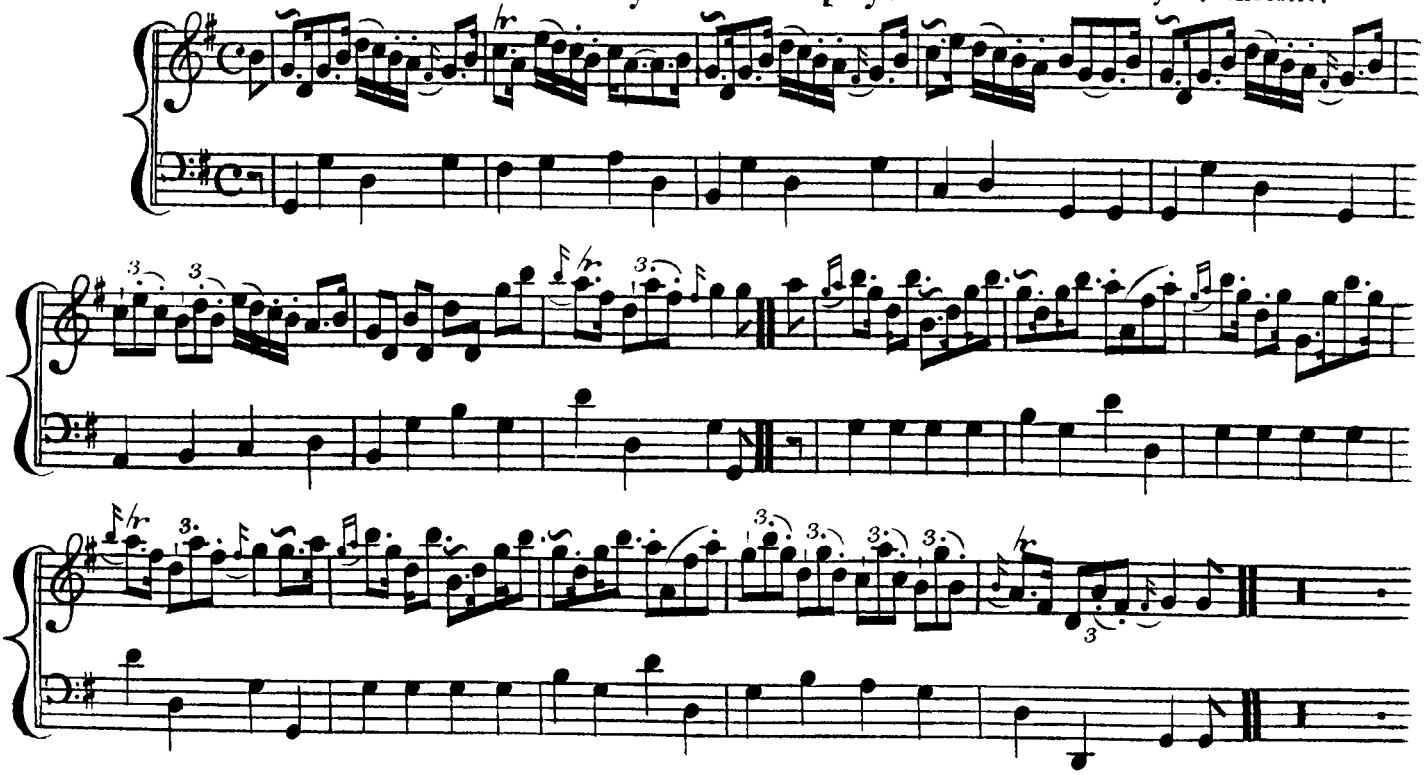
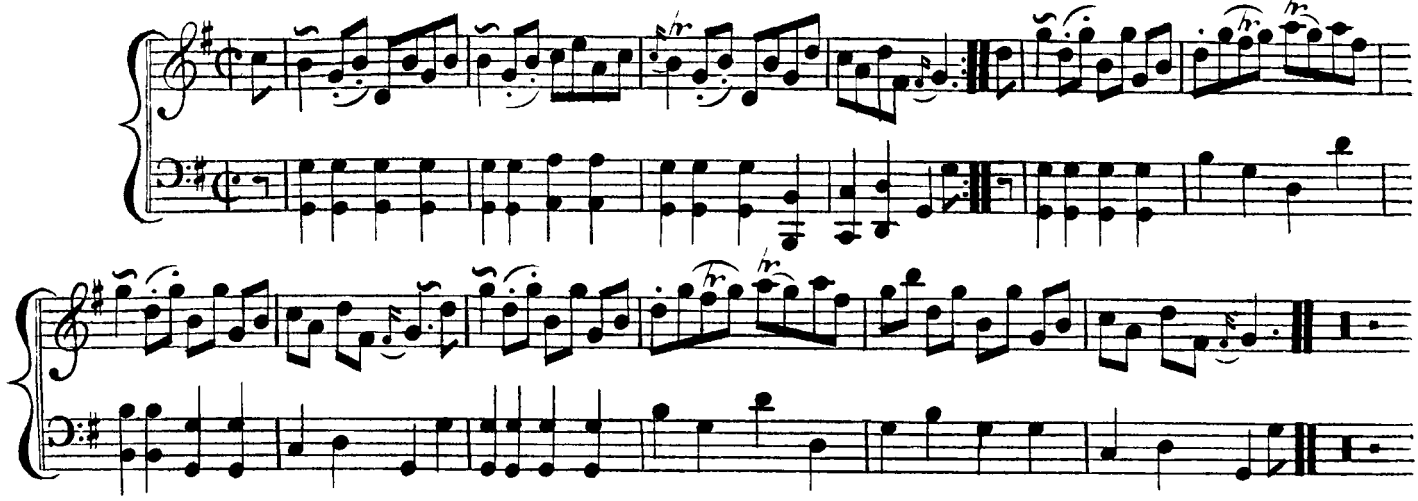
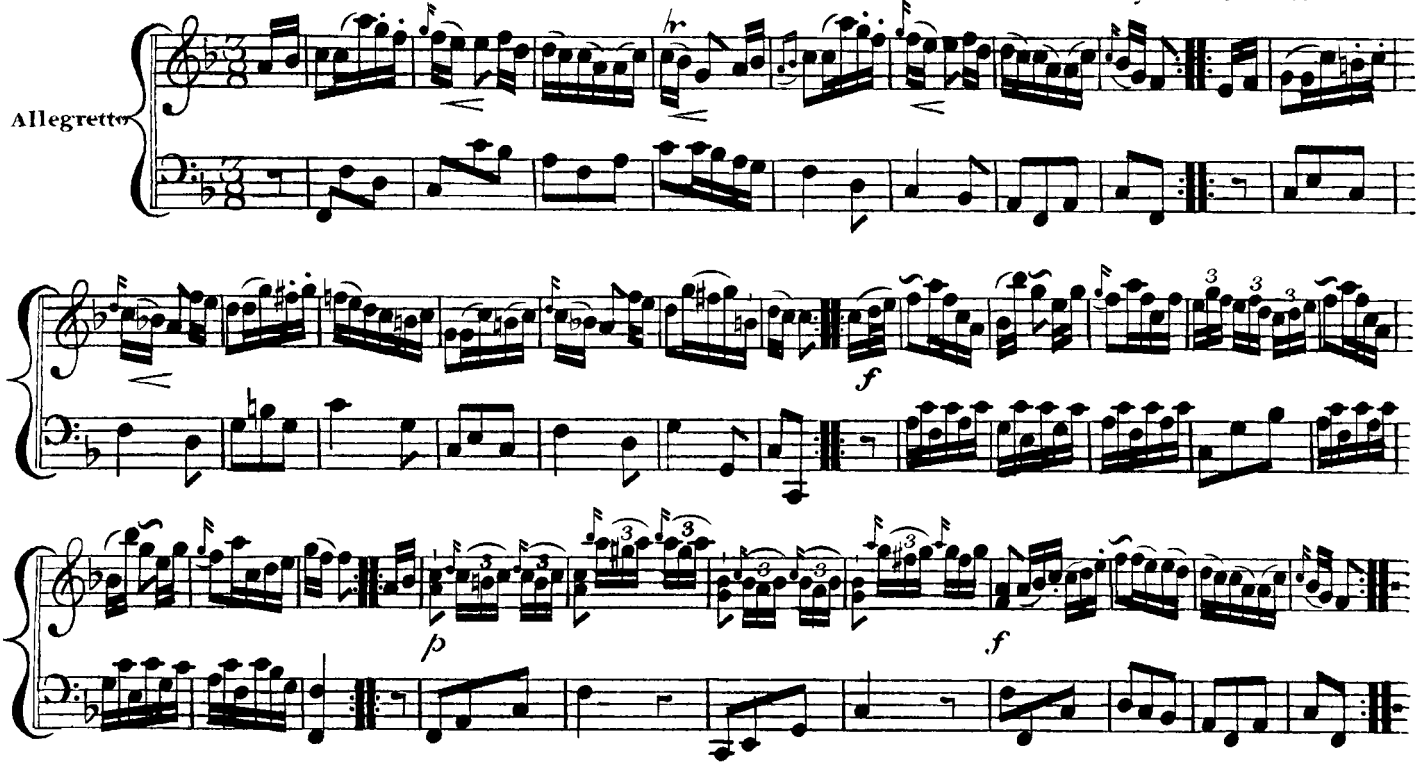
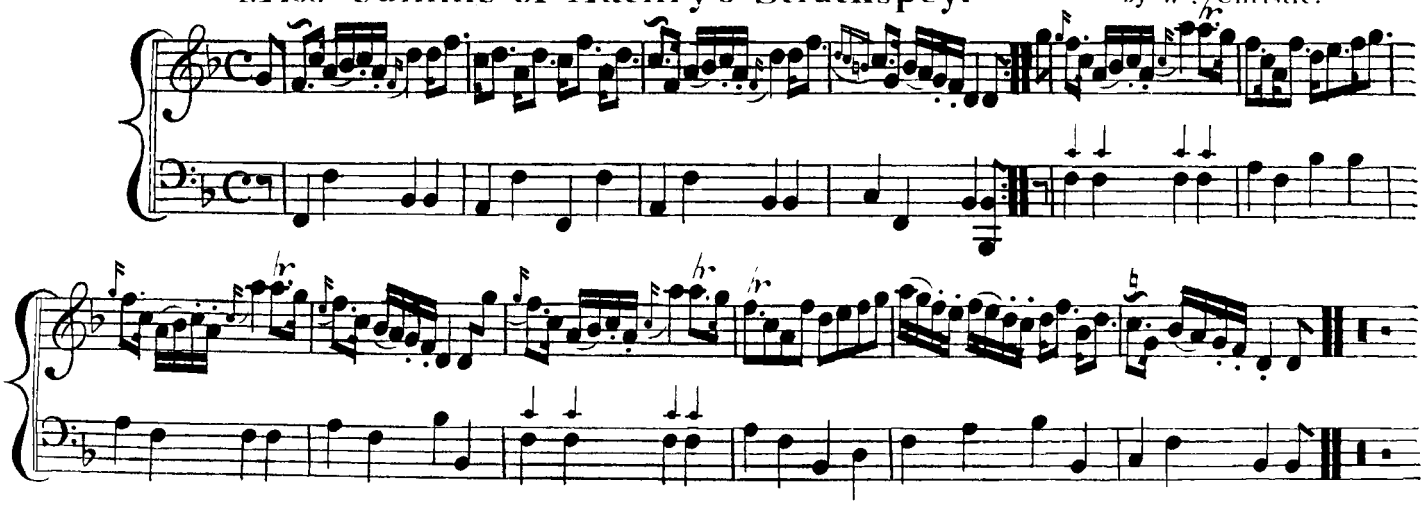
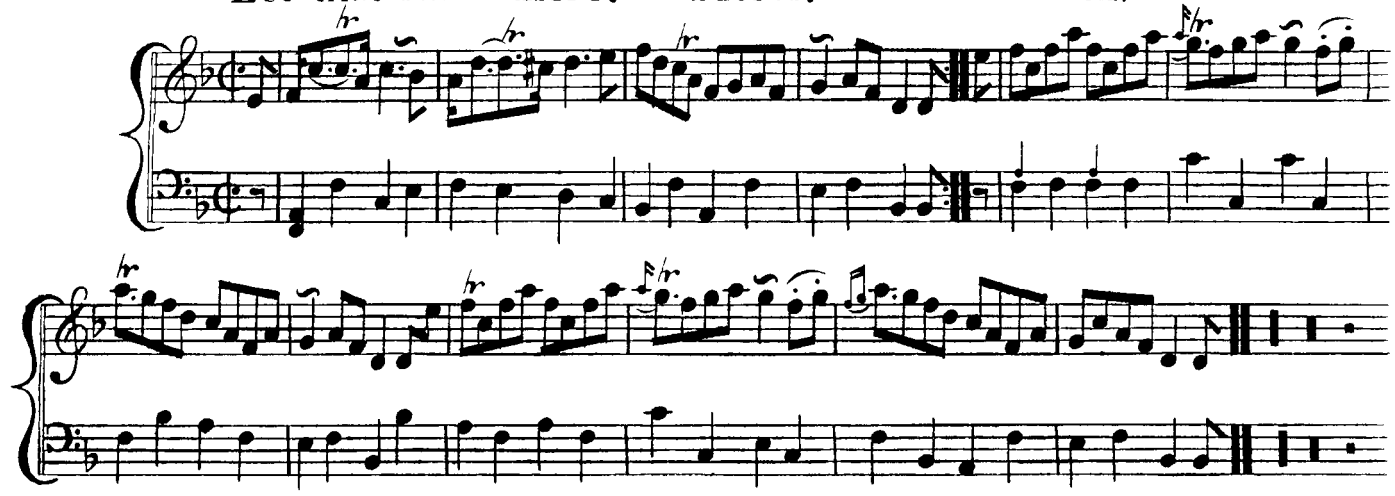

When will ye wed me with a ring. Old.

Mrs Cumine of Auchry's Strathspey. by Wm Christie.

Miss Robinson of Clermeston's Reel.

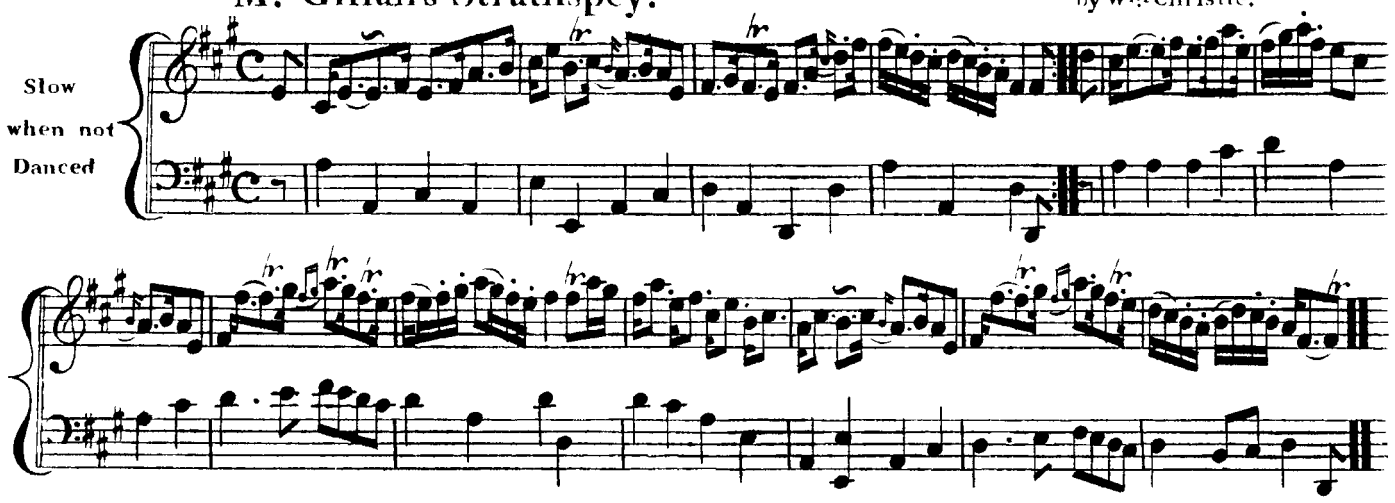
by Wm Christie.

Lord Fife's Waltz.

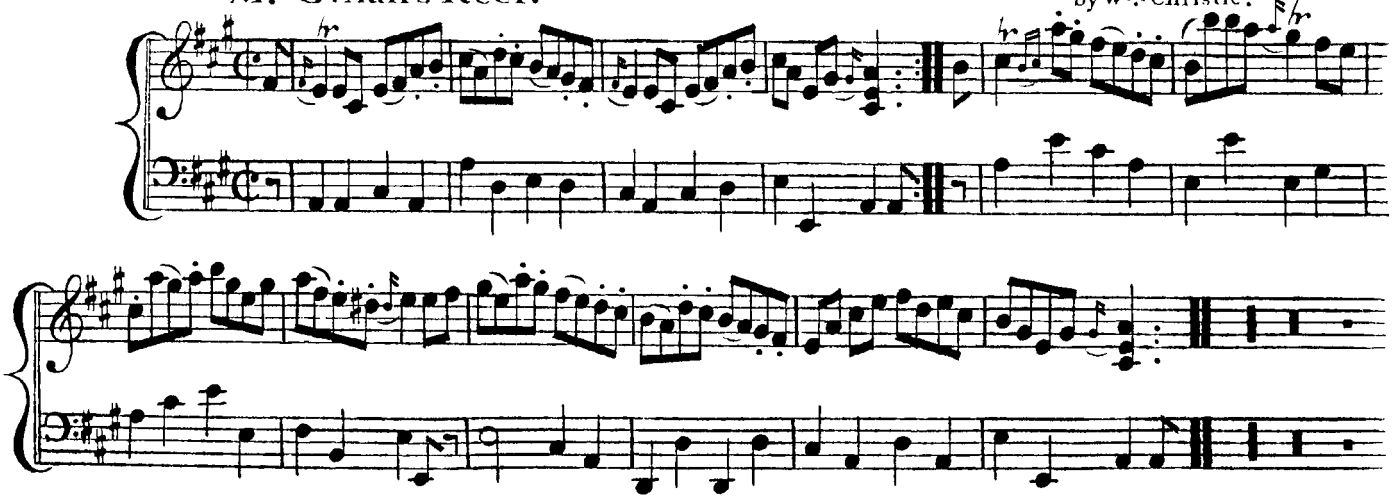
by Wm Christie.

Miss Cumine of Auchry's Strathspey.

by Wm Christie.

Let that stand there. a Reel.

Old.

Mr Gillan's Strathspey.

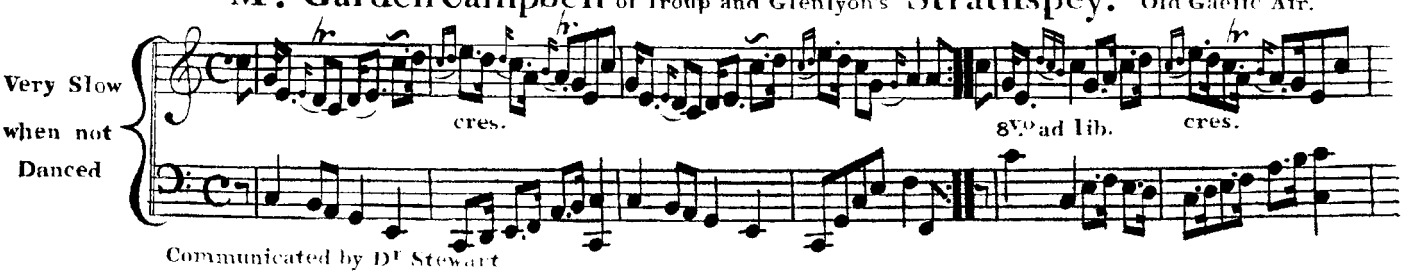
by Wm Christie.

Slow when not Danced

Mr Gillan's Reel.

by Wm Christie.

Mrs Garden Campbell of Troup and Glenlyon's Strathspey.

Old Gaelic Air.

Very Slow when not Danced



Communicated by Dr Stewart

f cres. Exp.ᵒ

Mrs. Garden Campbell of Troup and Glenlyon's Reel. by Wm. Christie.

The Right Honble Lady Saltoun's Strathspey. by Wm. Christie.

The Right Honble Lady Saltoun's Reel. by Wm. Christie.

Miss Dunbar of Northfield's Hornpipe*

by Wm Christie.

Allegretto

Dolce.

* Now Mrs Mc Intosh of Raigmore.

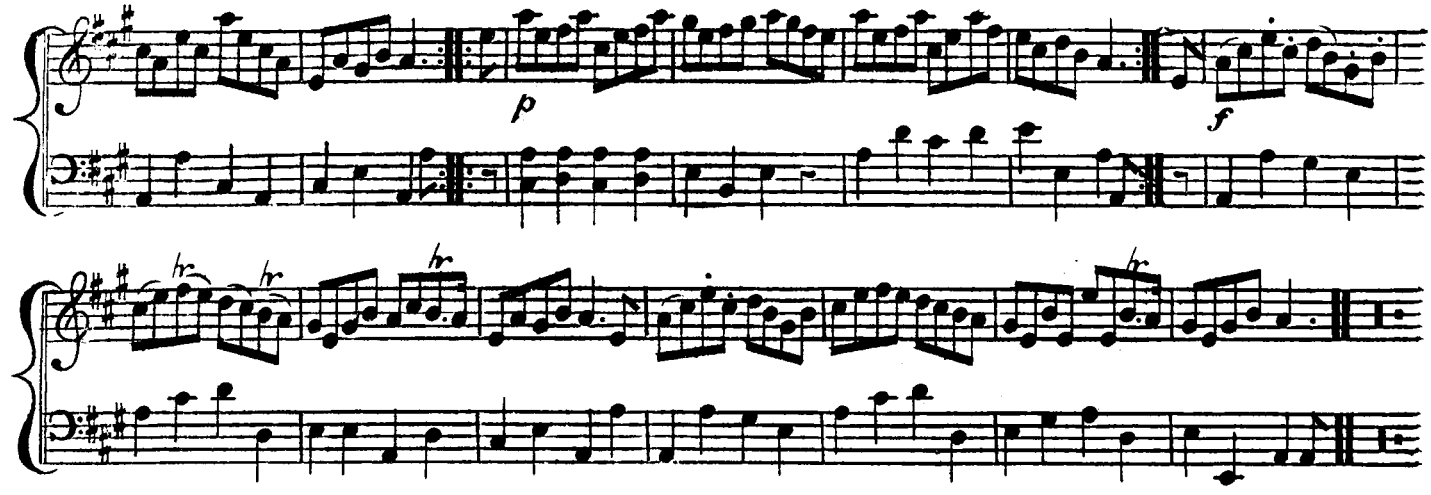
p

f

Mr Officer's Strathspey.

by Wm Christie.

William's Love. a Reel.

by John Christie.

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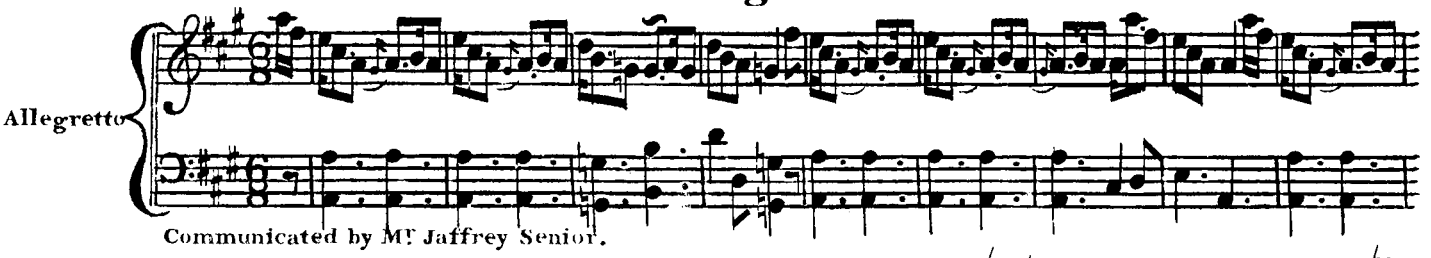
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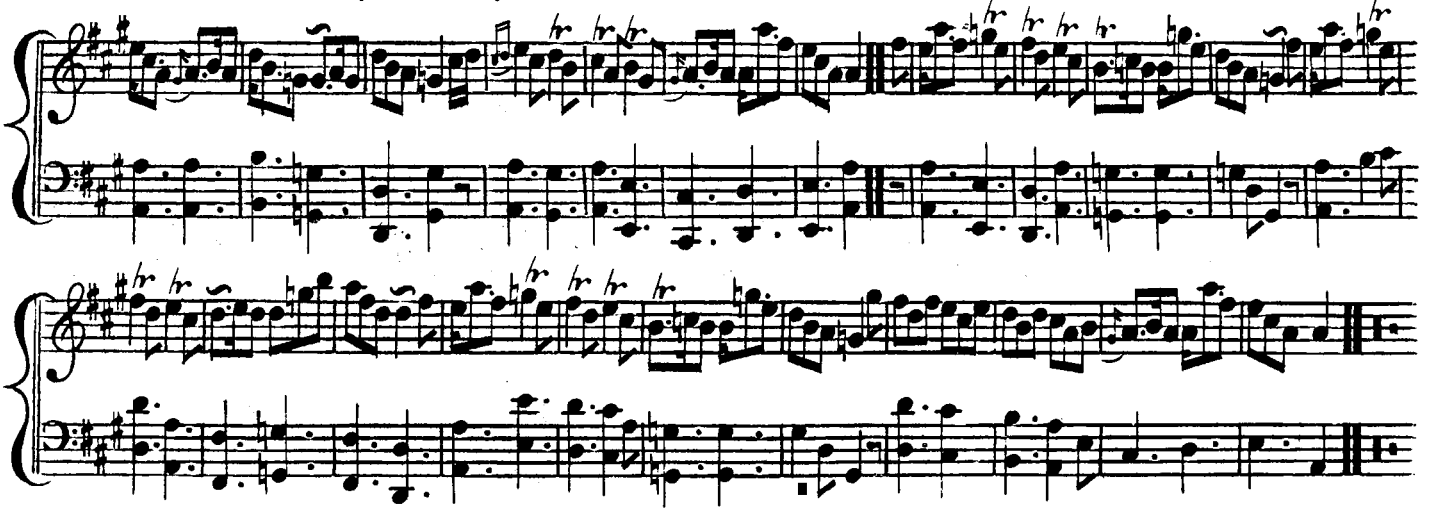
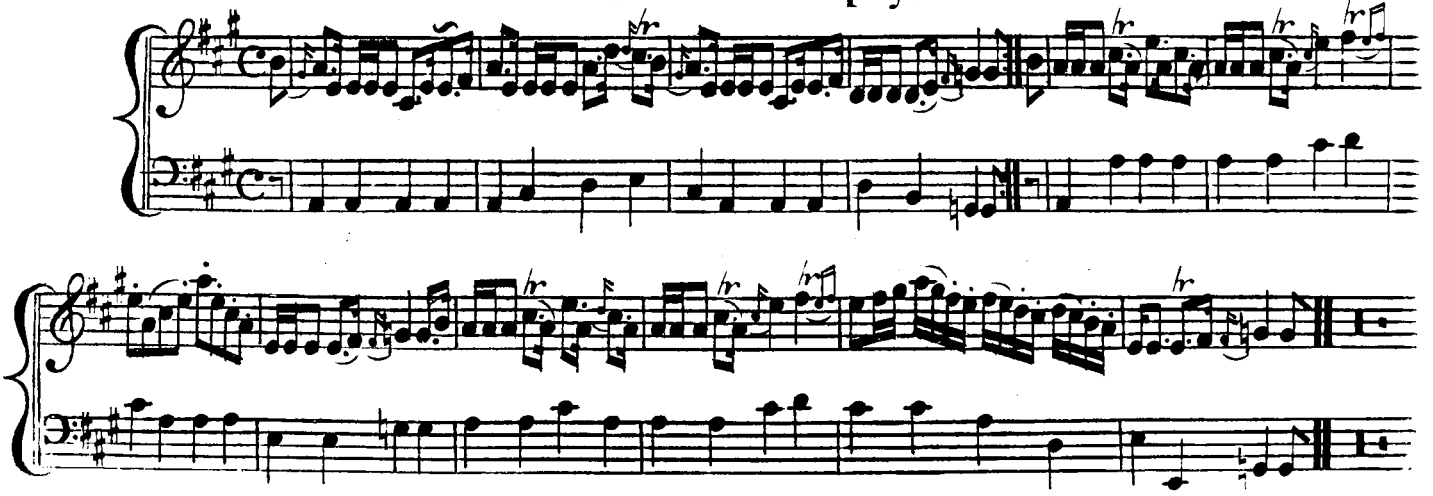
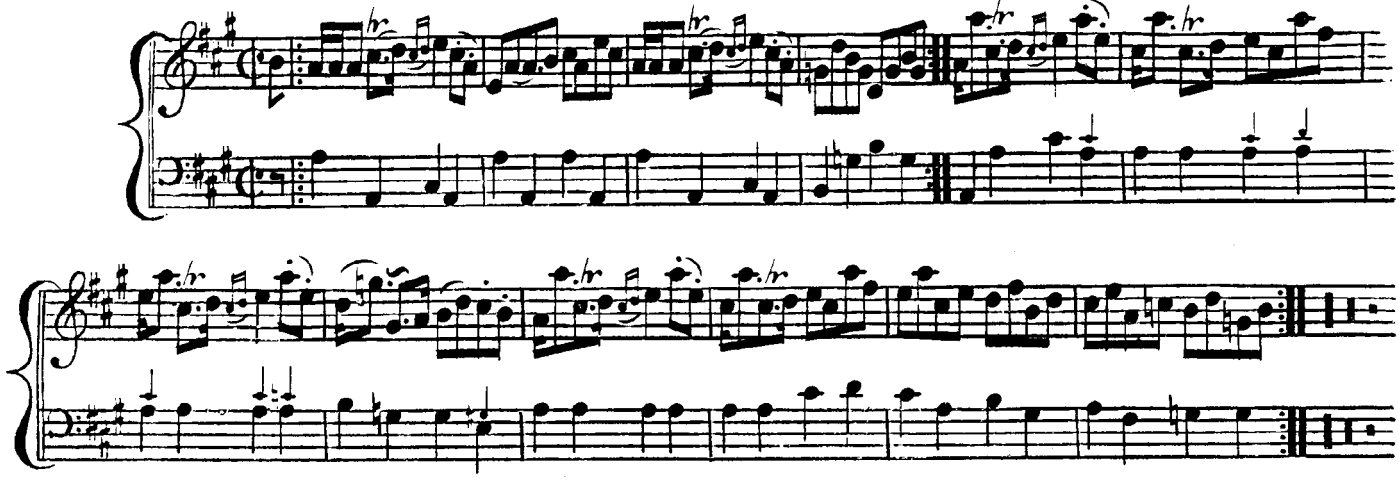
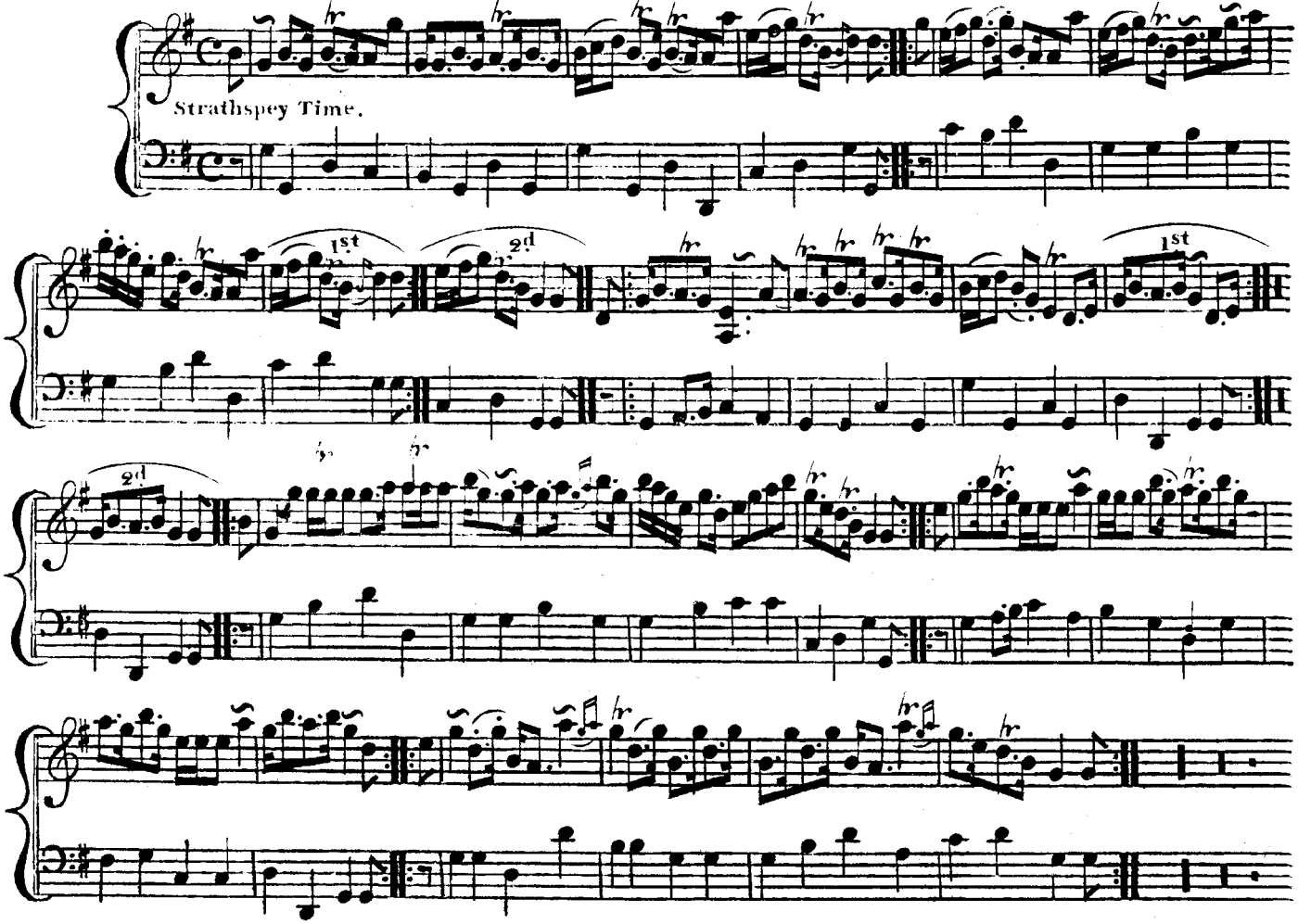
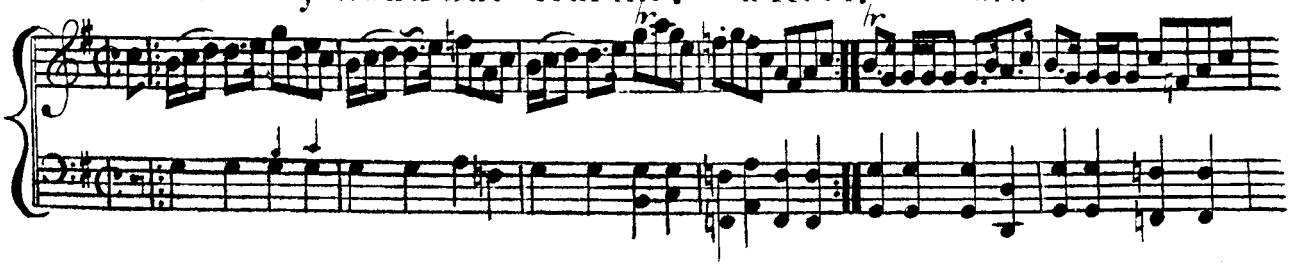
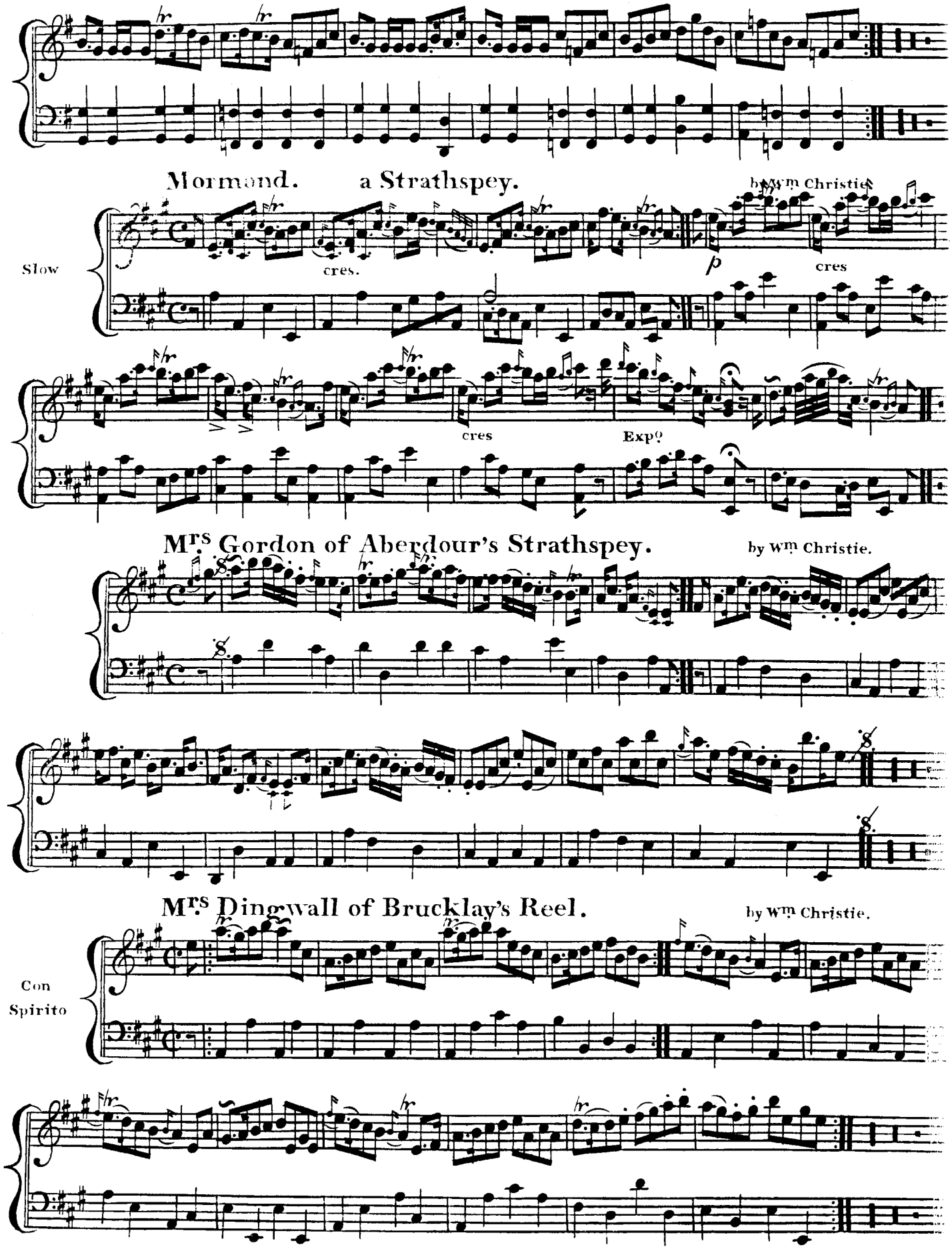

The Loch of Forfar. a Strathspey.

Dundarg. a Reel.

by Wm Christie.

The Reel of the Mearn's.

A Favorite Set

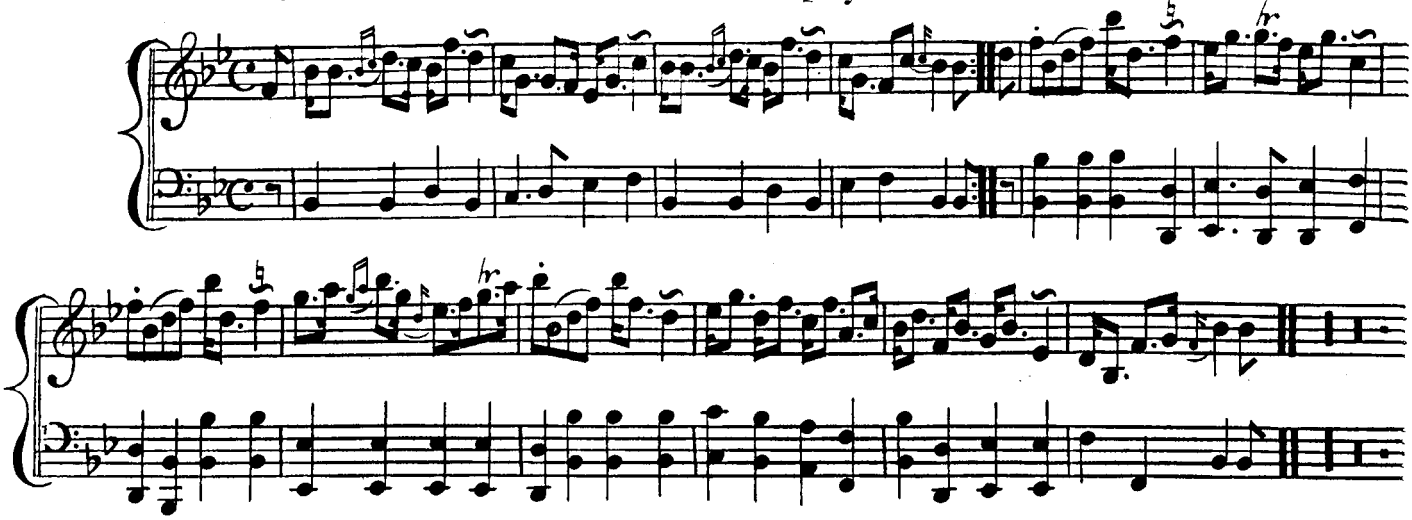
Strathspey Time.

O if Jockey would but steal me. a Reel.

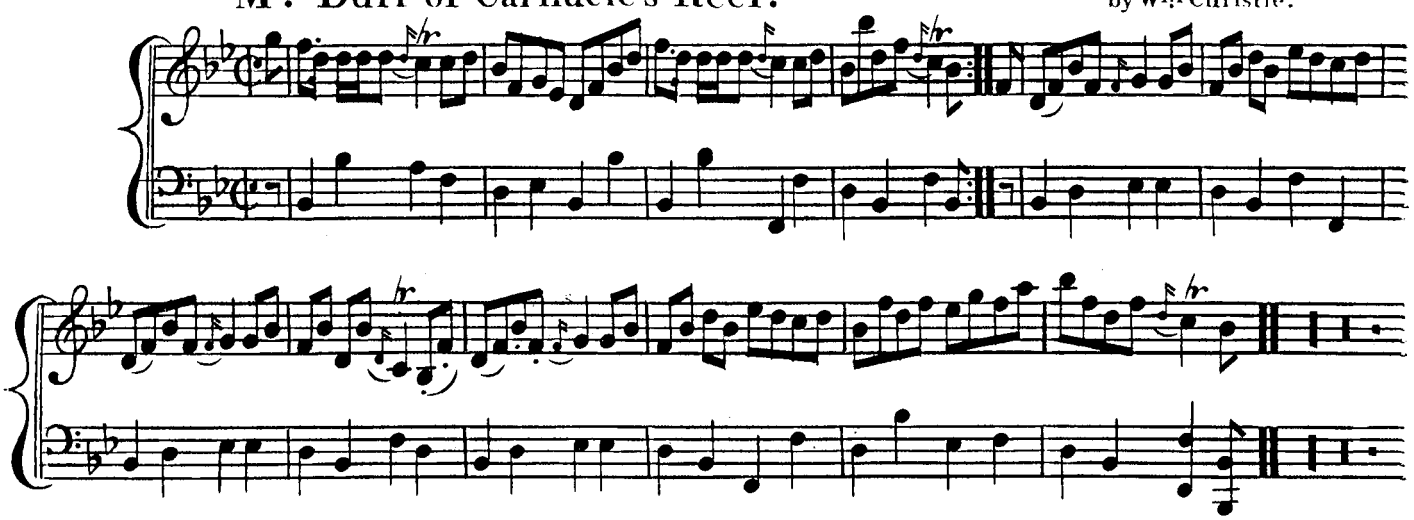
old.



Mormand. a Strathspey.
by Wm Christie
Slow
cres.
p
cres
cres
Expo
Mrs Gordon of Aberdour's Strathspey.
by Wm Christie.
Mrs Dingwall of Brucklay's Reel.
by Wm Christie.
Con
Spirito

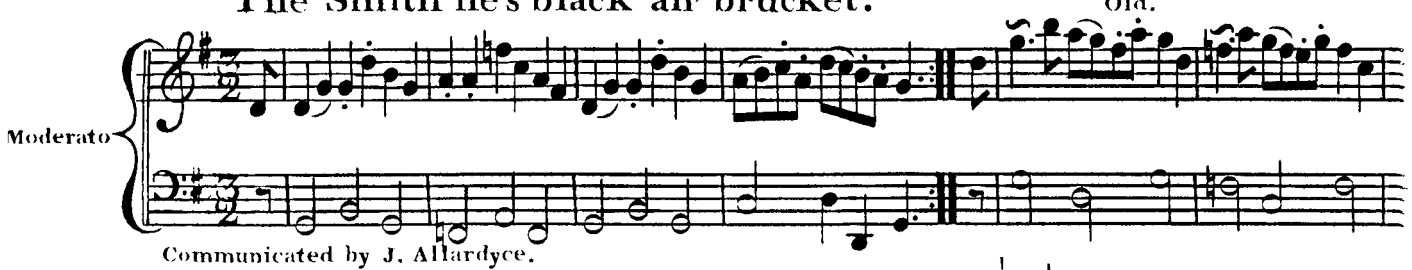
Mrs Duff of Carnucie's Strathspey.

by Wm Christie.

Mrs Duff of Carnucie's Reel.

by Wm Christie.

The Smith he's black an' brucket.

Old.

Moderato



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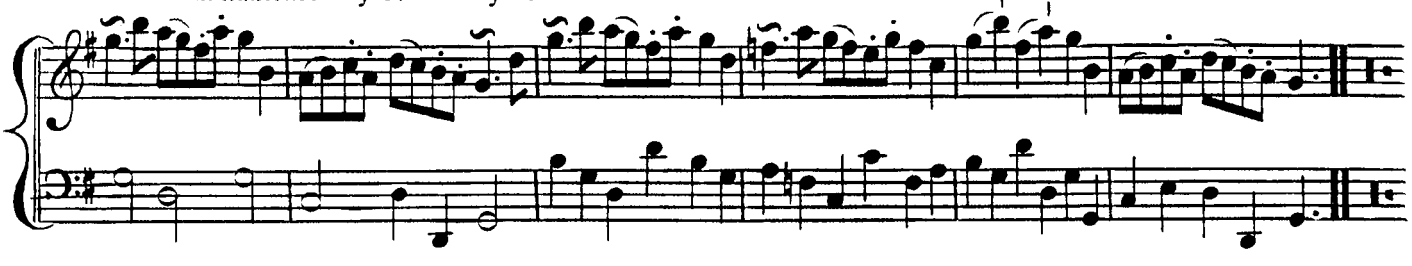
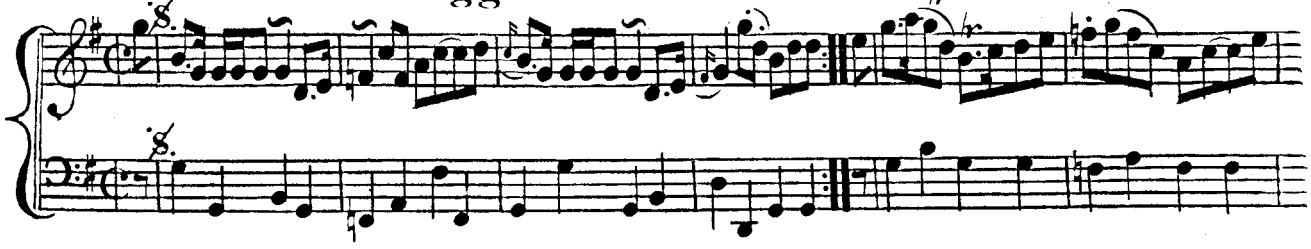
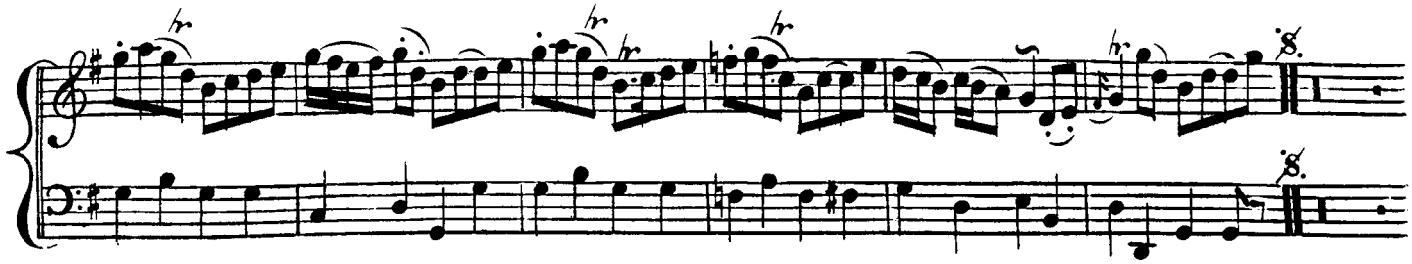
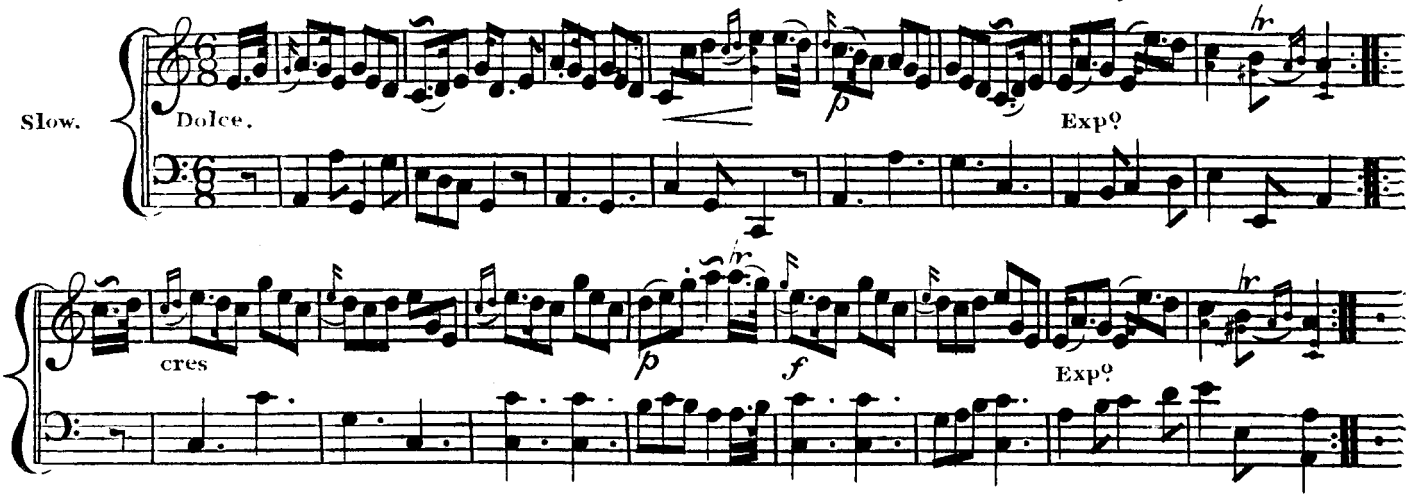

The Nine-Pint Coggie. a Reel.

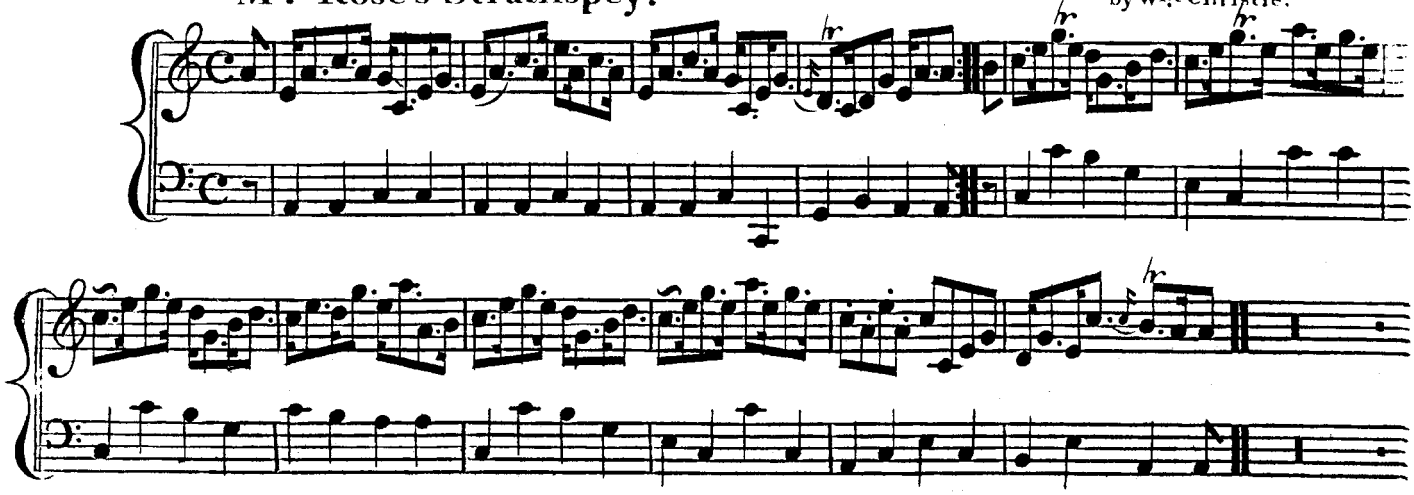
Old.



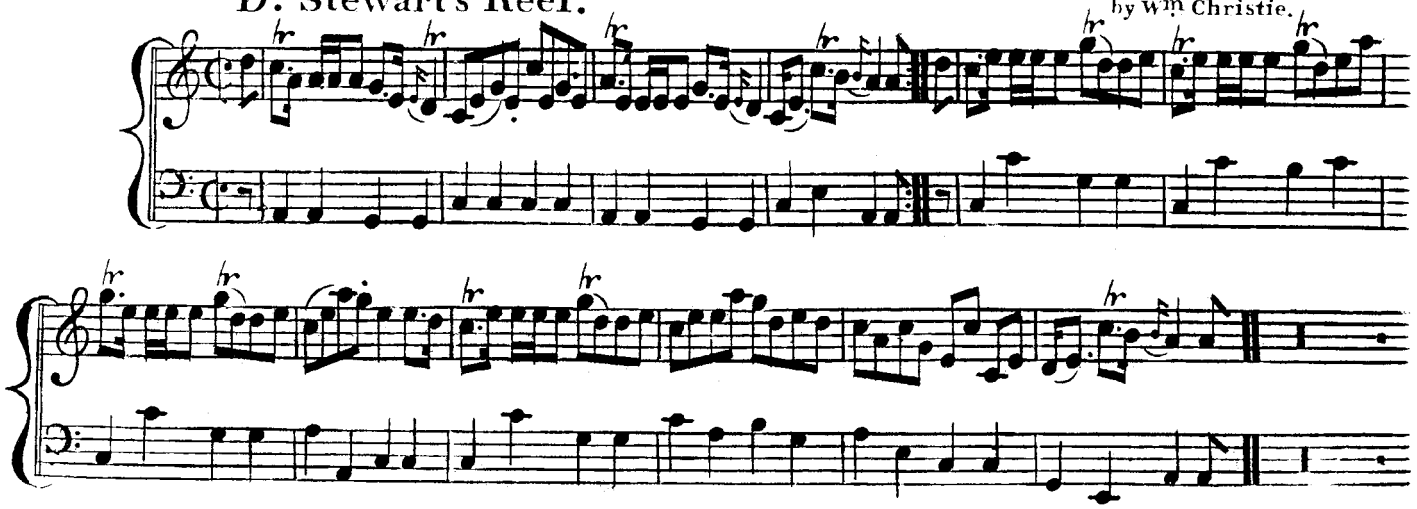
The Banks of the Deveron.

by Wm Christie.



Mrs Rose's Strathspey.

by Wm Christie.

Dr Stewart's Reel.

by Wm Christie.

Sarah Williamson's Lament.

Very Old.

Very Slow.

Con Lamento.

p cres

Exp?

f cres

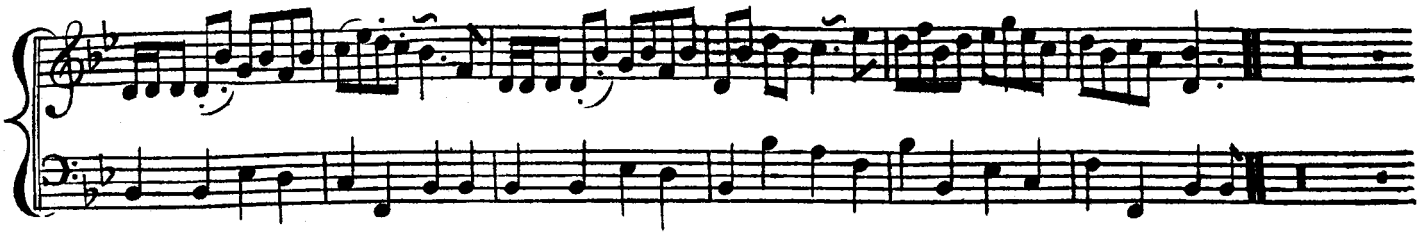
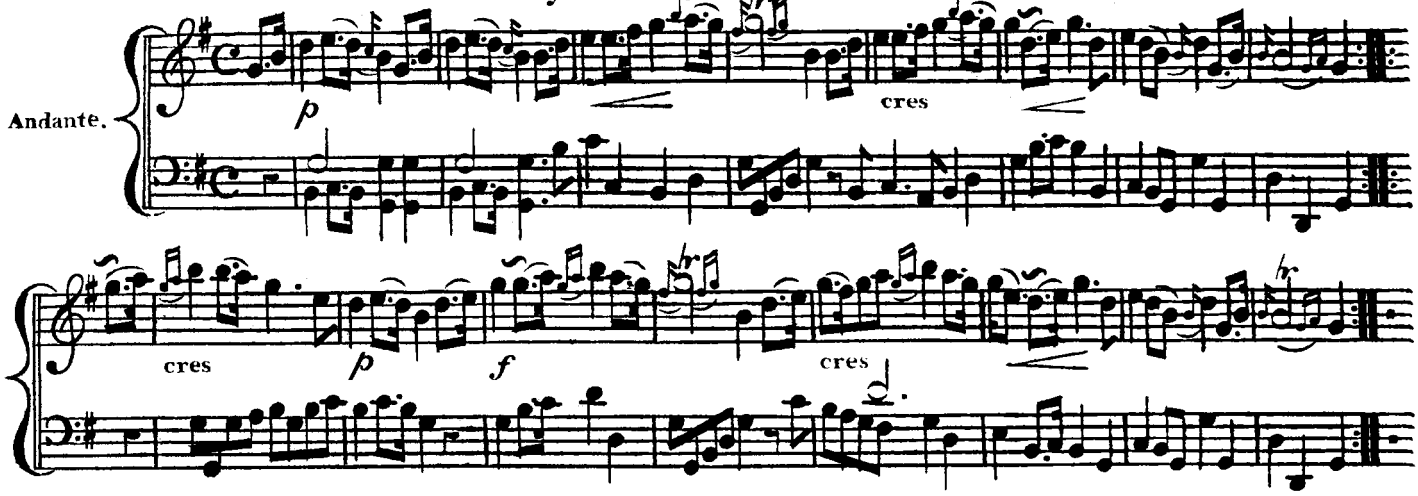
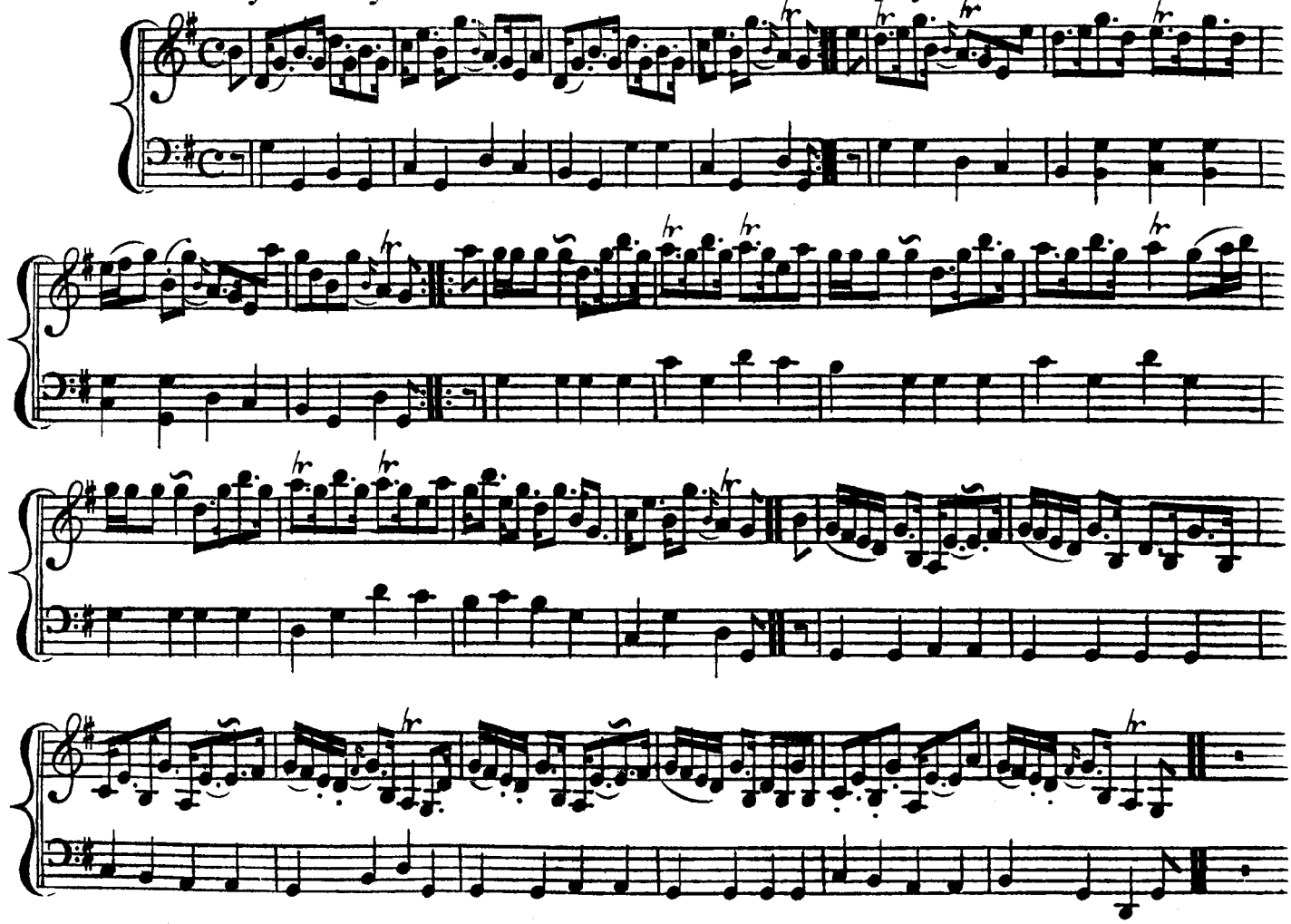
Exp?

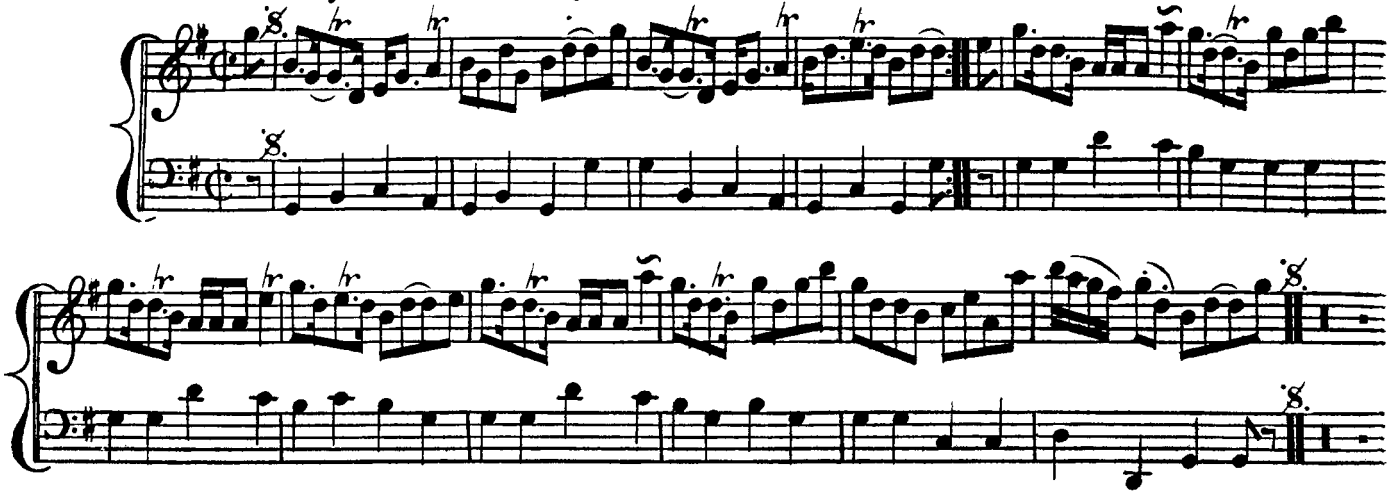
John Cumine Esq^r of Auchry's Strathspey.

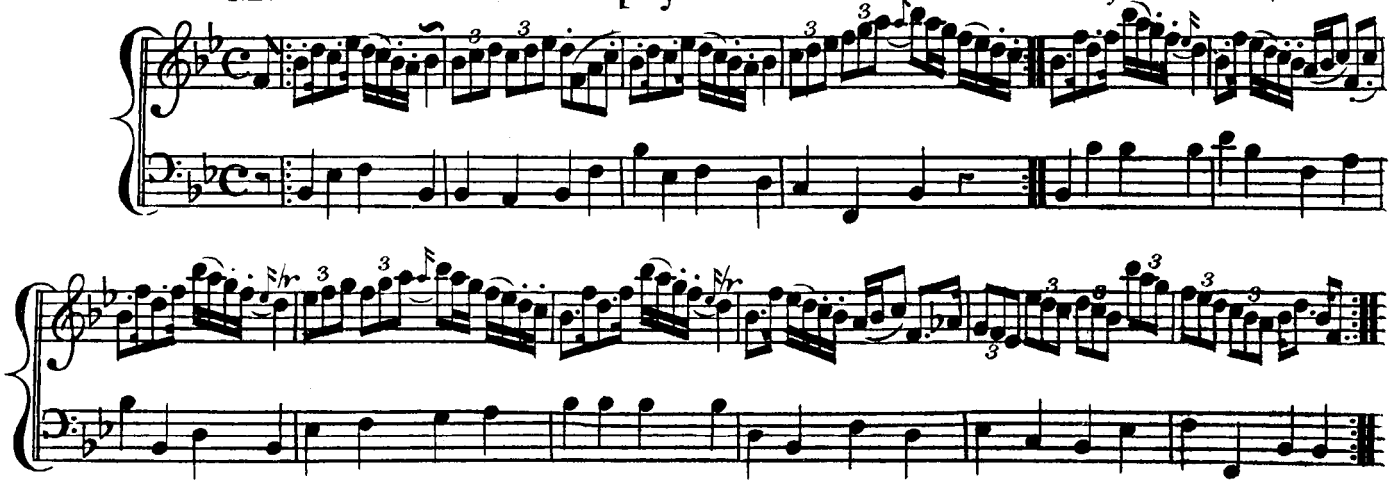
by W^m Christie.

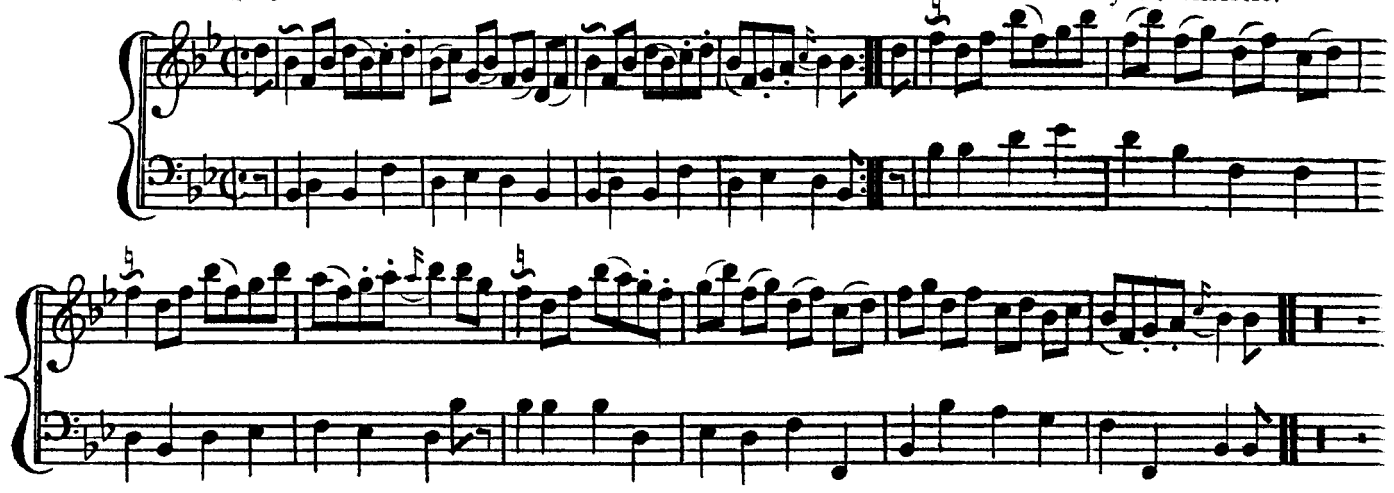
Miss Dunbar of Northfield's Favorite* a Reel.

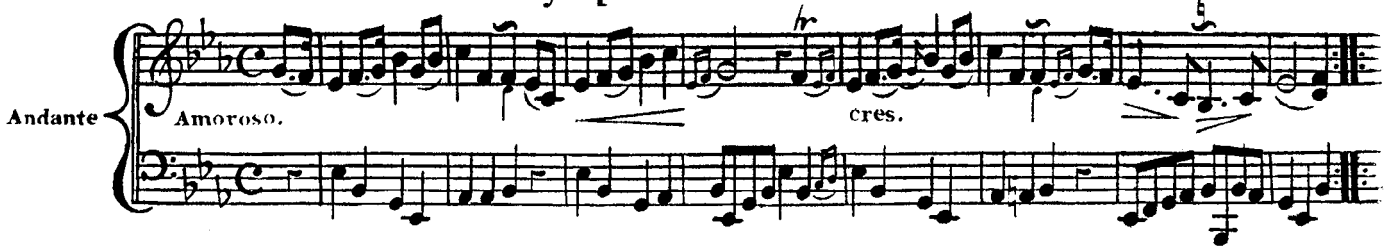
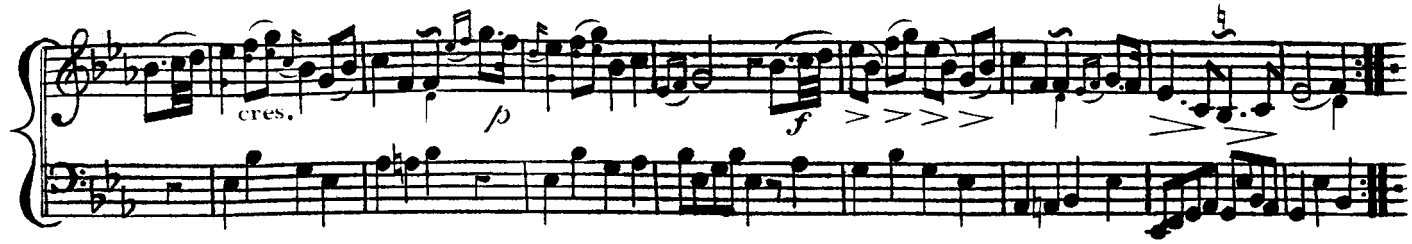
by John Christie.

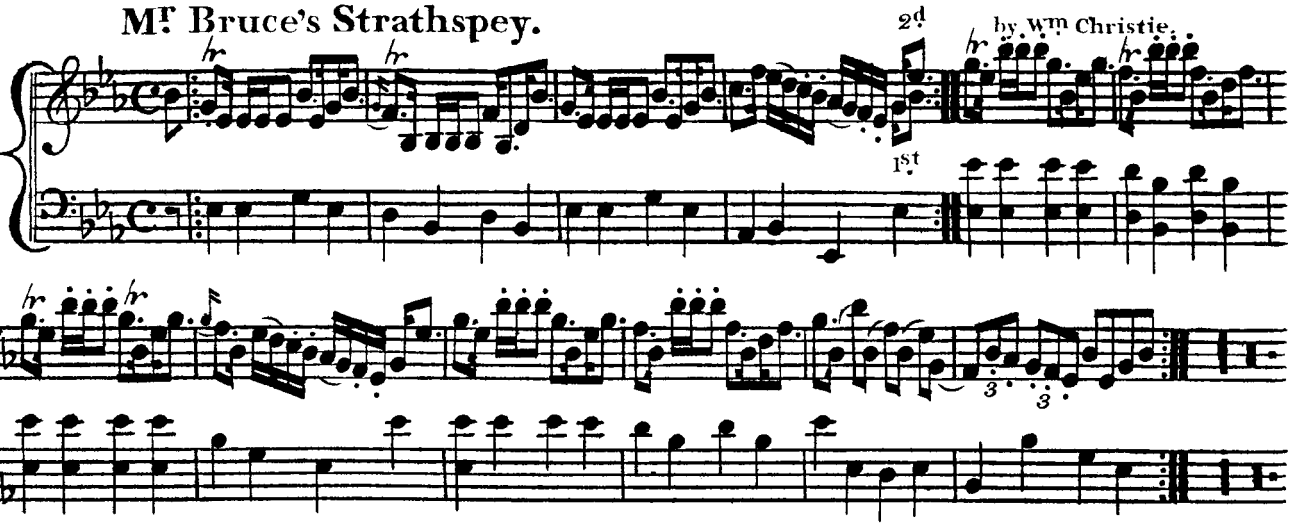
*Now M^rs M^c Intosh of Raigmore.

The Braes of Boyndlie. Old.

My hearty wanton Carlie. a Strathspey. Old.

Bonny Lassie turn you. a Reel.

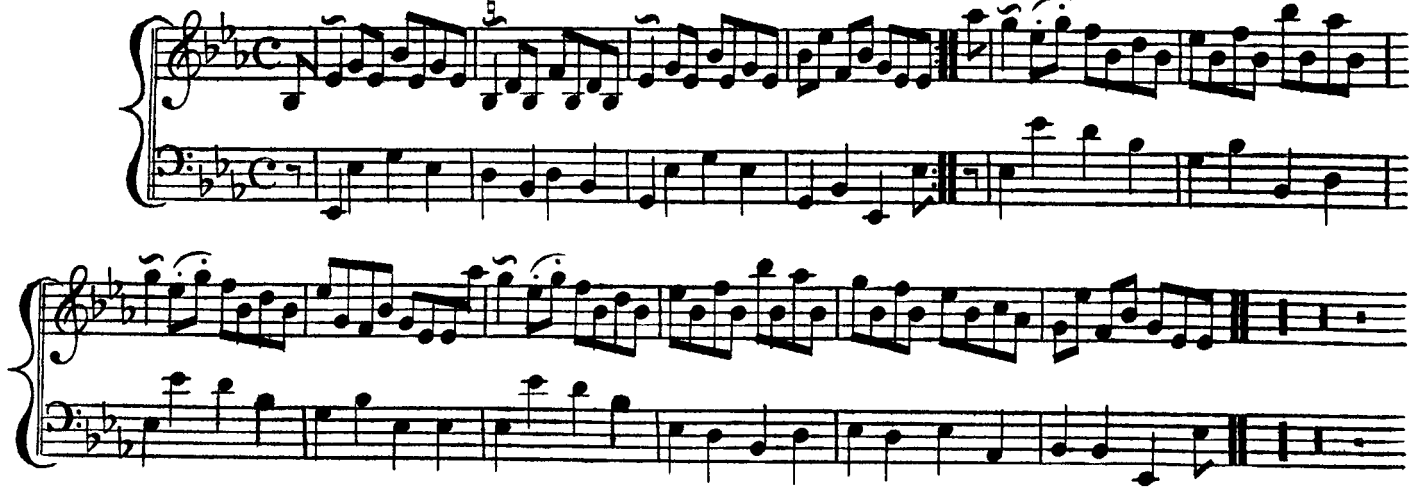
Old.

Mr. Matthew's Strathspey.

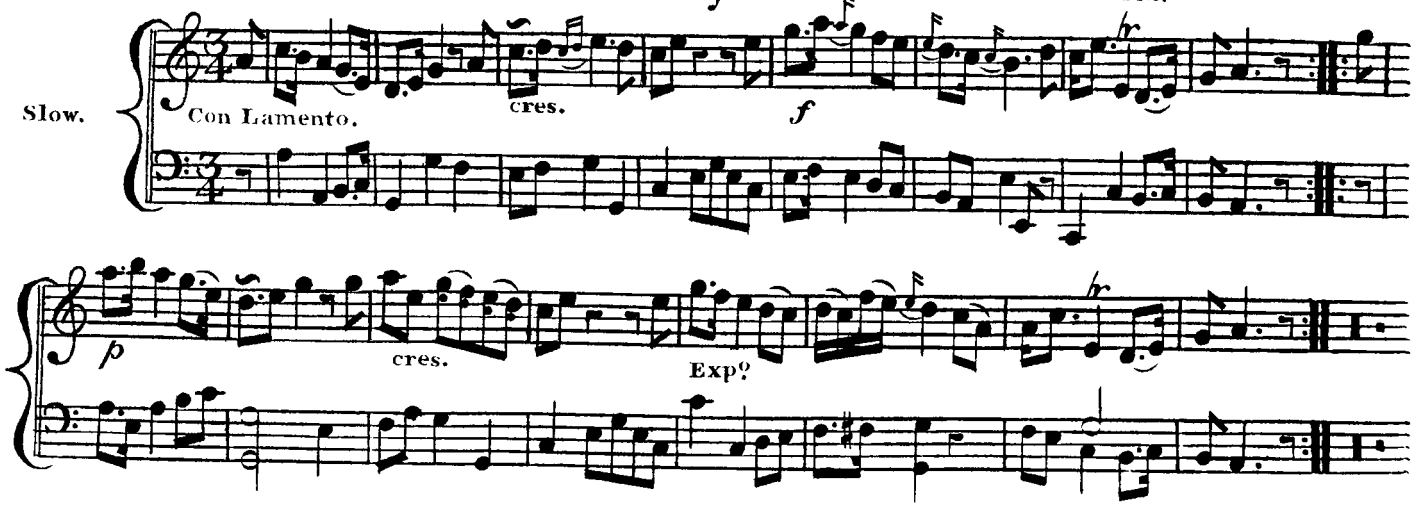
by Wm Christie.

Mr. Matthew's Reel.

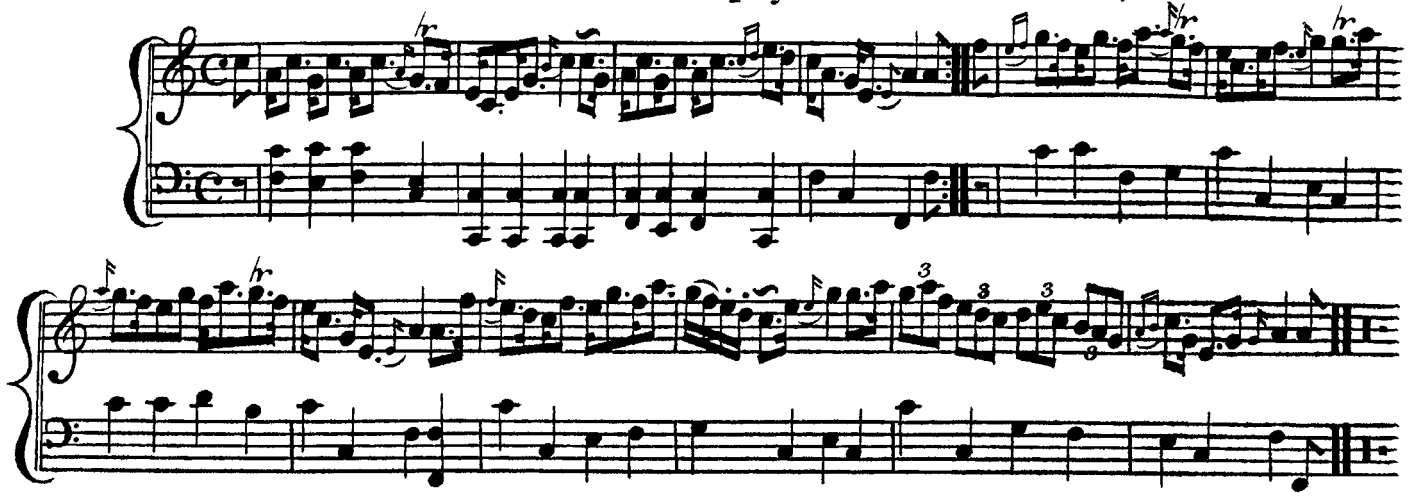
by Wm Christie.

O what needs I my apron wash.

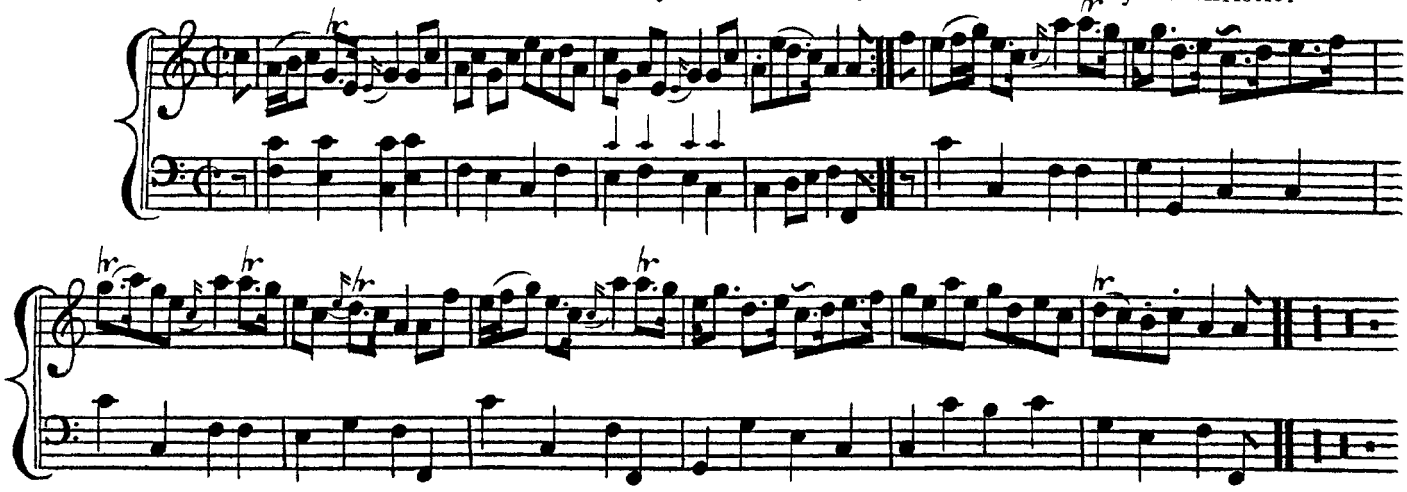
Old.

Mr Bruce's Strathspey.

by Wm Christie.

Mr Bruce's Reel.

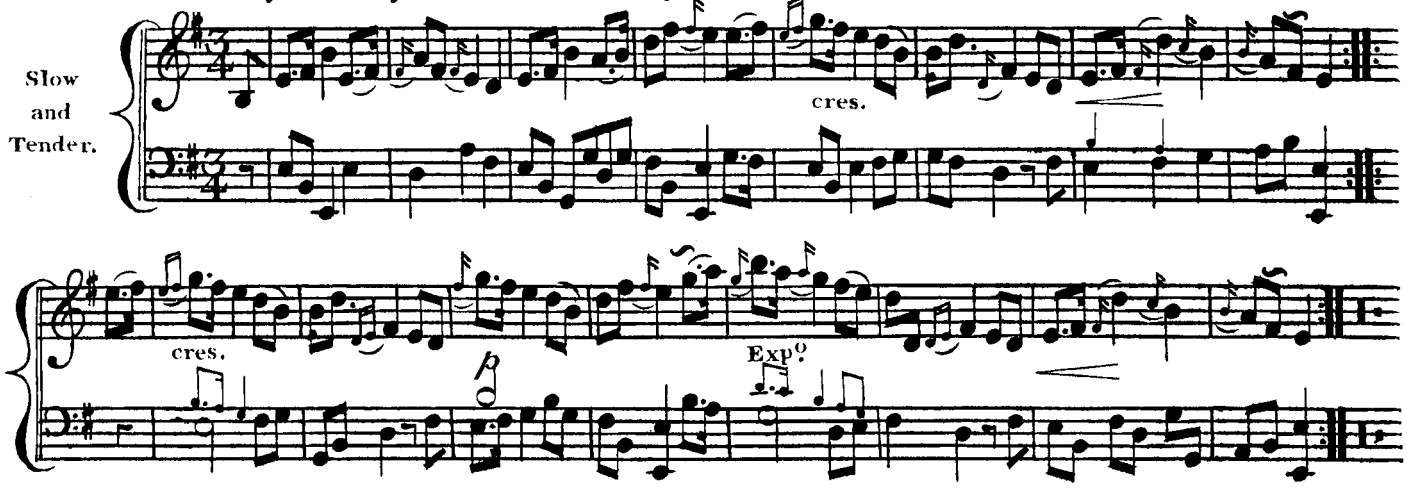
by Wm Christie.

Willie's drown'd at Gamry.

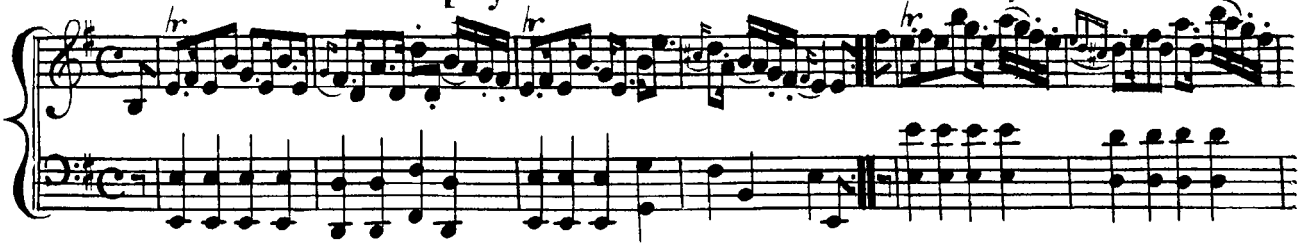
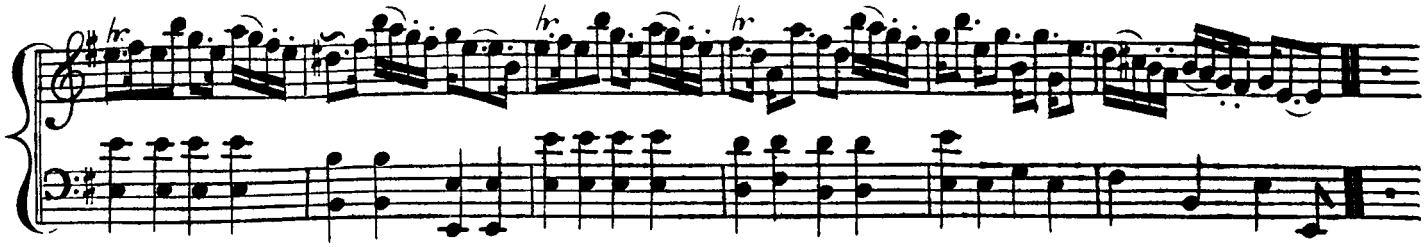
Old.

Mrs Ernest Leslie's Strathspey.

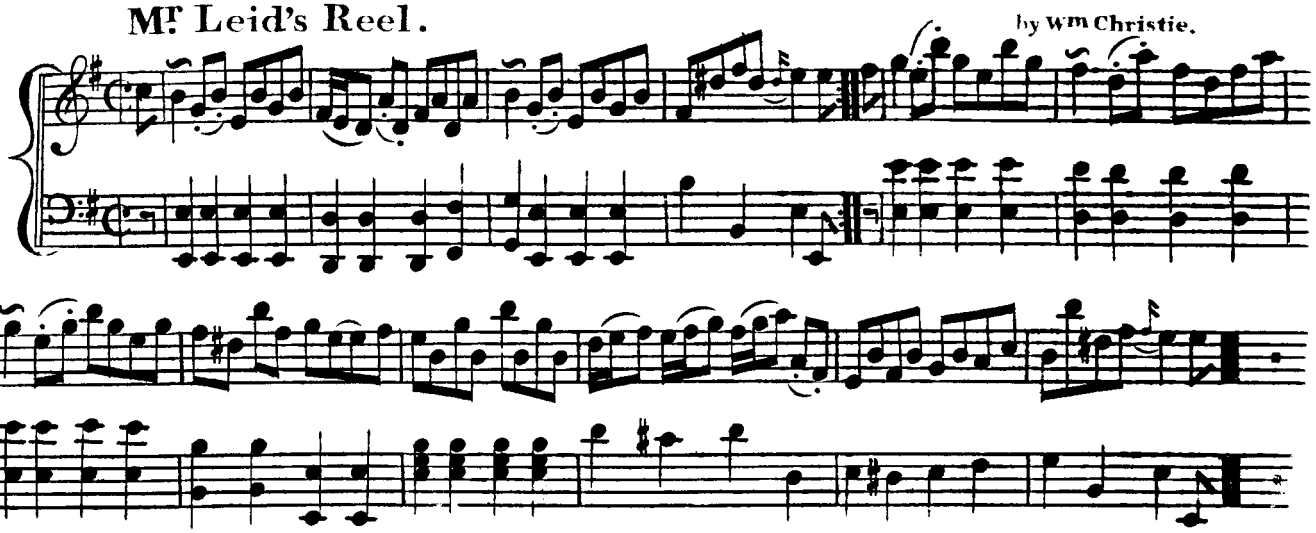
by Wm Christie.

The Rocks of Melross. a Reel.

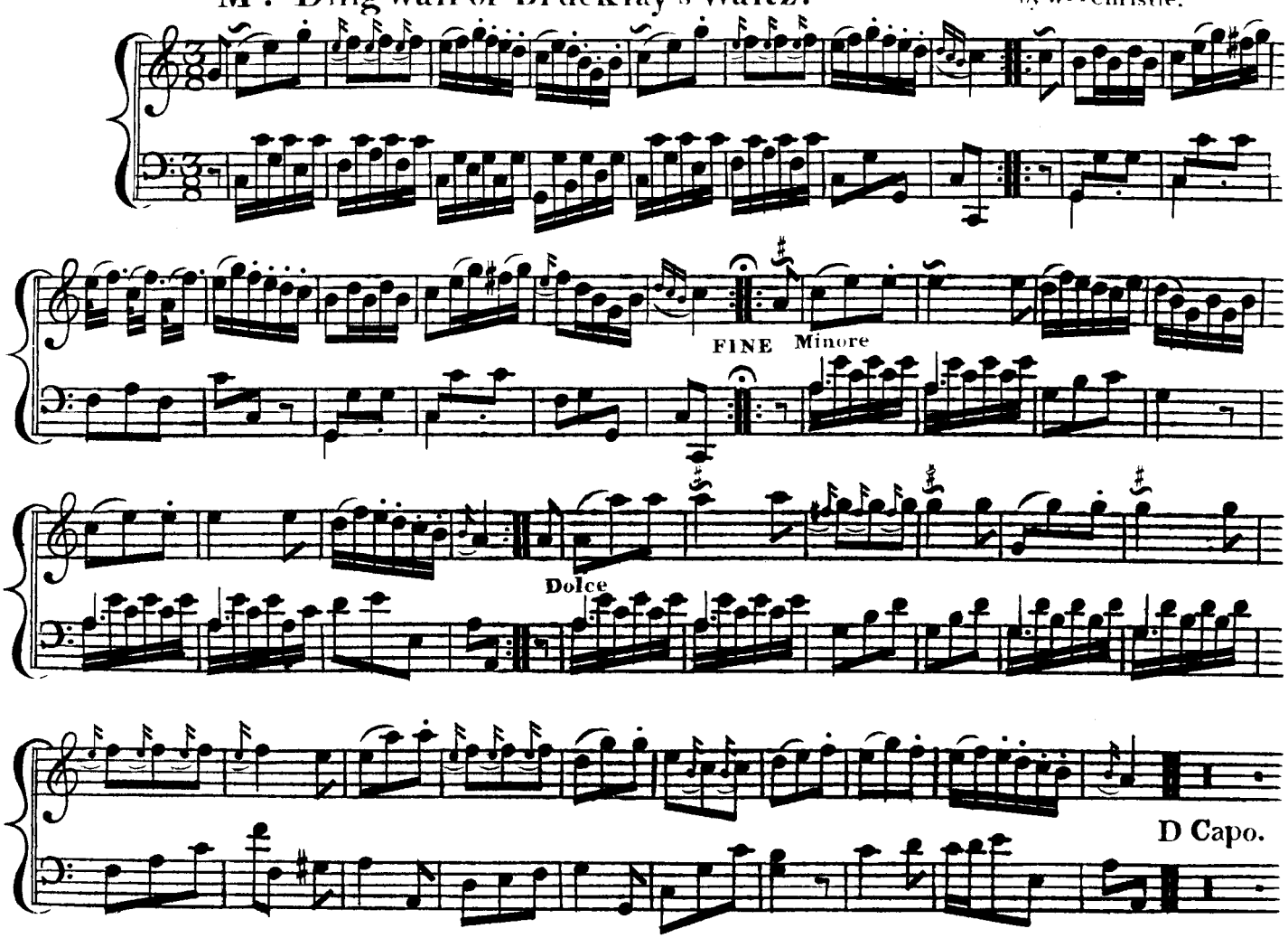
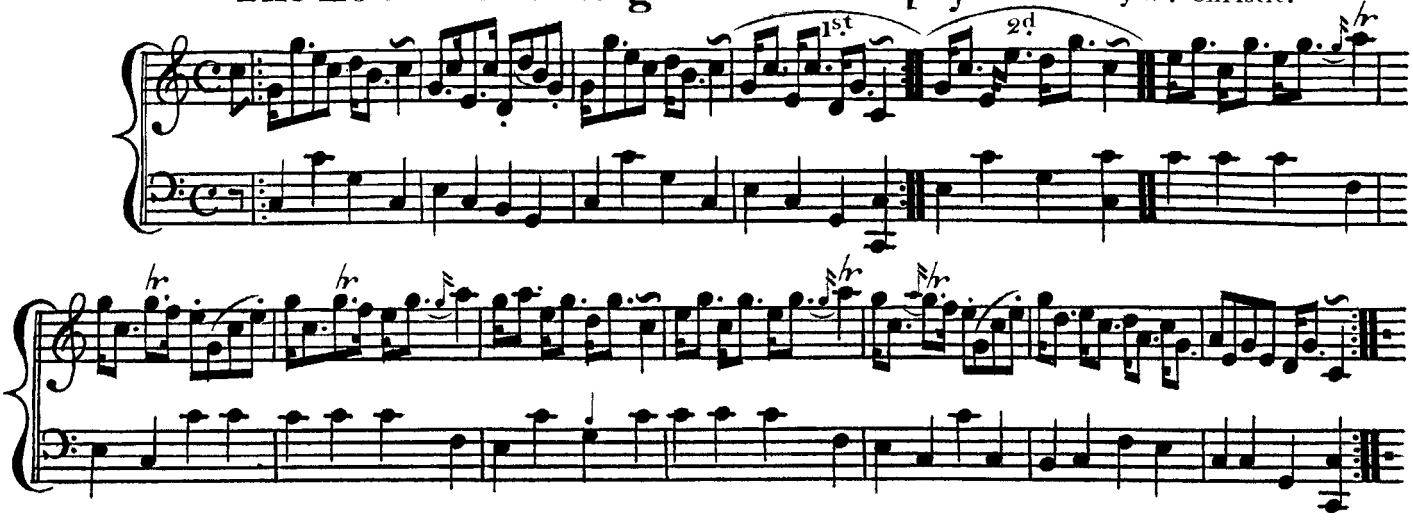
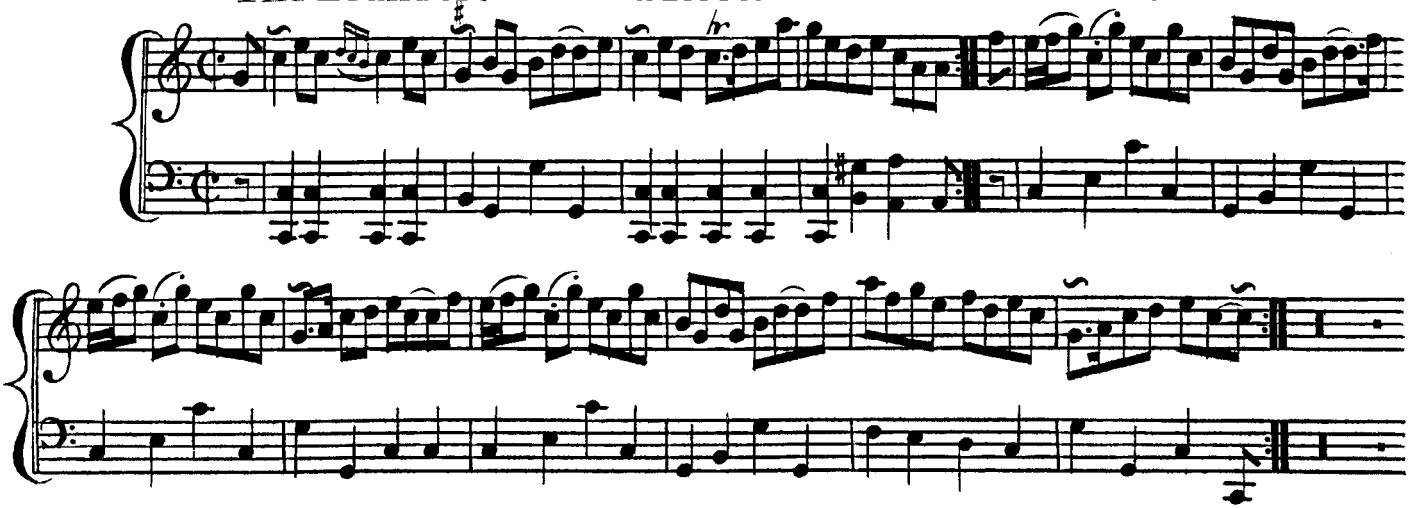
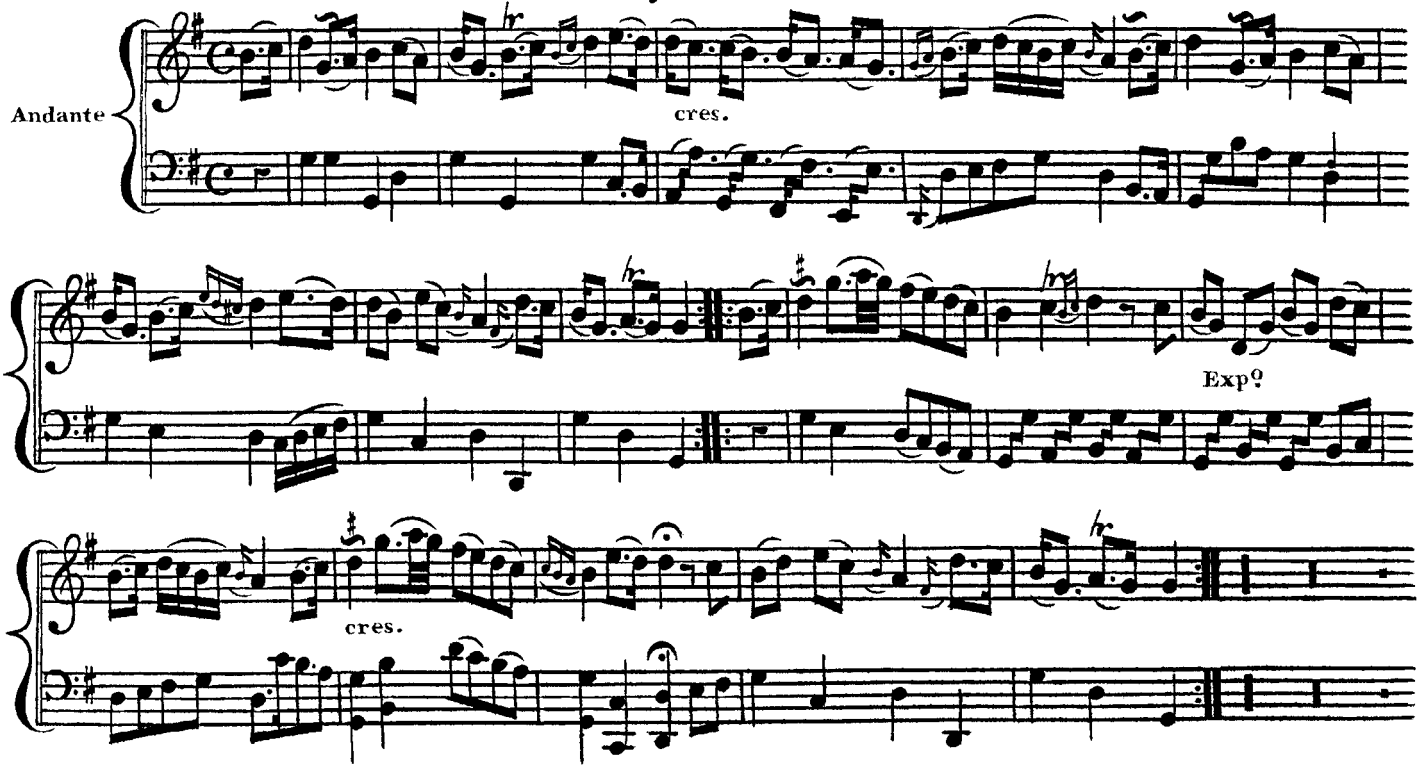
by Wm Christie.

My Bonny Laddie has my heart.

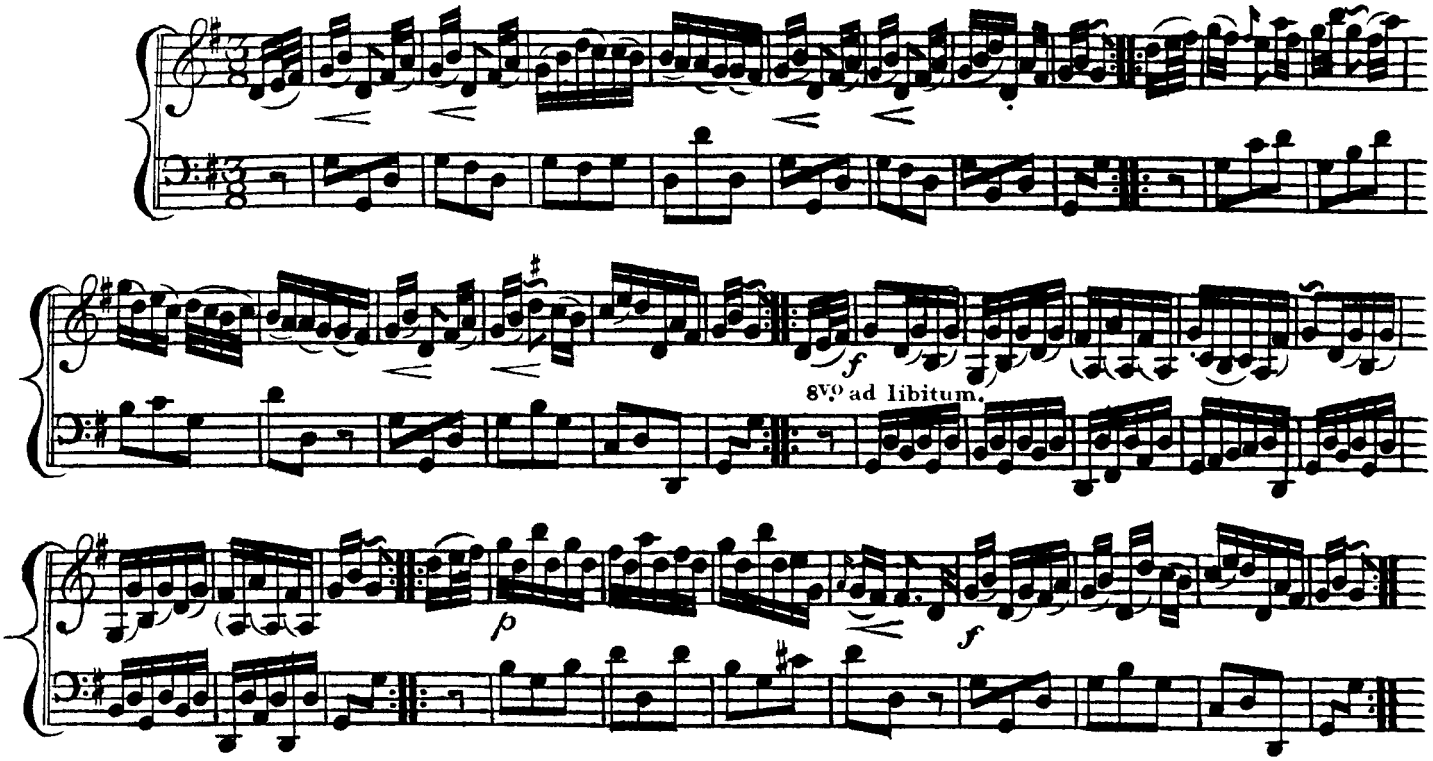
Old.

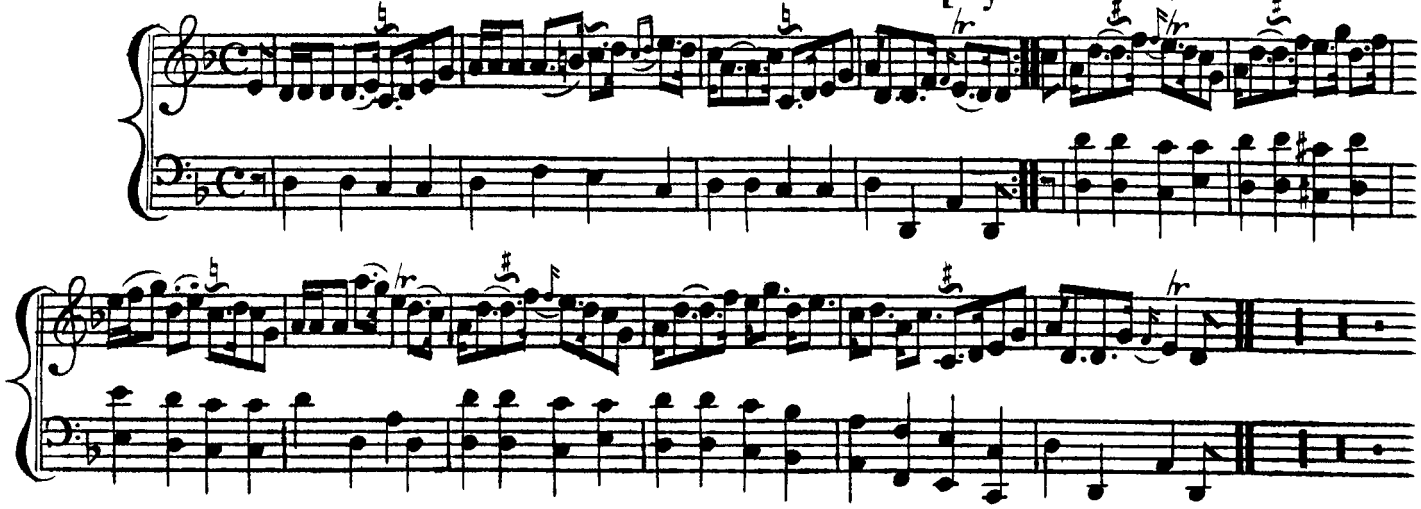
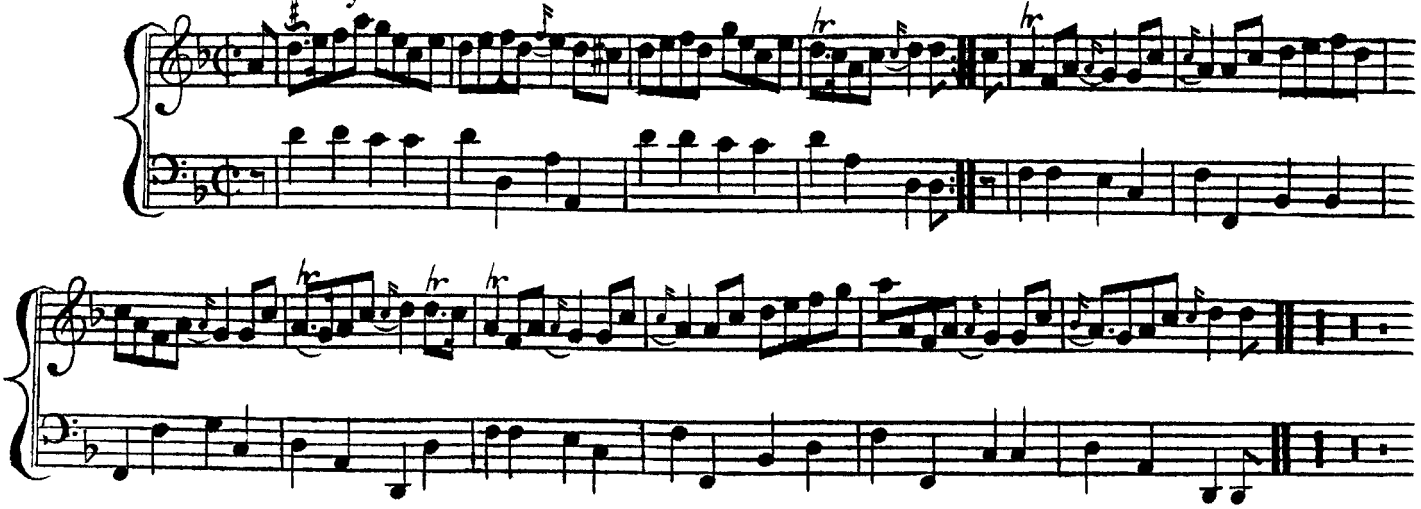
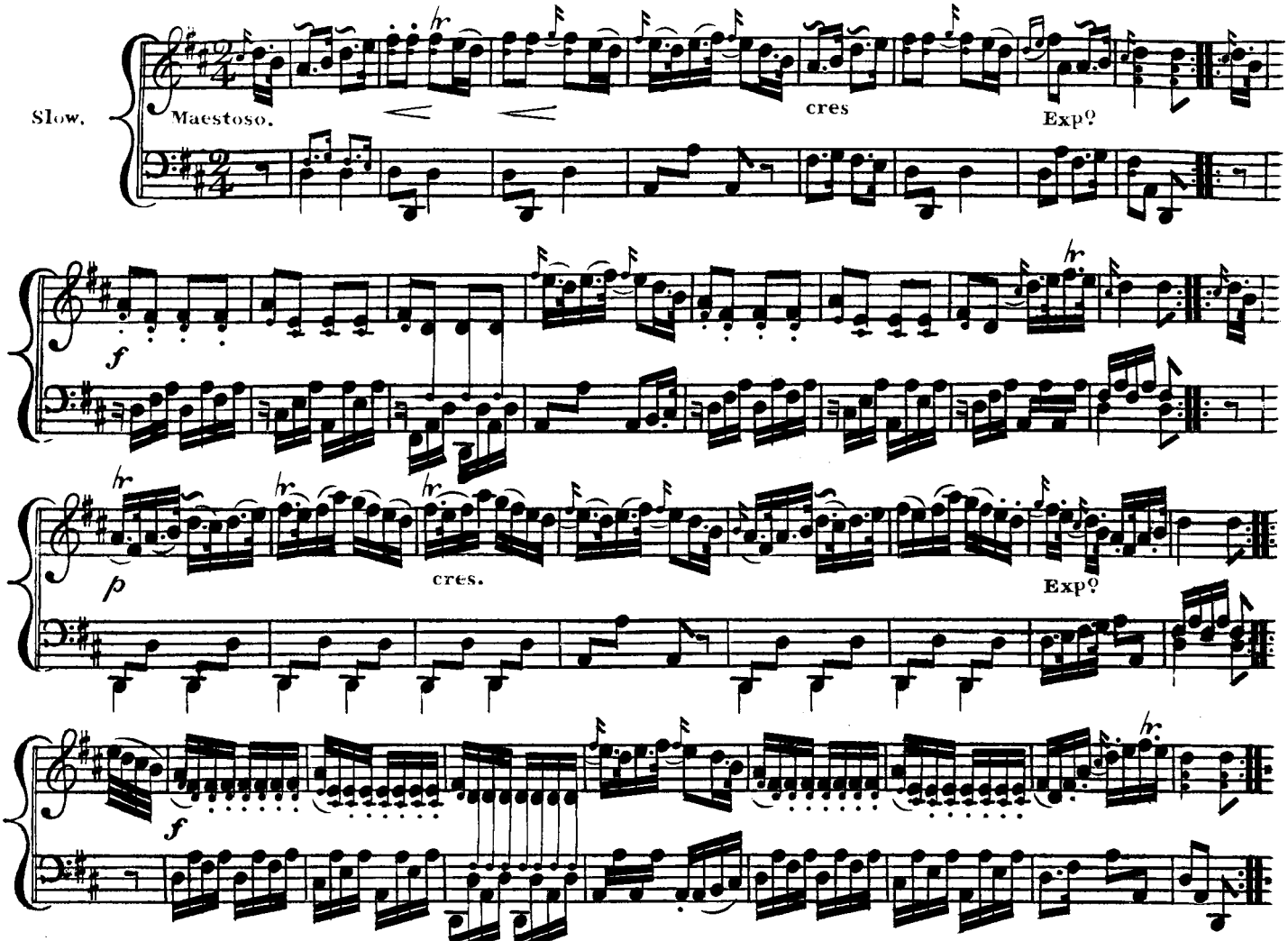
Slow and Tender.

Mr Leid's Strathspey.

by Wm Christie.

Mr Leid's Reel.

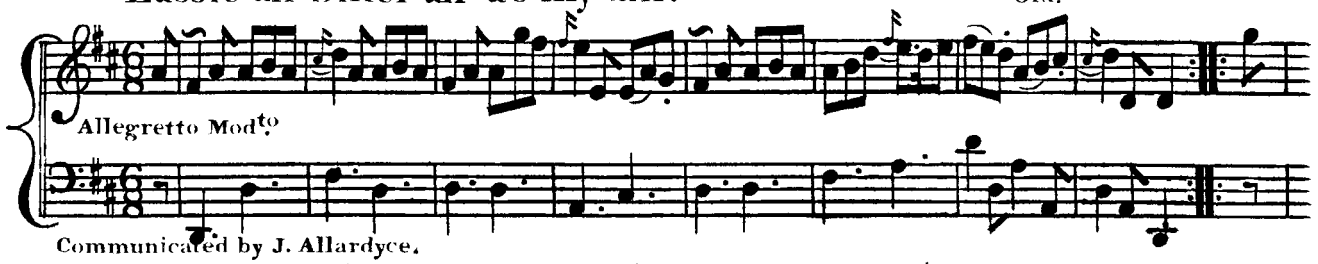
by Wm Christie.

Mrs Dingwall of Bucklay's Waltz.

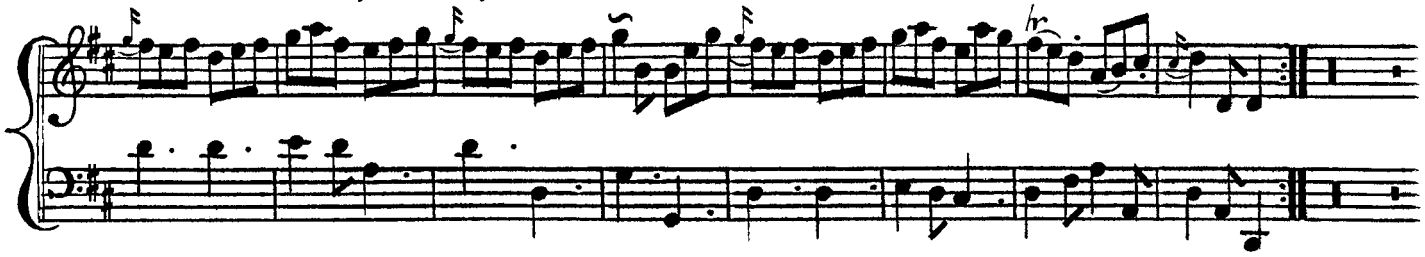
by Wm Christie.

The Loch of Strathbeg. a Strathspey. by Wm Christie.

The Brander. a Reel. Old.

Miss Macleod of Dalvey's Favorite. by Wm Christie.

Miss Macleod of Dalvey's Waltz.

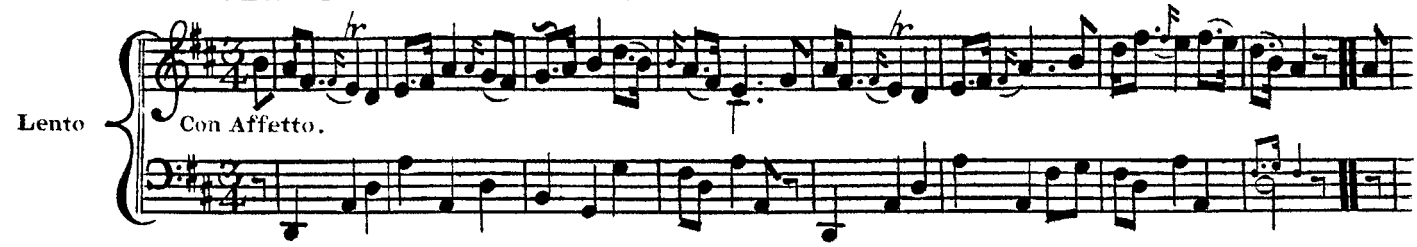
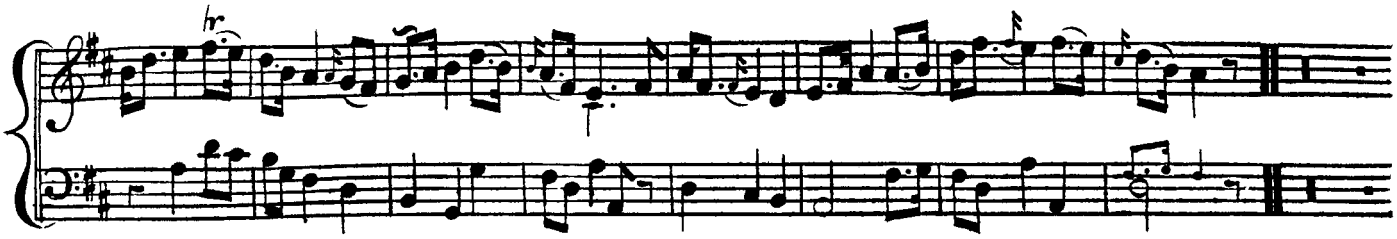
by Wm Christie.

Commin' thro' Kilbleen. a Strathspey.

Old.

Johnny Lad. a Reel.

O if I were where Gadie runs, or the Hessian's March.

Lassie an' Siller an' a's my ain.

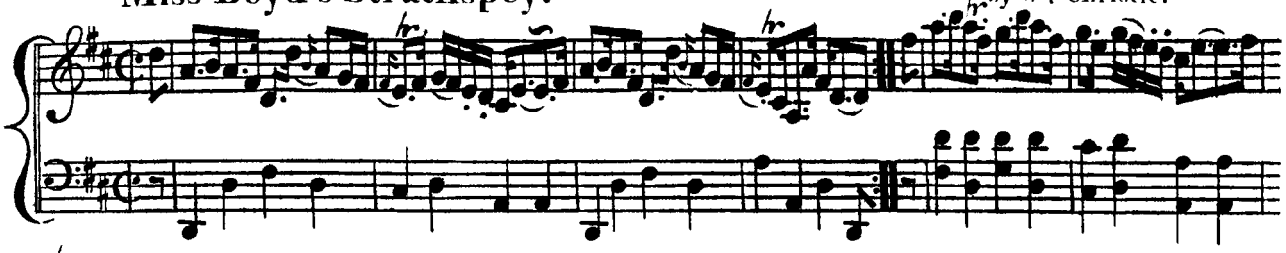
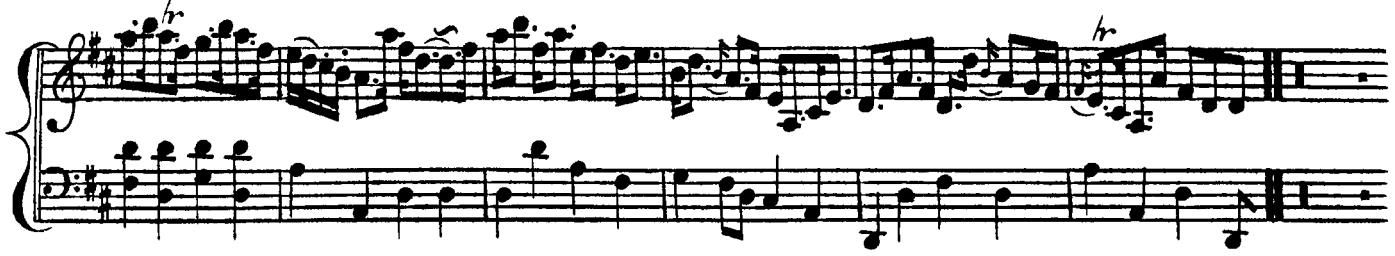
Old.



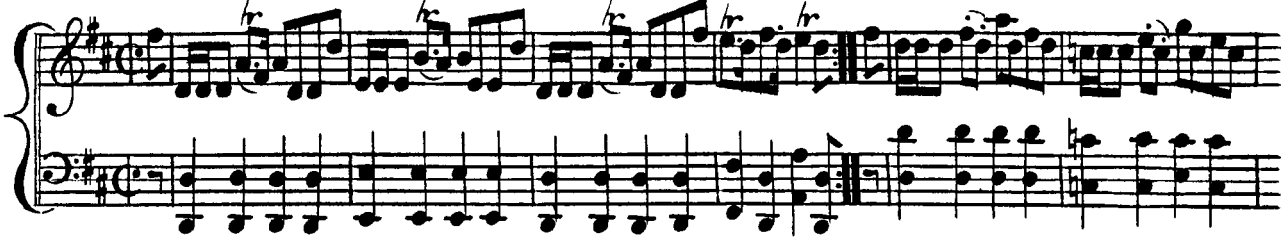
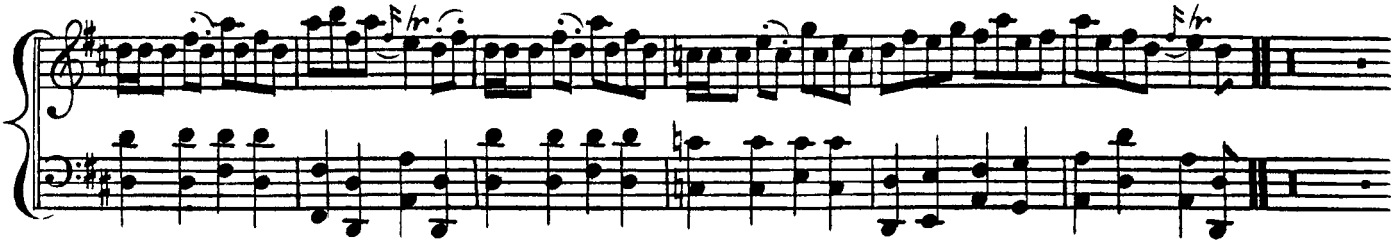
Communicated by J. Allardyce.

Mill O' Tiftie's Annie.

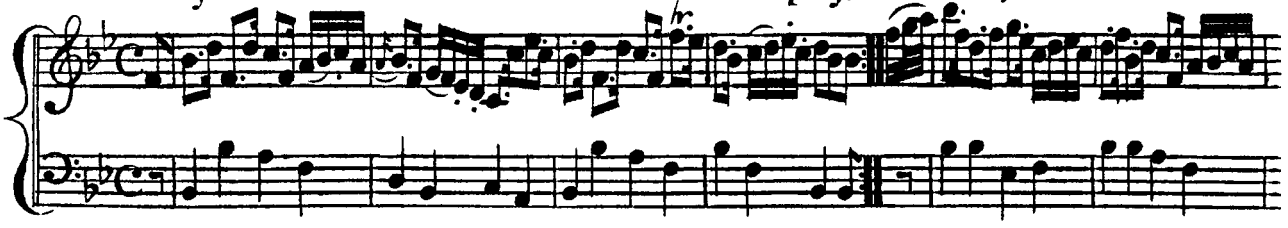
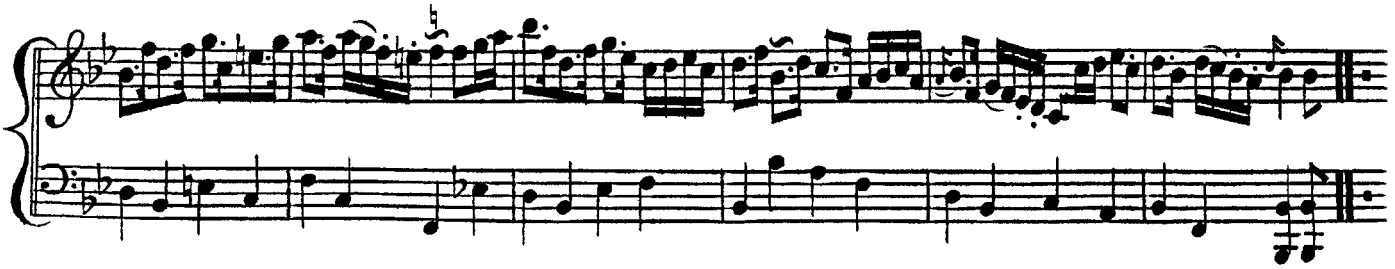
Old.

Miss Boyd's Strathspey.

by Wm Christie.

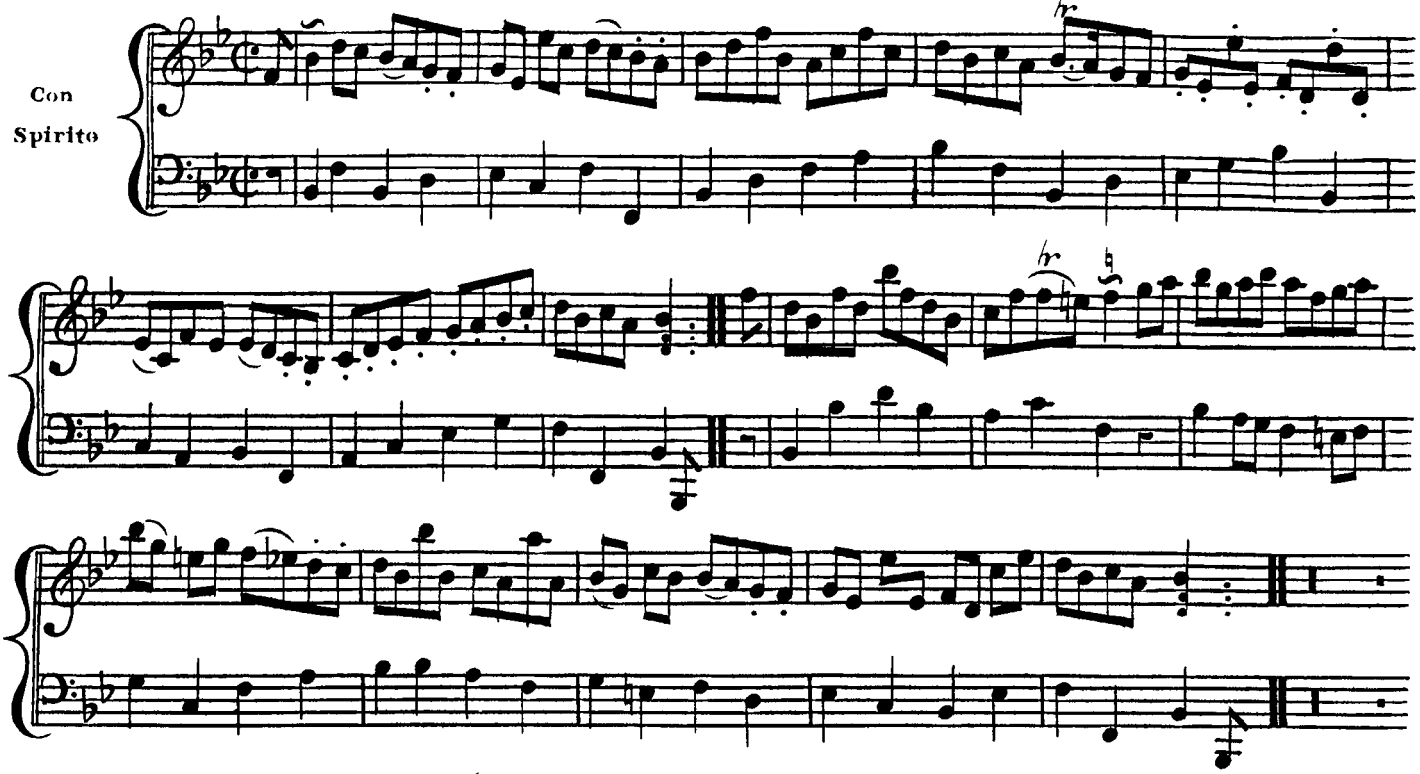


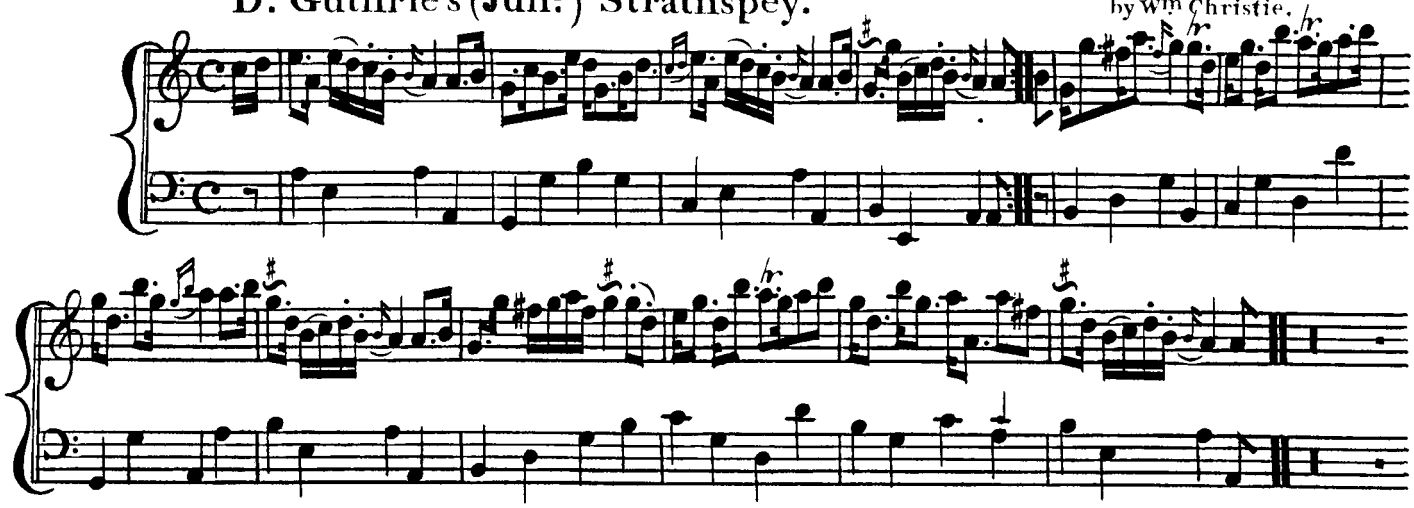
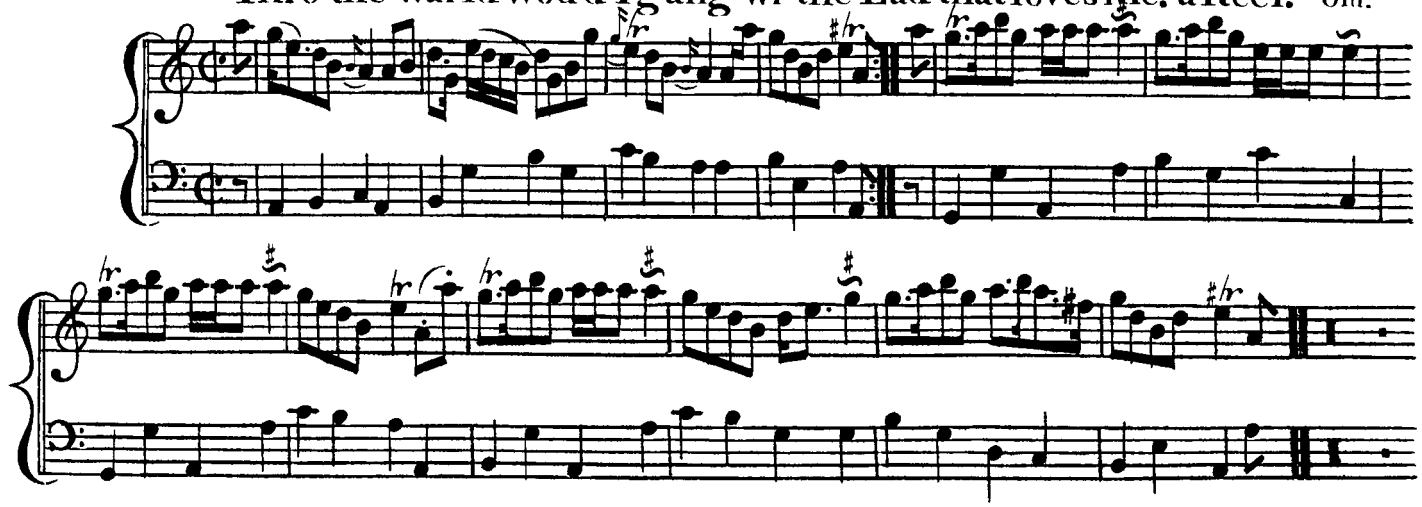
Ha'd the Cradle Rockin. a Reel.

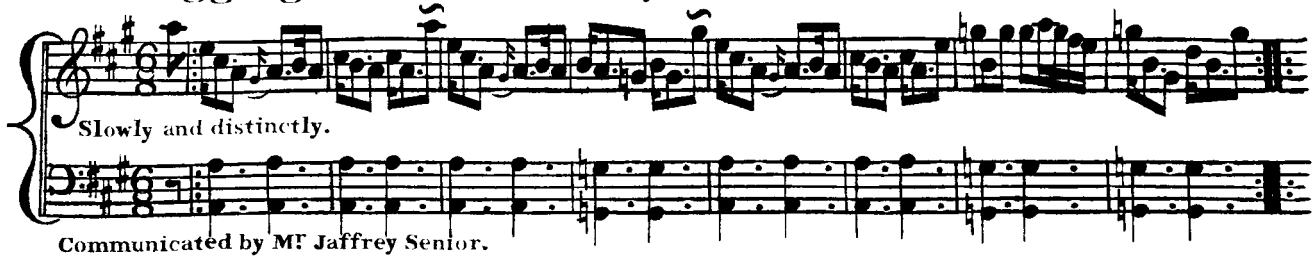
Old.

Lady Dunbar of Northfield's Strathspey.

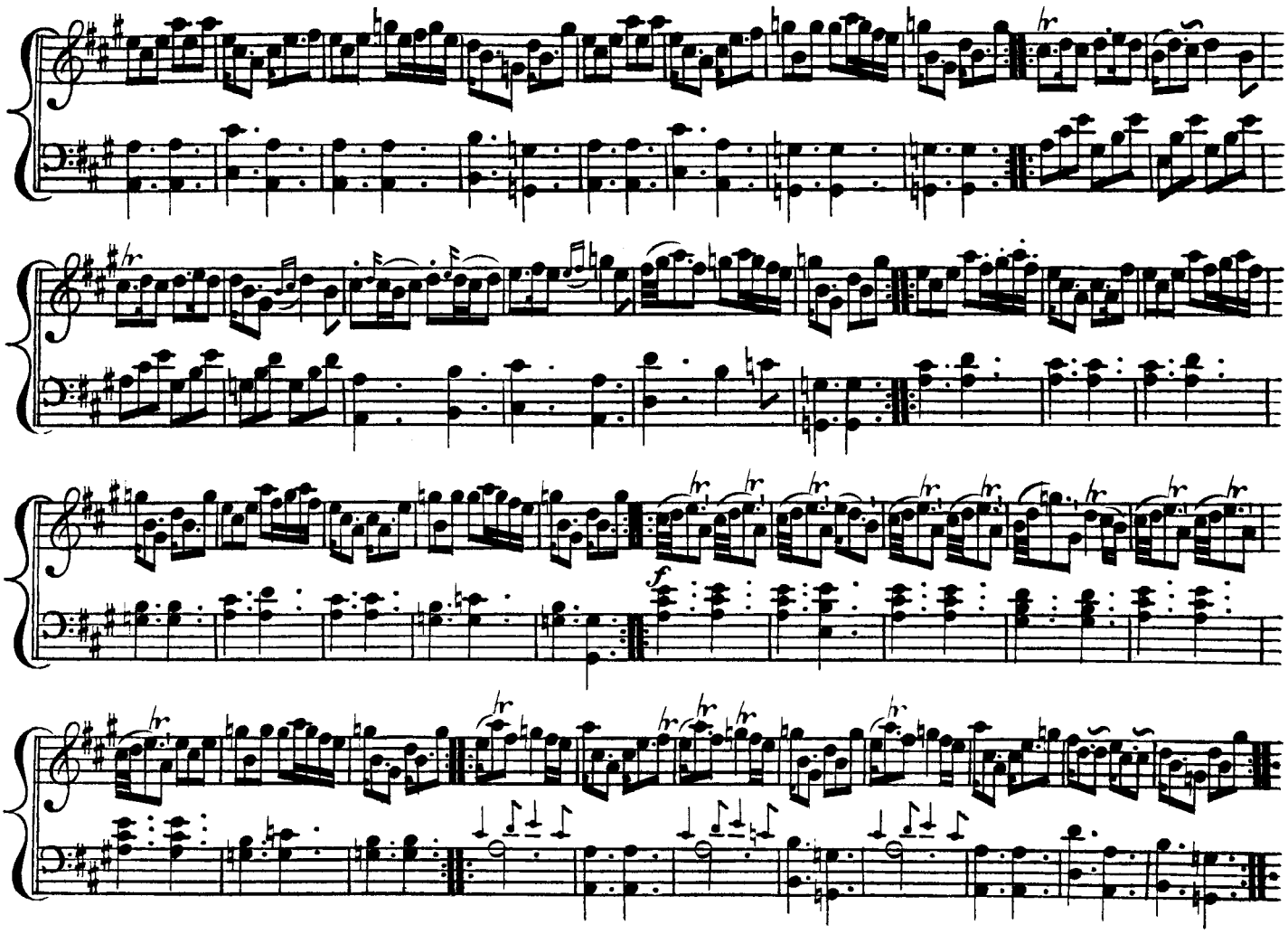
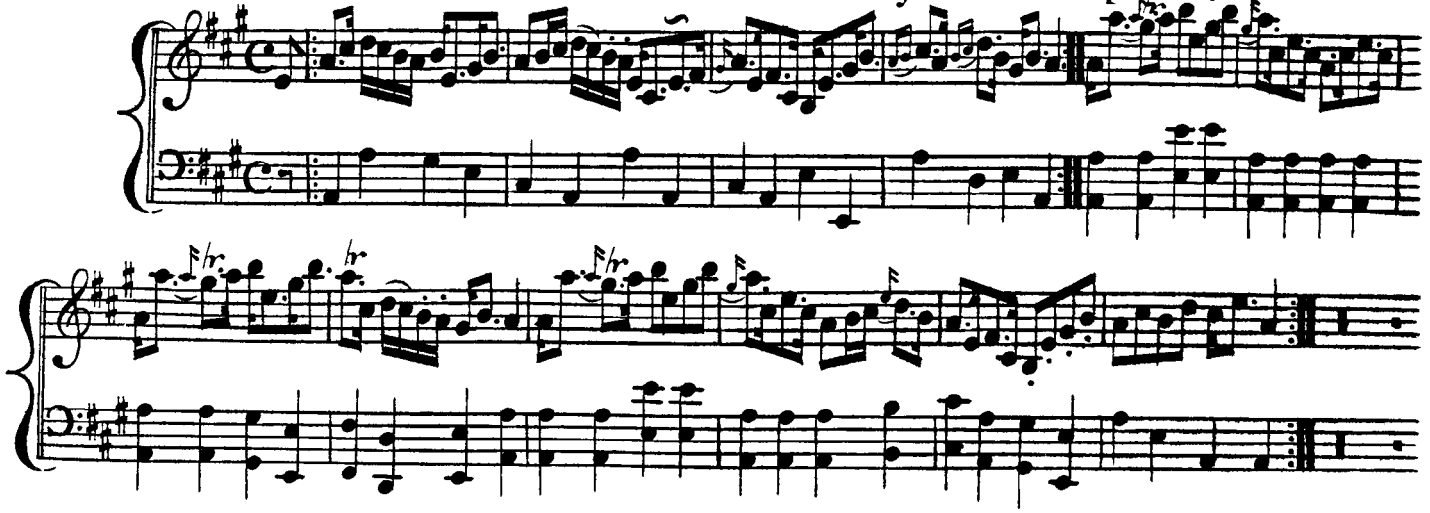
by Wm Christie.

Lady Dunbar of Northfield's Reel.

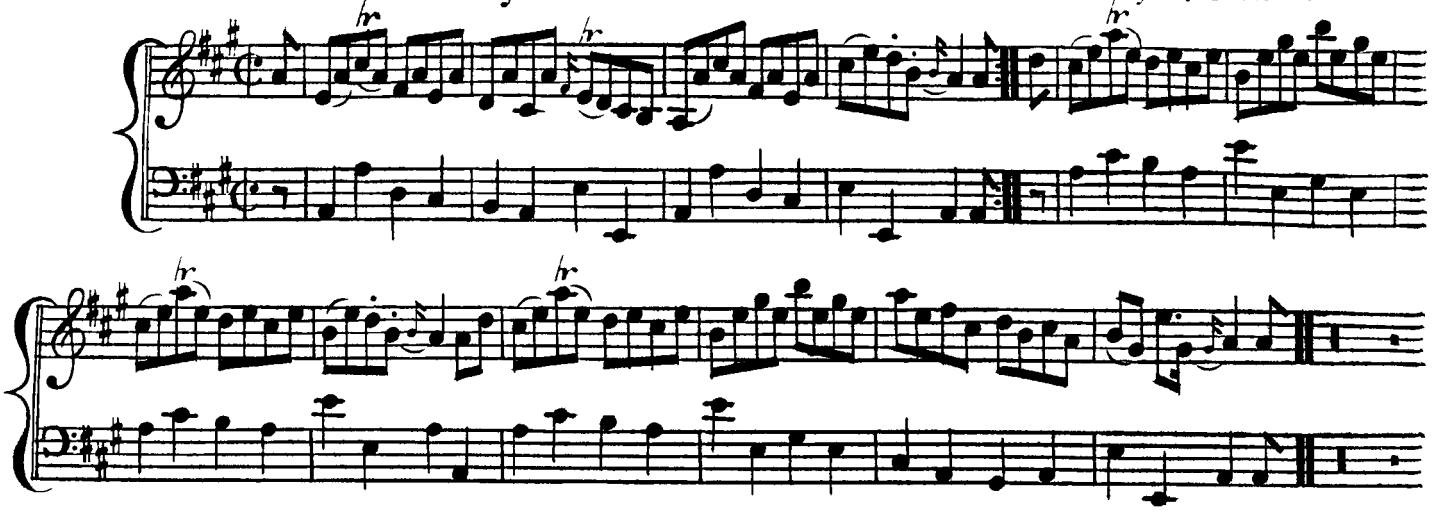
by Wm Christie.

Con Spirito

Dr Guthrie's (Junr) Strathspey.

by Wm Christie.

Thro' the warld wou'd I gang wi' the Lad that loves me, a Reel. Old.

Maggie gae back an' tak' up your Scullie. Old.



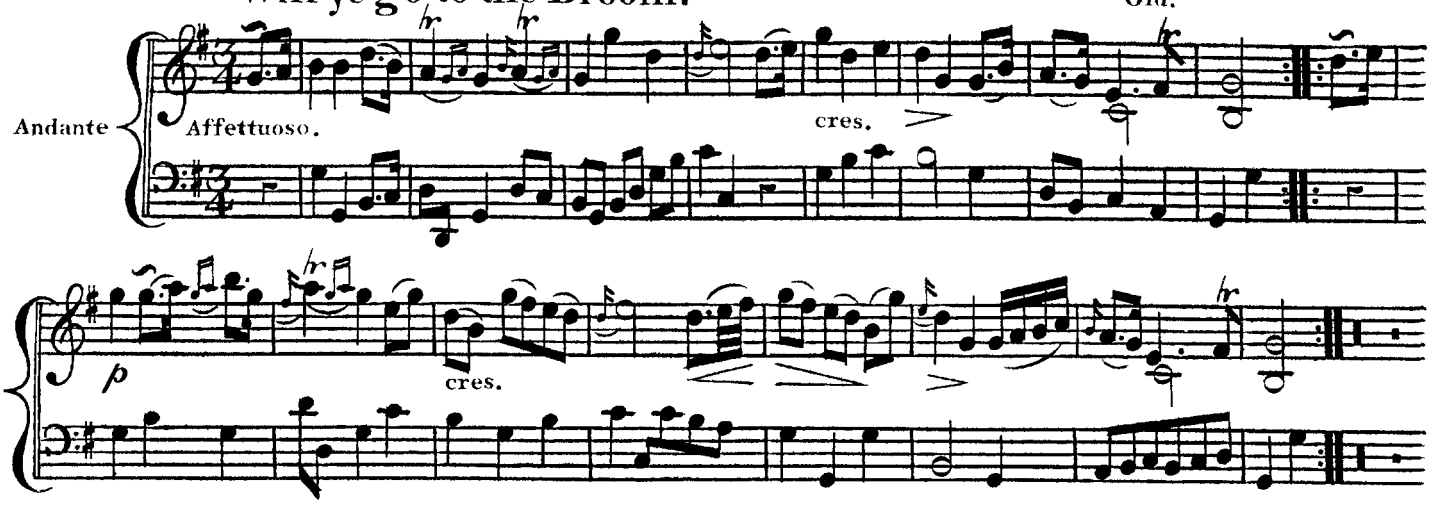
Communicated by Mr Jaffrey Senior.

The Buchan Maids are braw an' bonny. a Strathspey. by Wm Christie

The Reel of Tyrie.

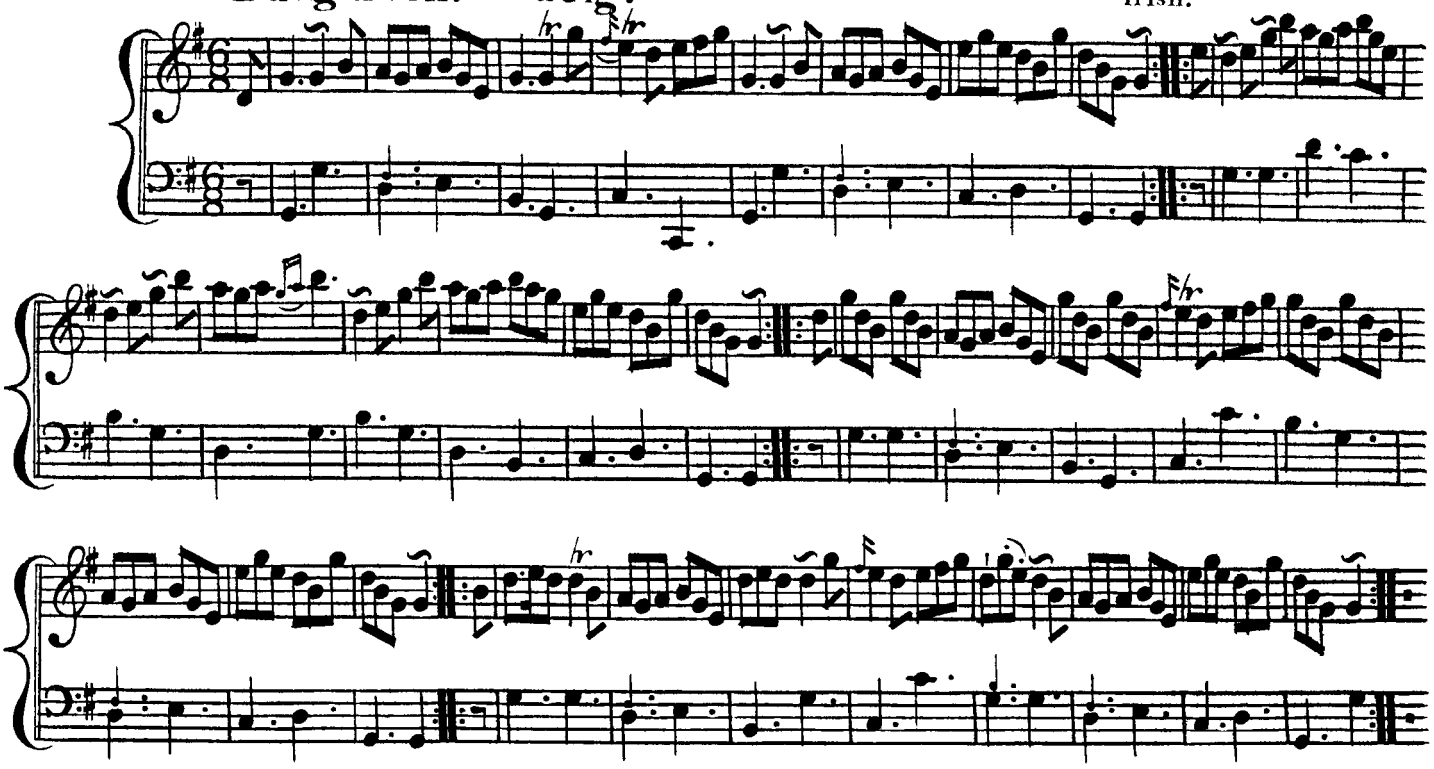
by Wm Christie.

Will ye go to the Broom.

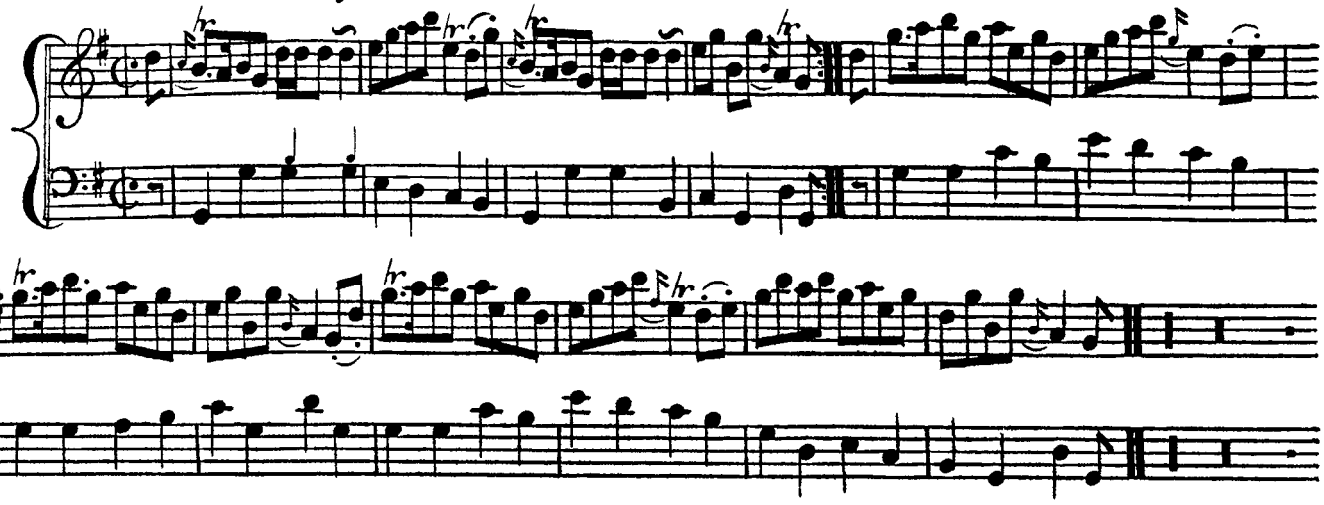
Old.

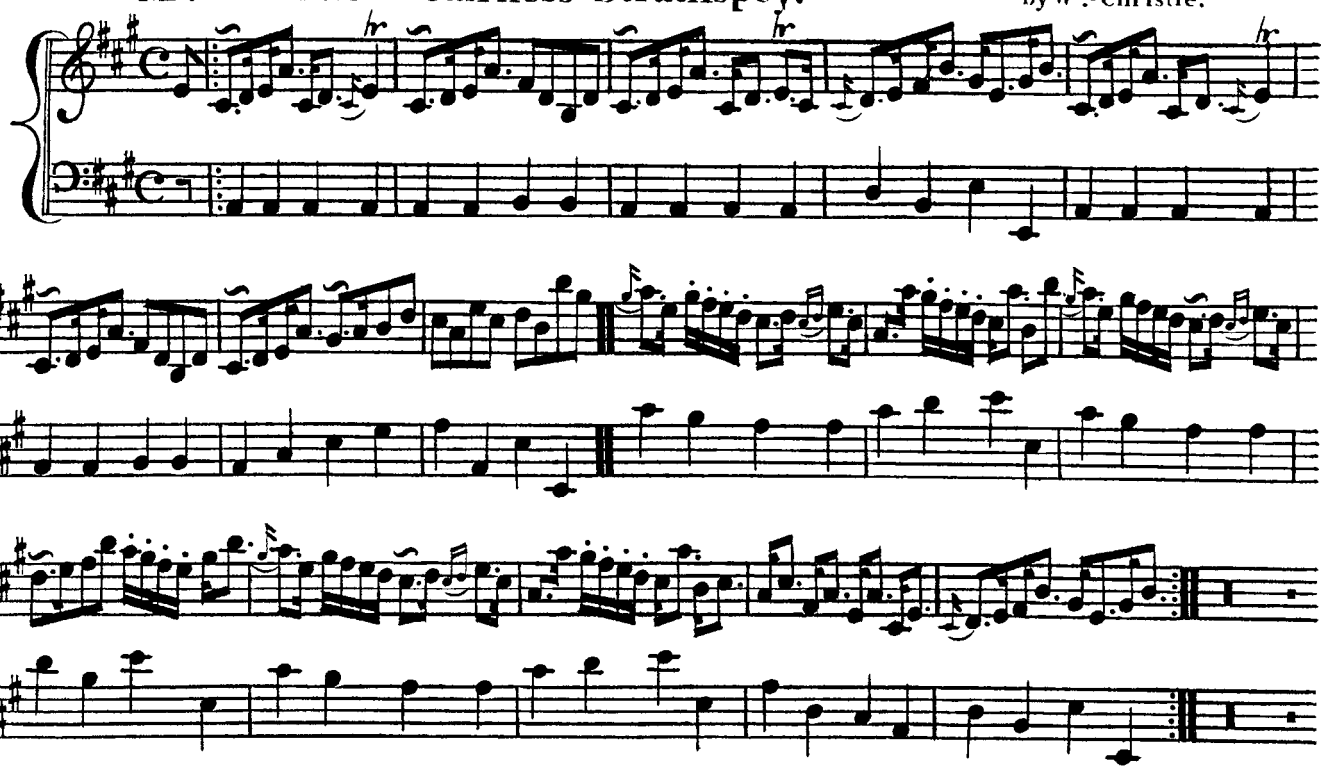
Andante

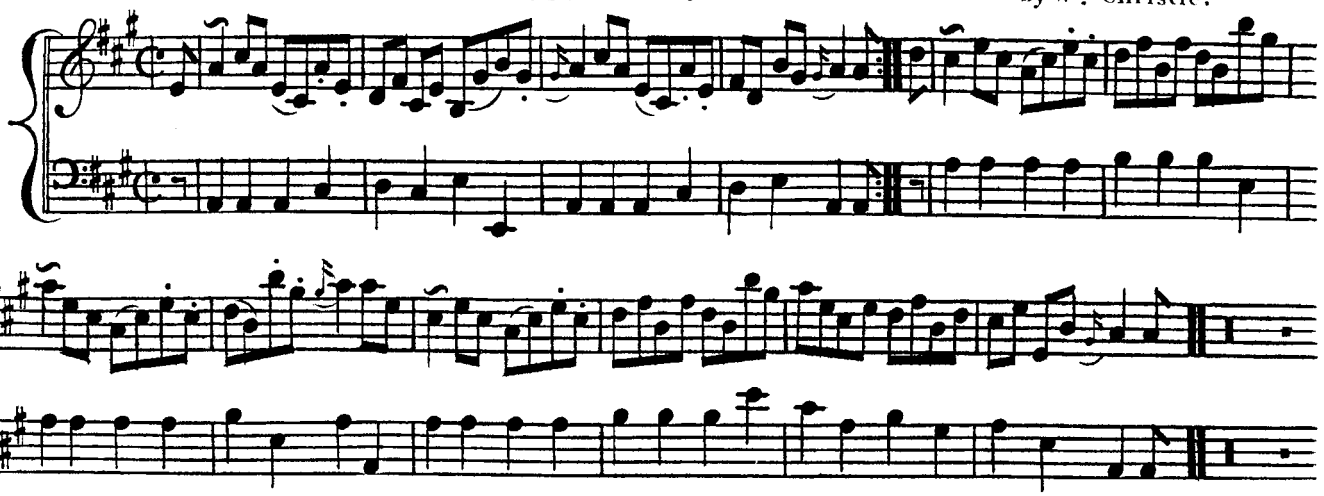
Affettuoso.

cres.

Dungarven. a Jig.

Irish.

Willie are ye waukin. a Reel.

Old.

Mrs Gordon of Cairness' Strathspey.

by Wm Christie.

Mrs Gordon of Cairness' Reel.

by Wm Christie.

I'll hae a Piper to my Gudeman.

Old.

Slow.

Communicated by J. Allardyce.

Mrs. Gibbon's Strathspey.

by Wm Christie.

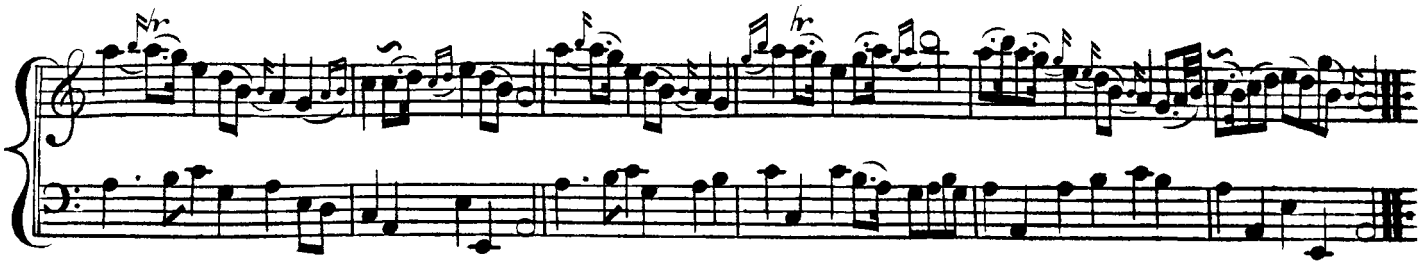
Mrs. Gibbon's Reel.

by Wm Christie.

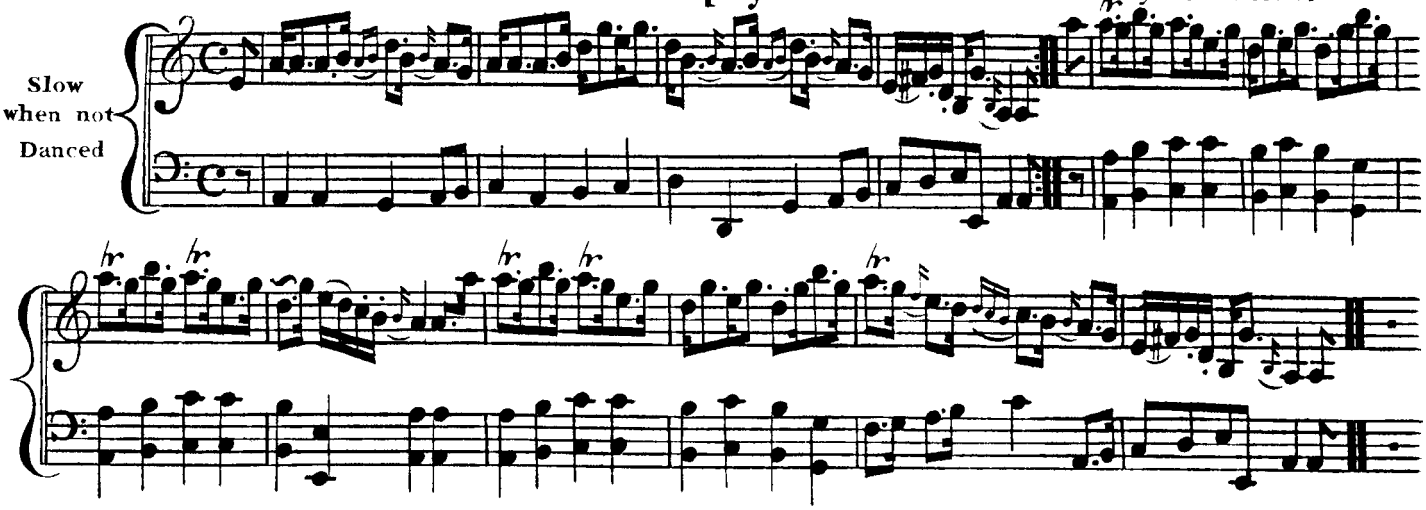
Pearlin Peggie's Bonny, or, The Laird of Foveran.

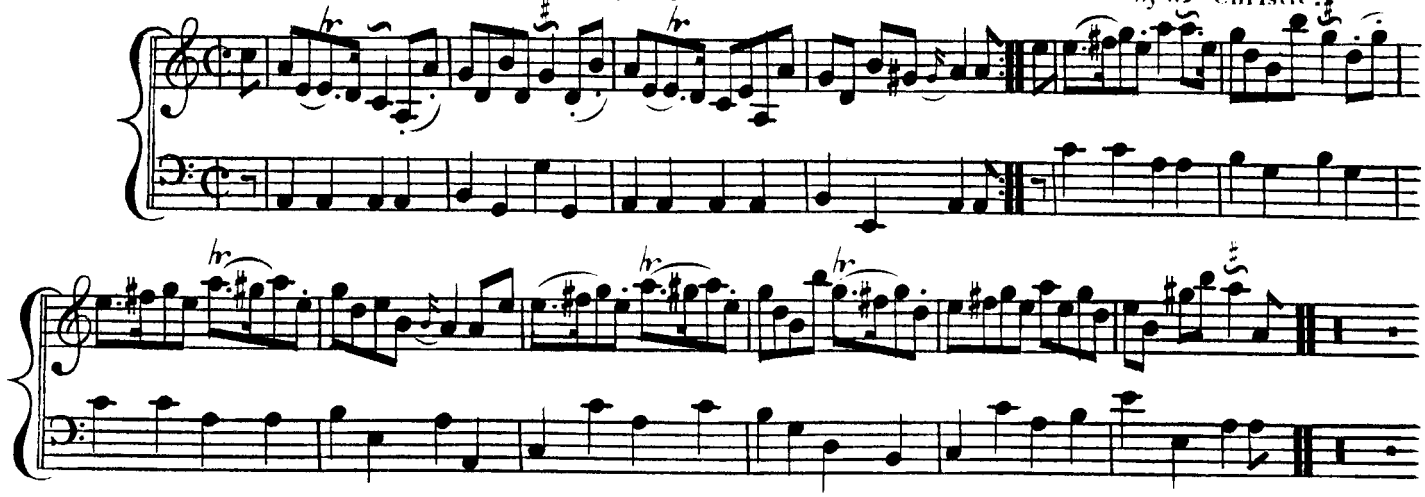
Old.

Slow.

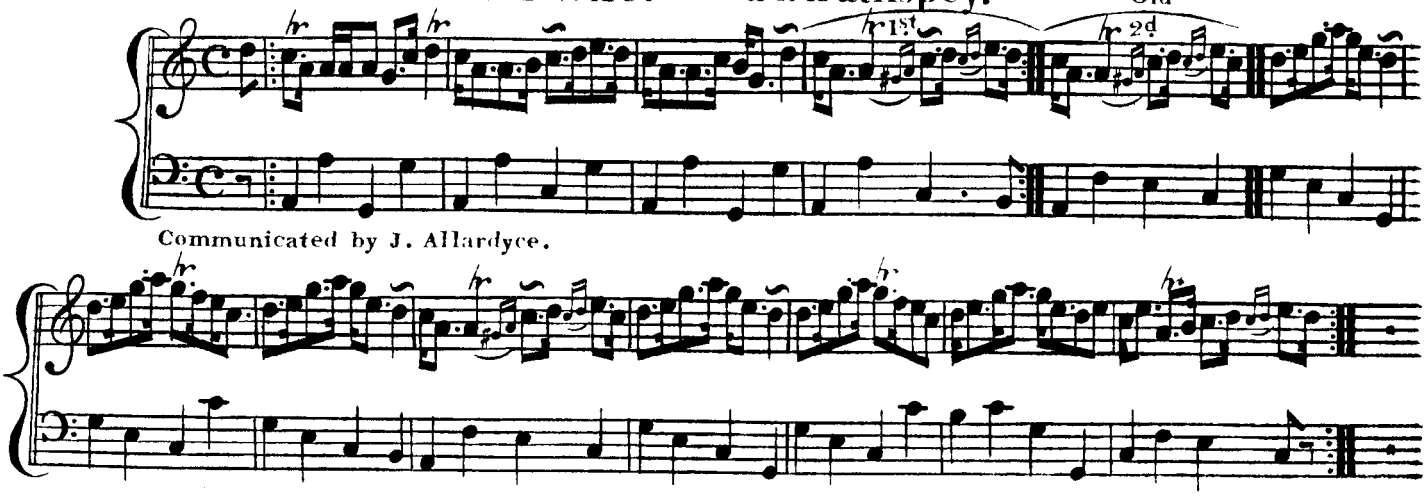
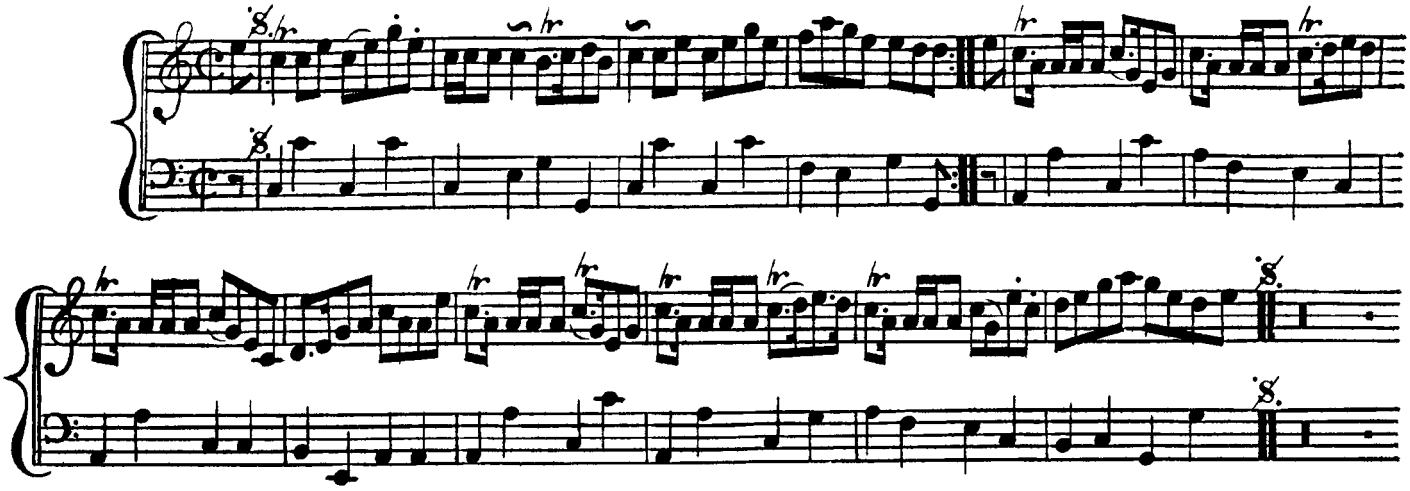
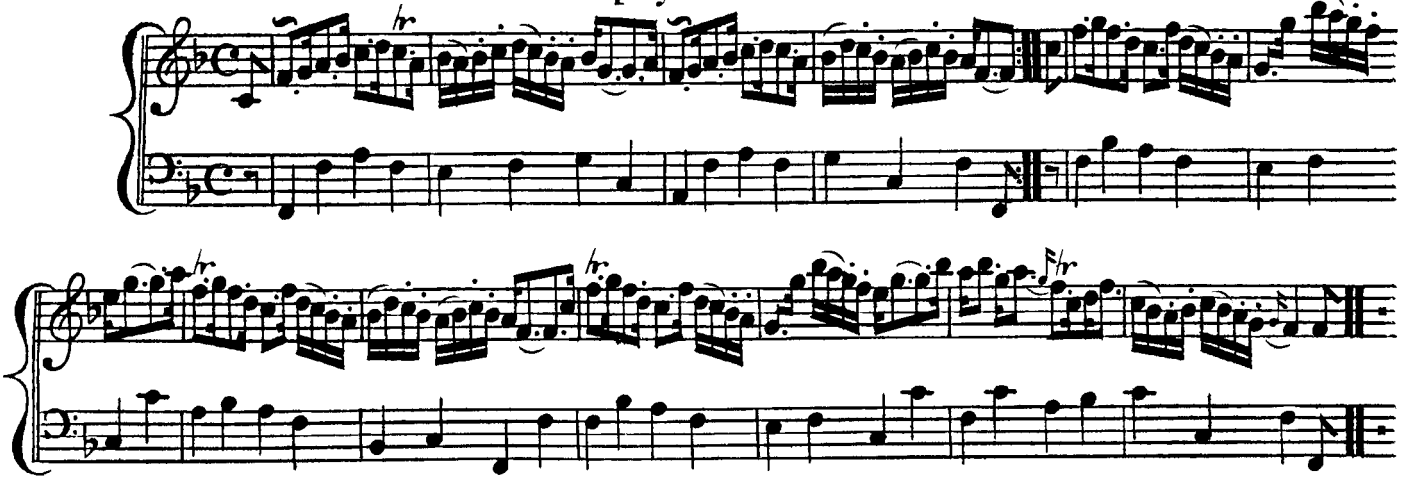
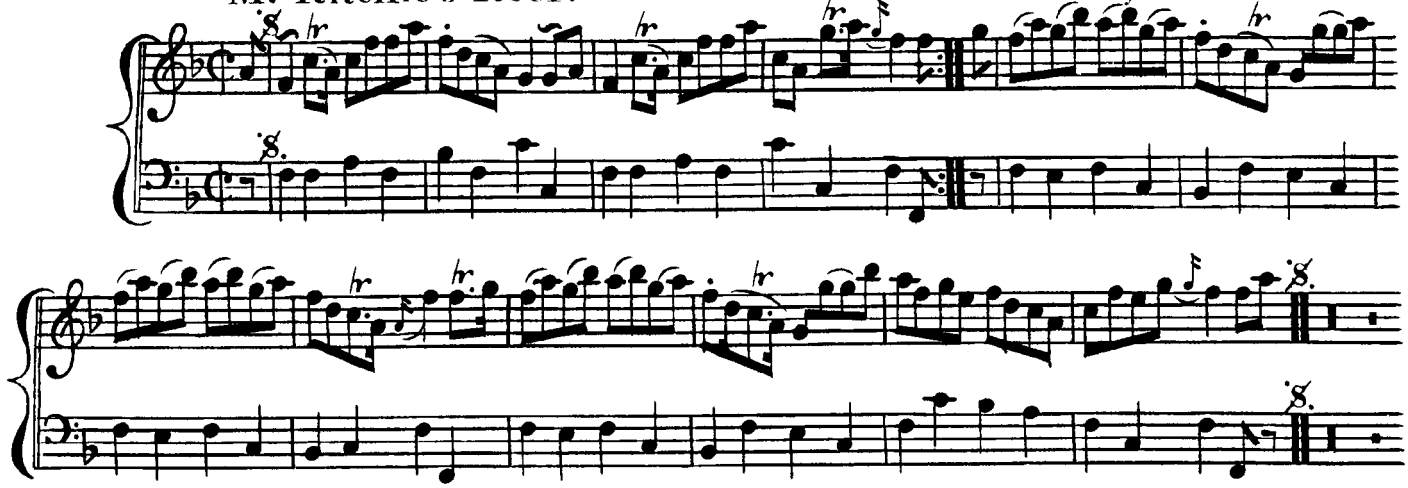
Dolce.

Mrs Dr Stewart's Strathspey.

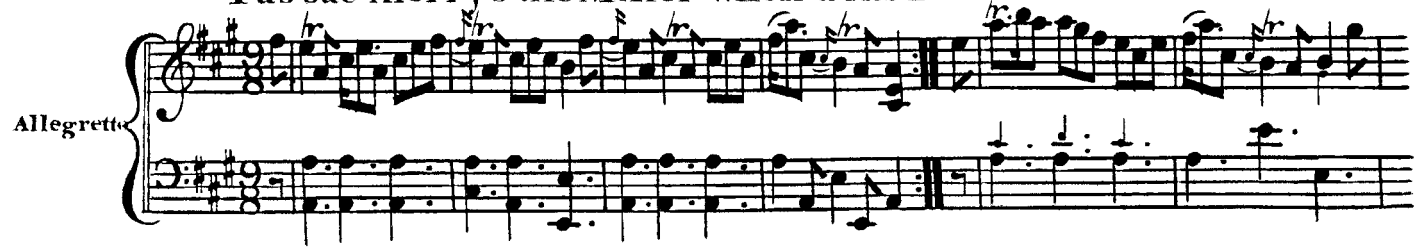
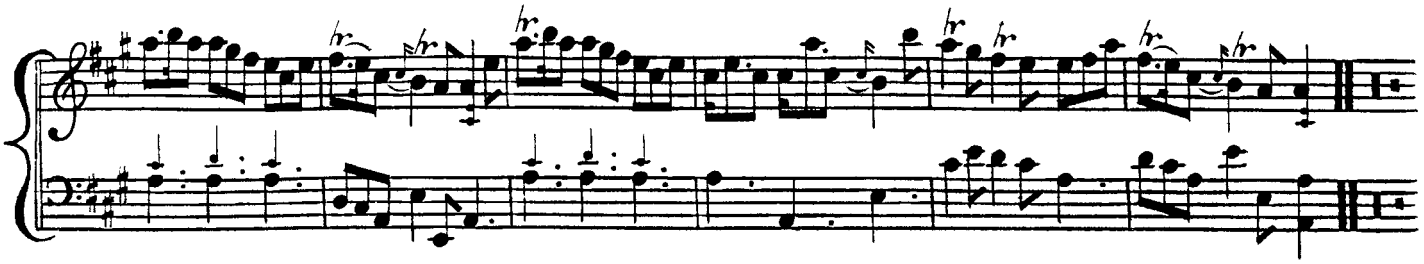
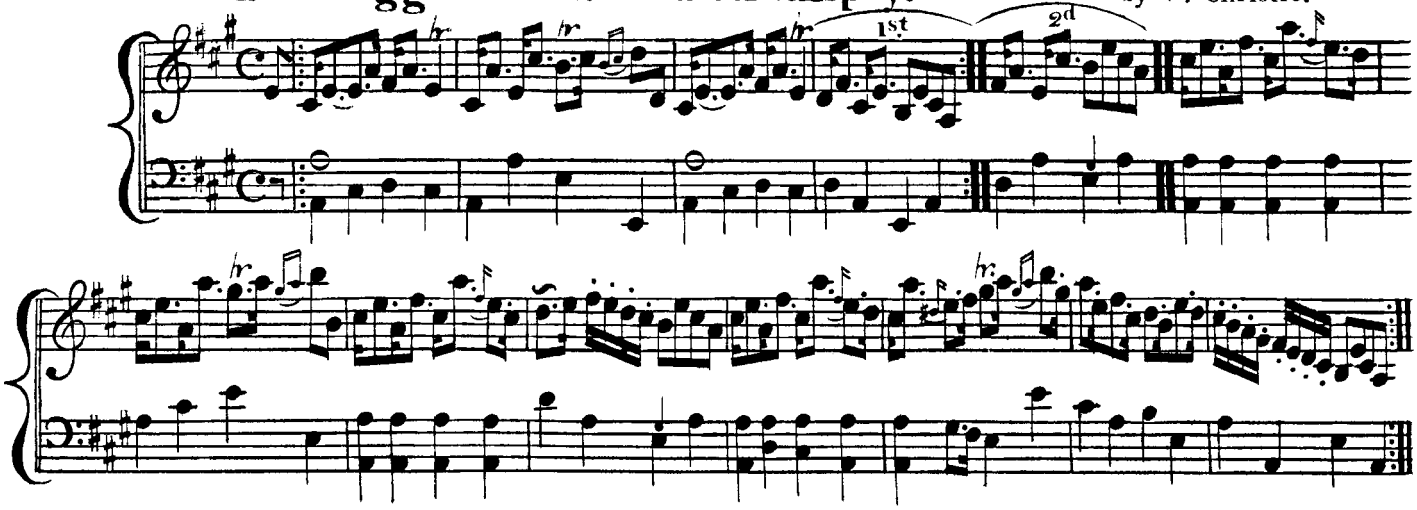
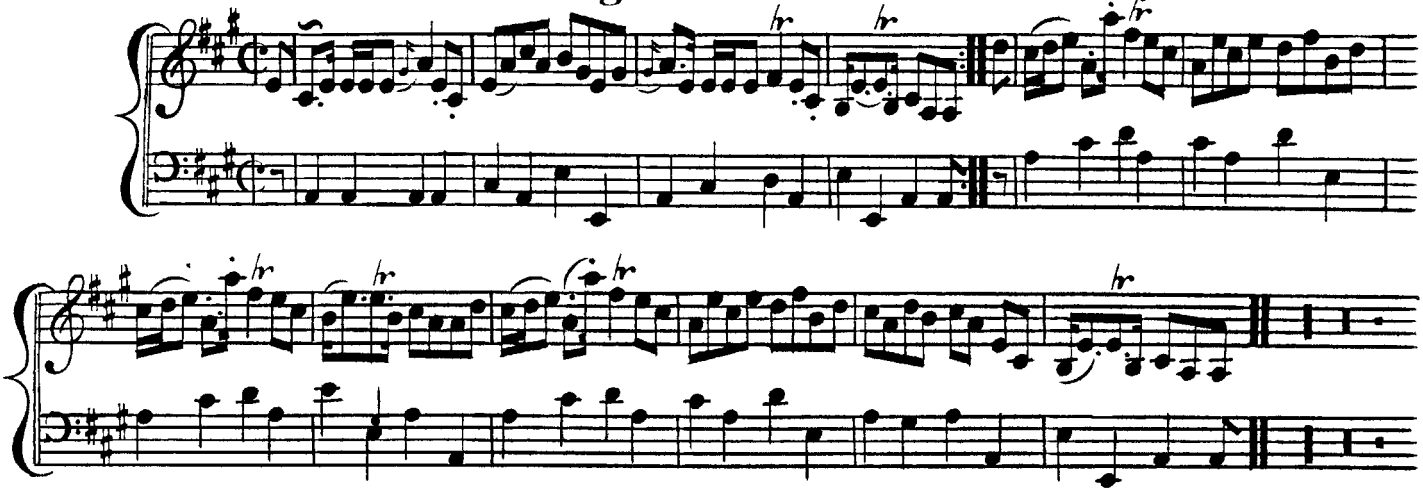
by Wm Christie.

Slow when not Danced

Mrs Dr Stewart's Reel.

by Wm Christie.

Duncan Swine's Wife. a Strathspey.

Old

Communicated by J. Allardyce.

The Clinkin o't. a Reel. Old.

Mr Ritchie's Strathspey. by Wm Christie.

Mr Ritchie's Reel. by Wm Christie.

Fa's sae merry's the Miller when a'his Pocks are fu'. Old.

Allegretto

The Waggle Cairn. a Strathspey. by Wm Christie.

Kind Robie come again. a Reel. by Wm Christie.

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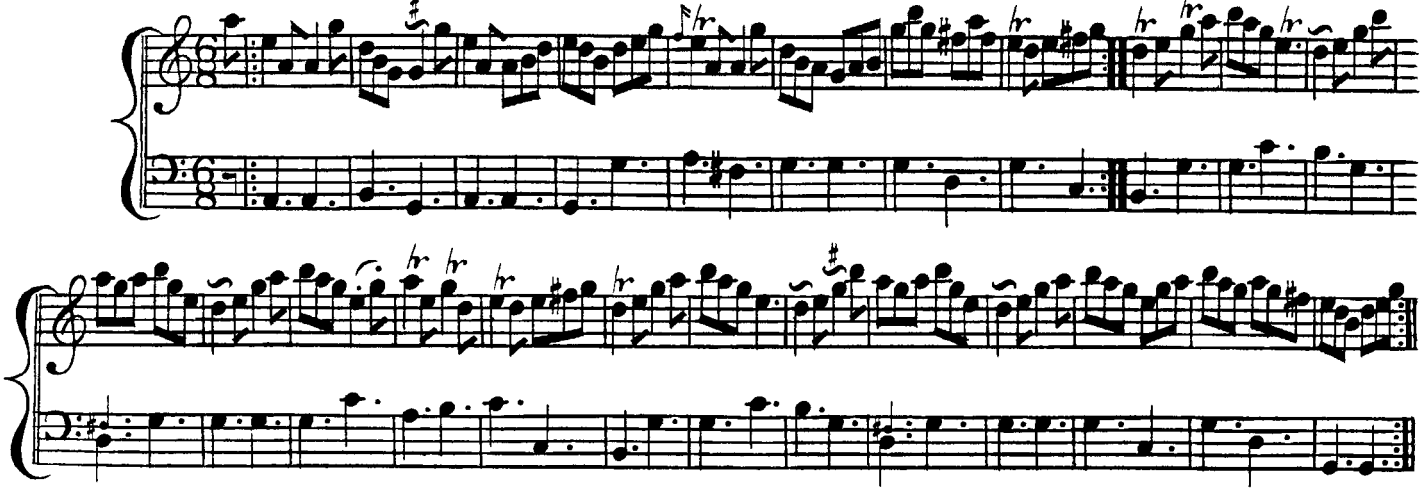
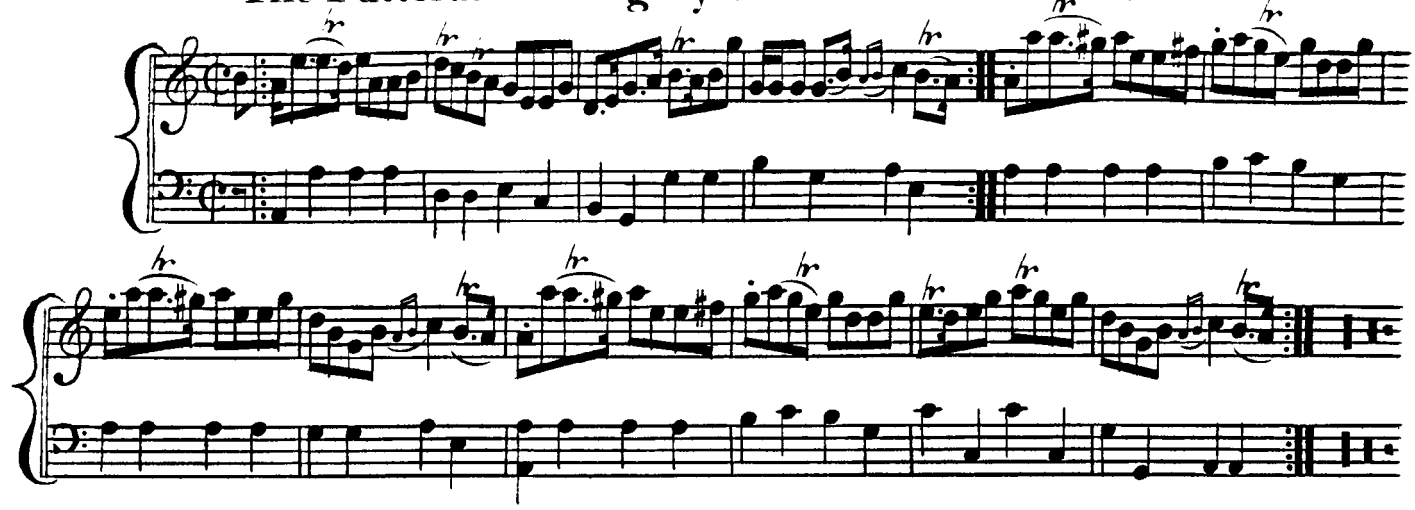

The Futterat wi' the gray tail. a Reel. Old.

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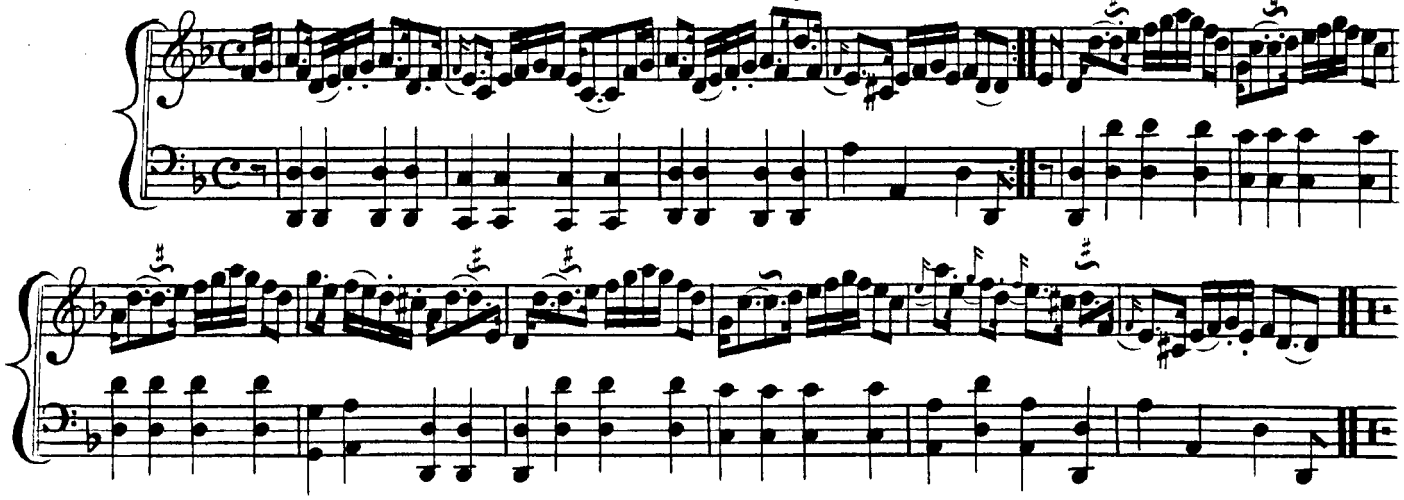
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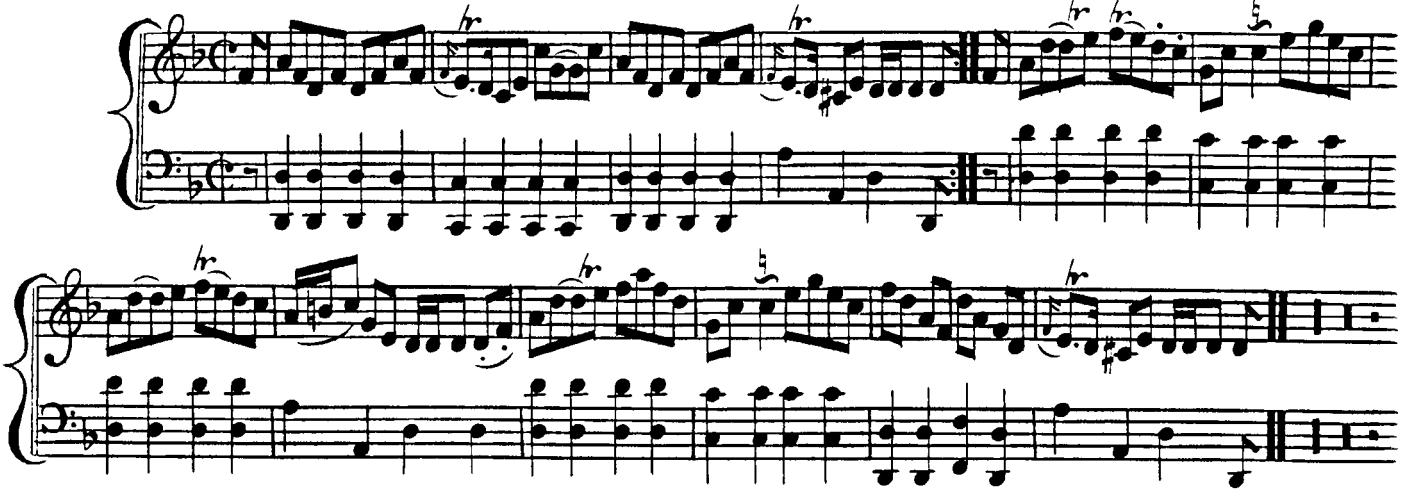
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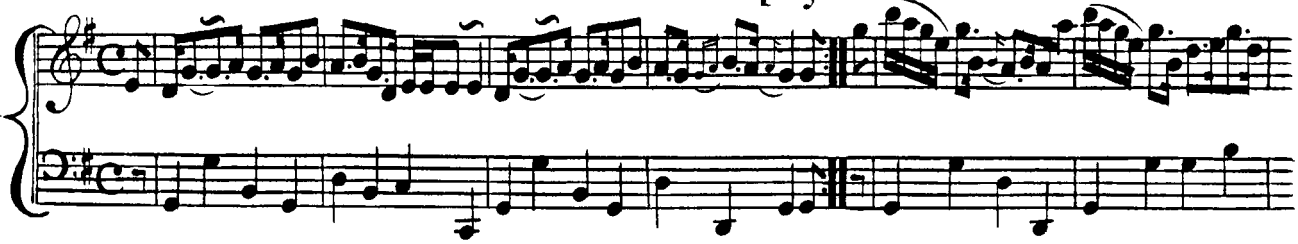
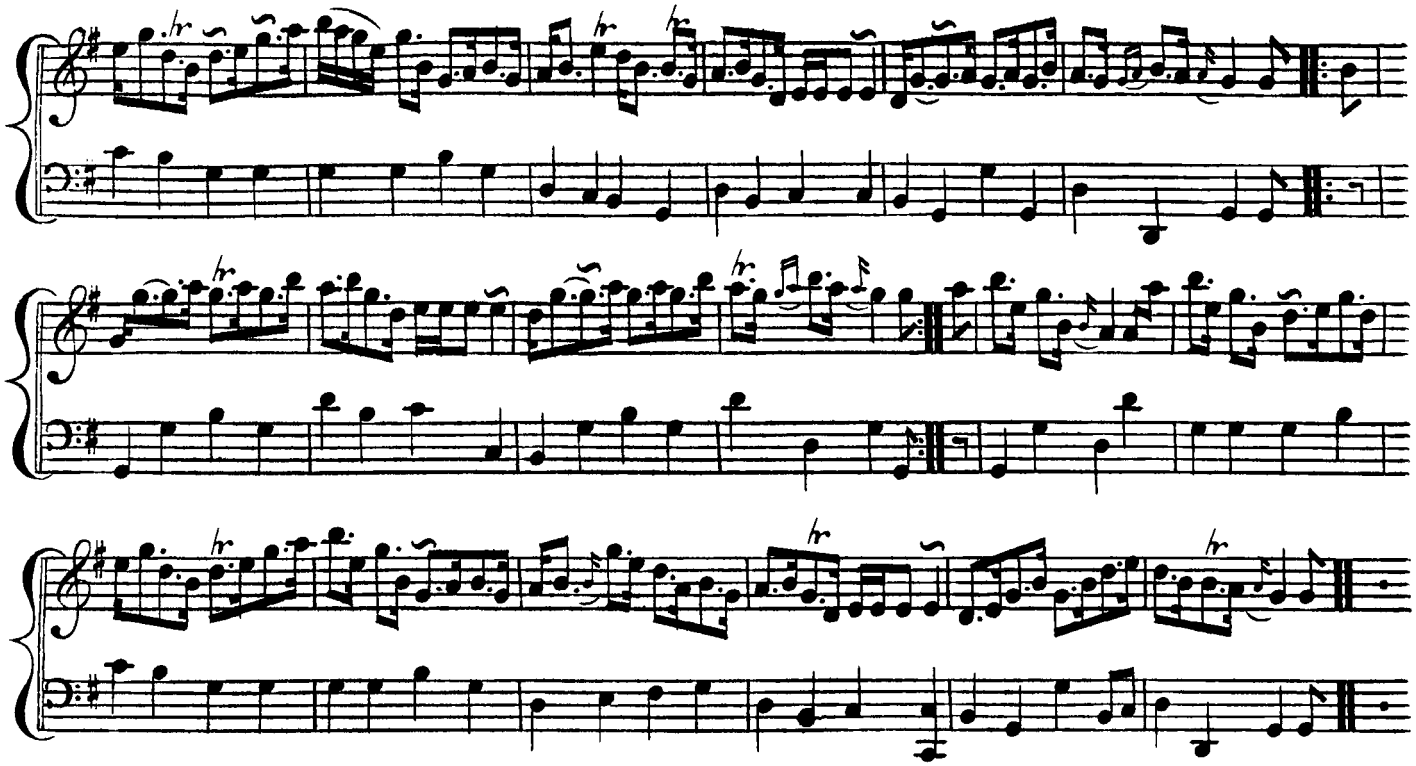
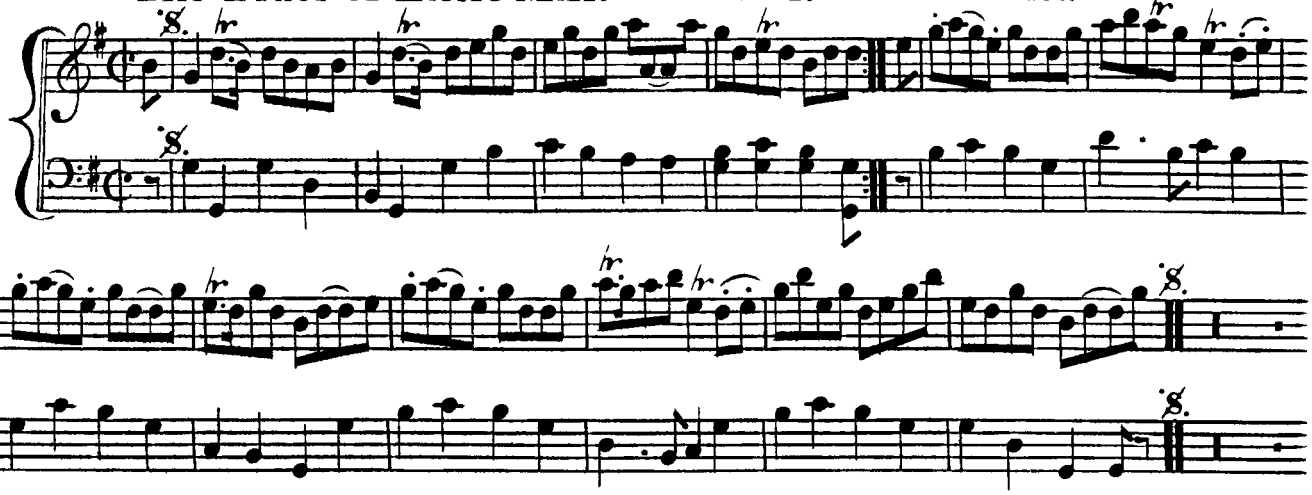

The Braes of Little Mill. a Reel.

Old.

Mr Mc Intosh's Strathspey.

by Wm Christie.

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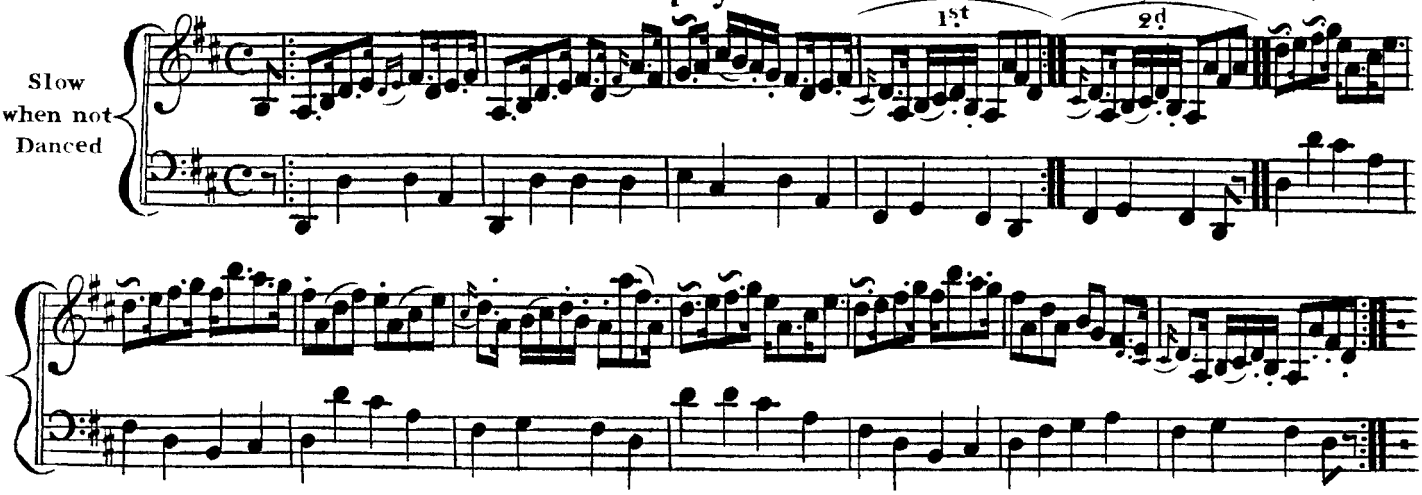
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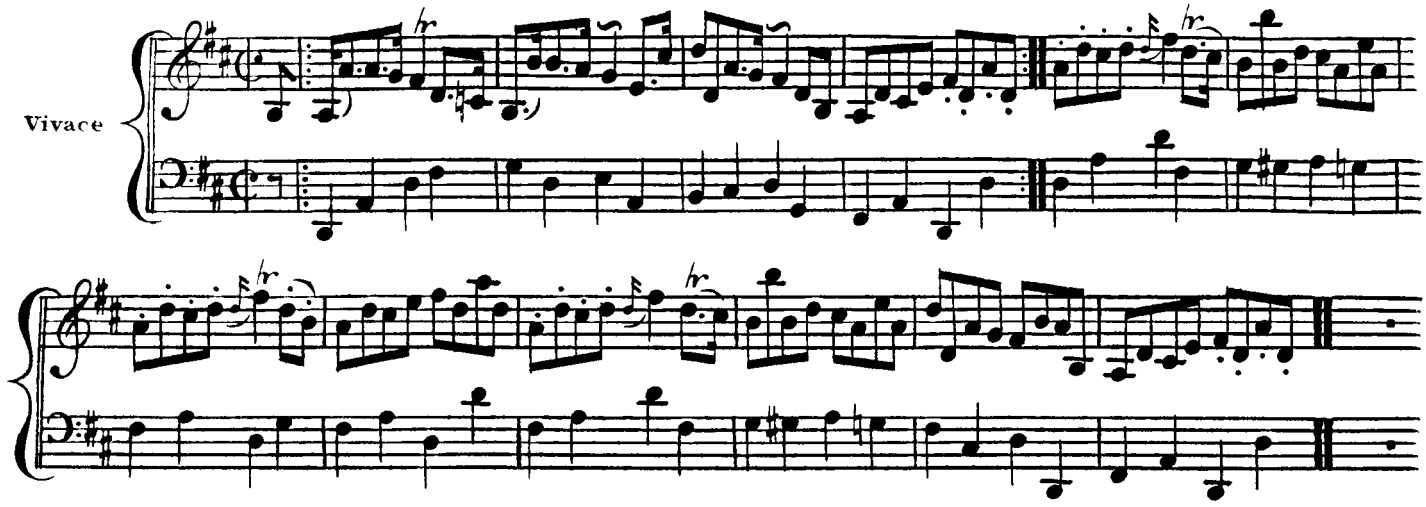
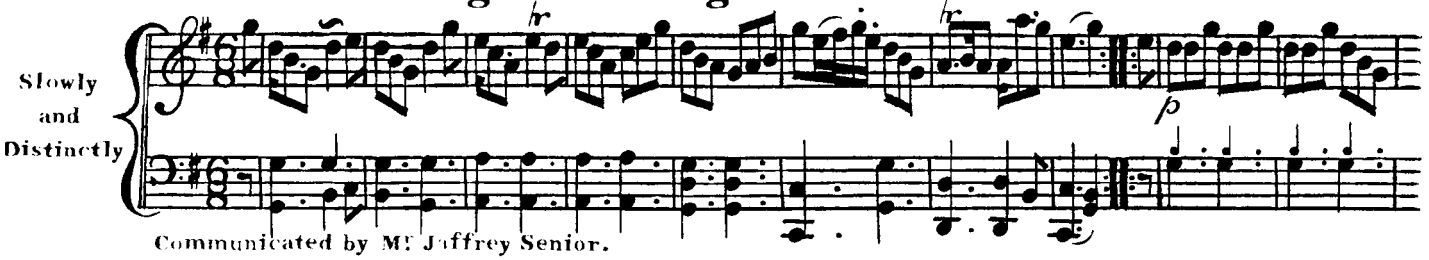
by Wm Christie.

Vivace

Gather and go. a Jig.

Old.

Slowly and Distinctly

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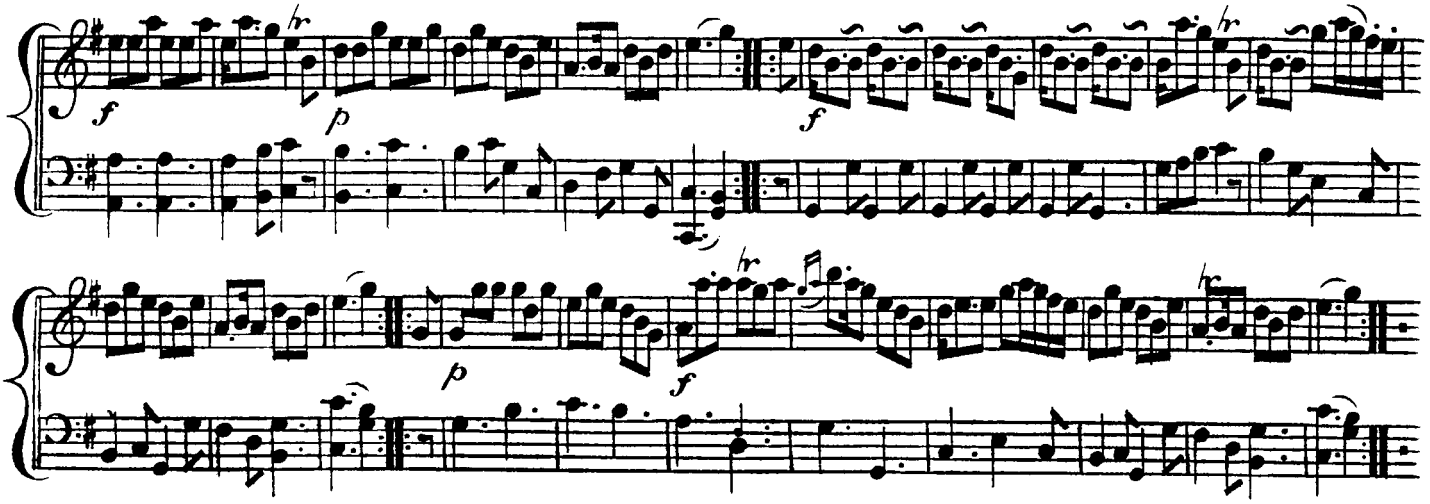
Miss Cumine of Logie's Strathspey.

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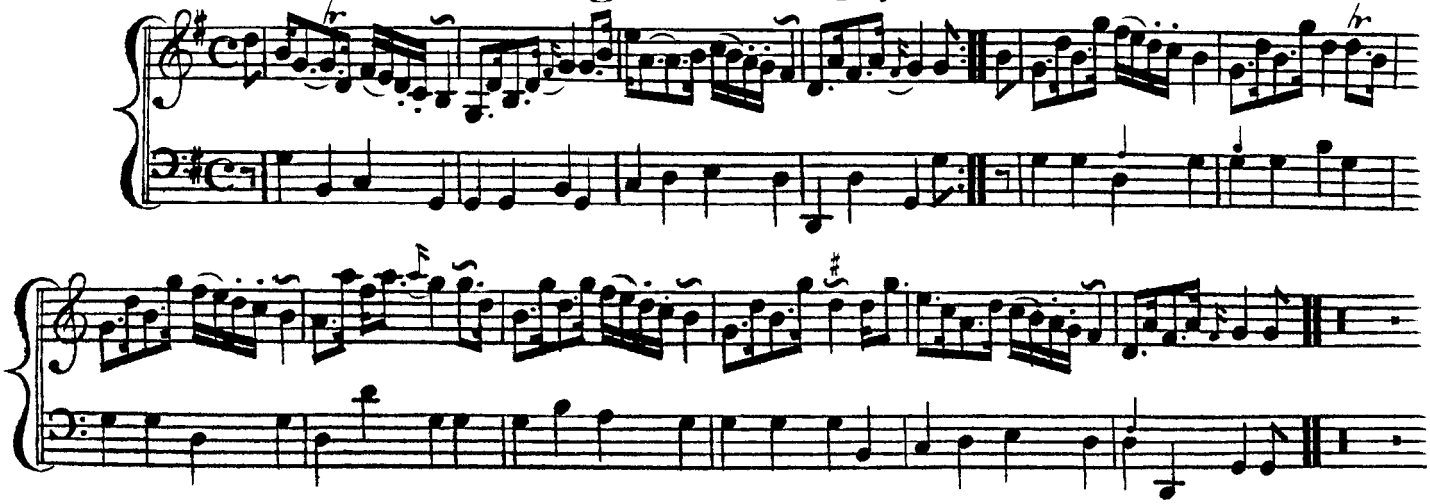
Miss Cumine of Logie's Reel.

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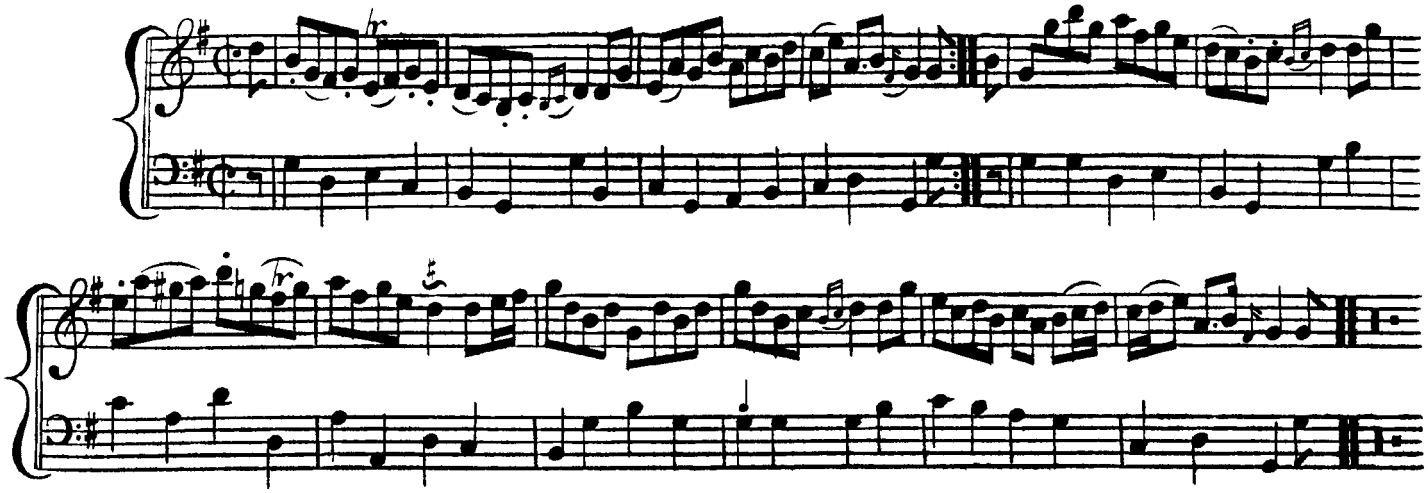
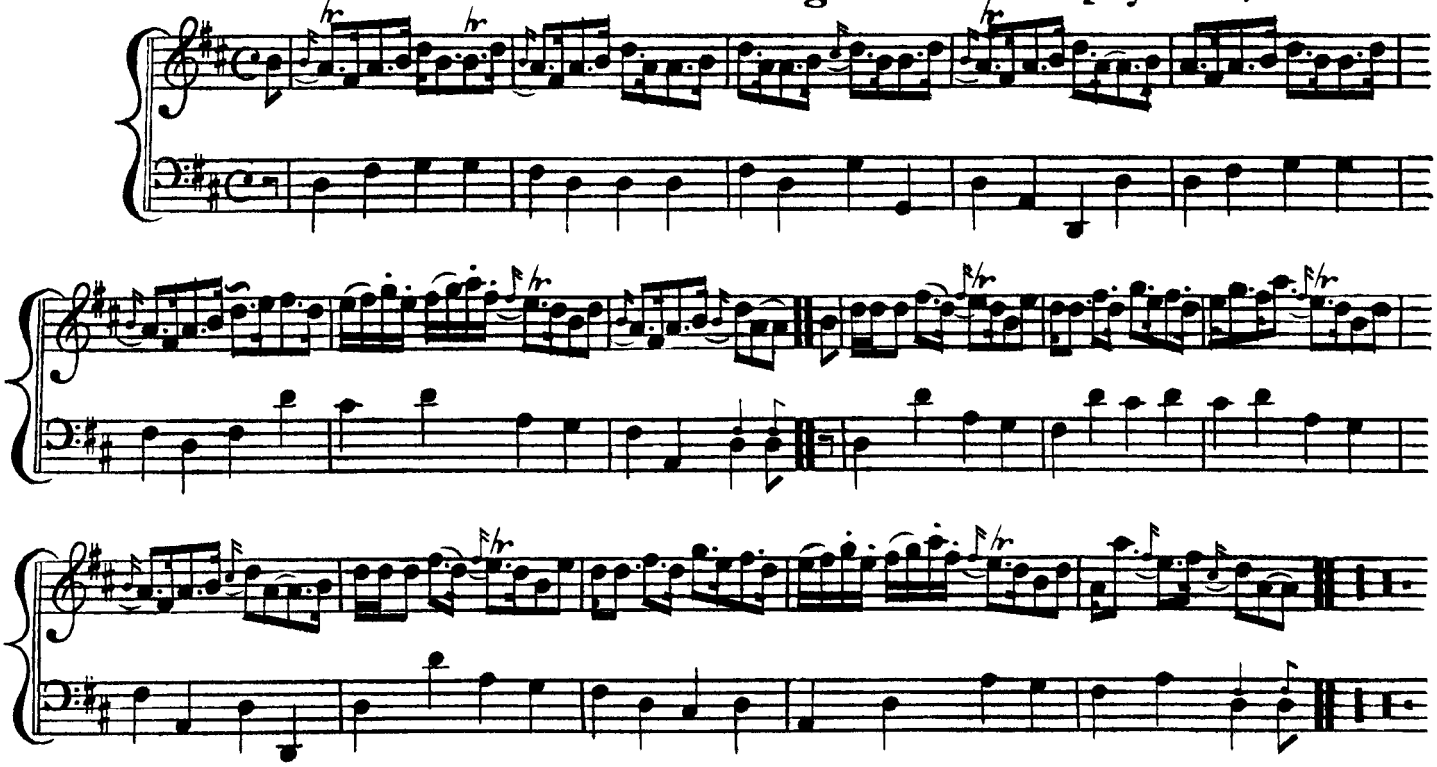
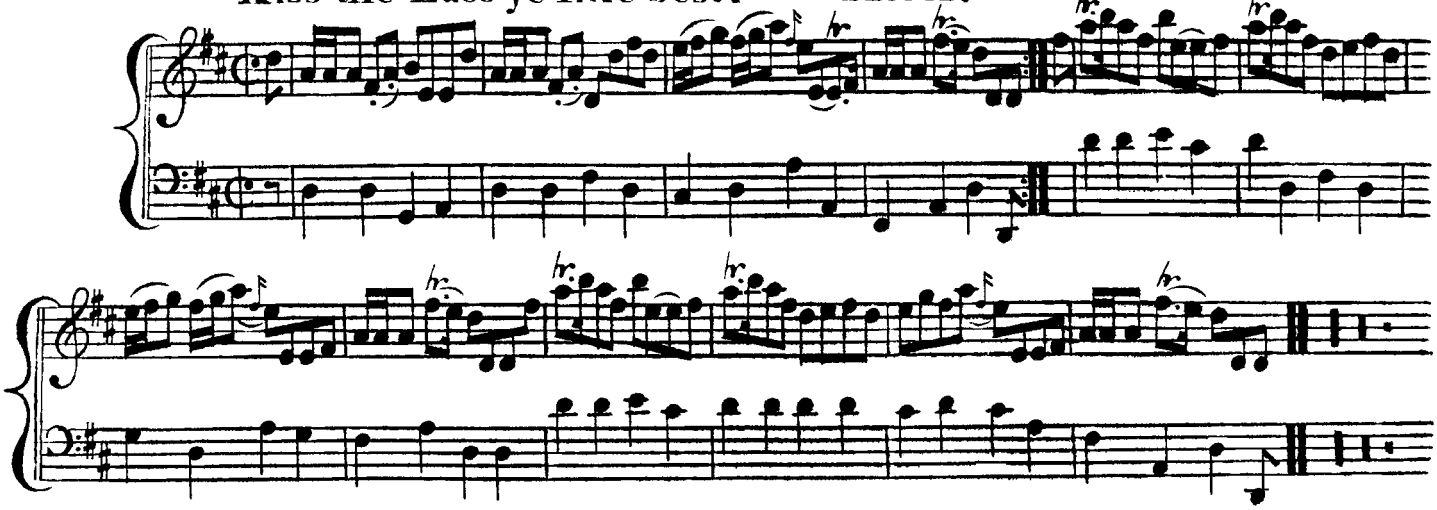
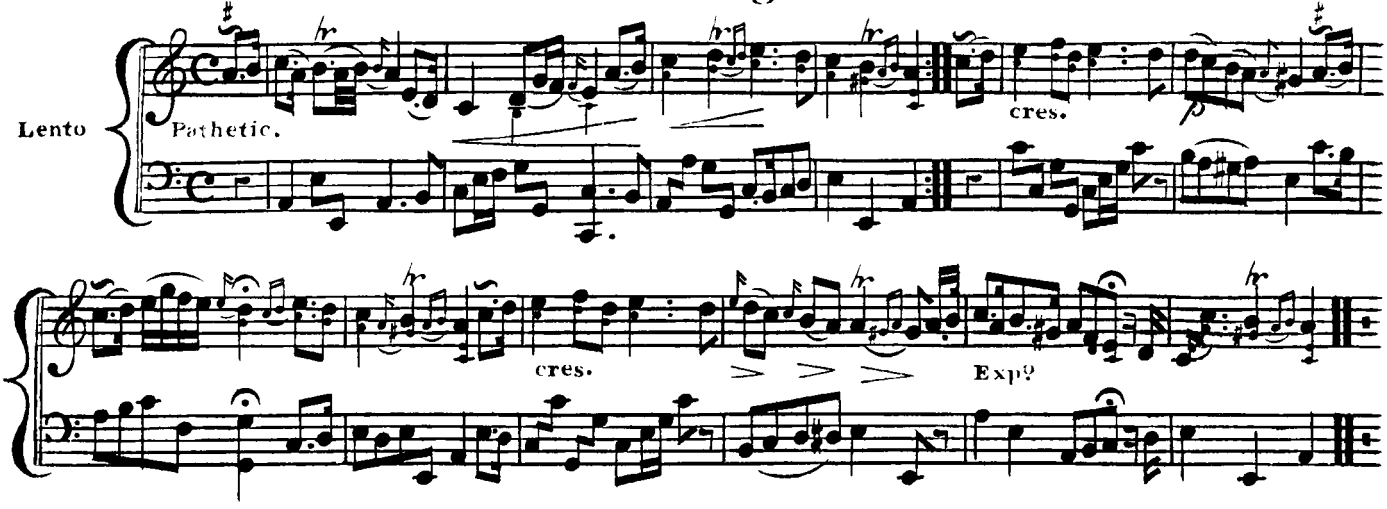
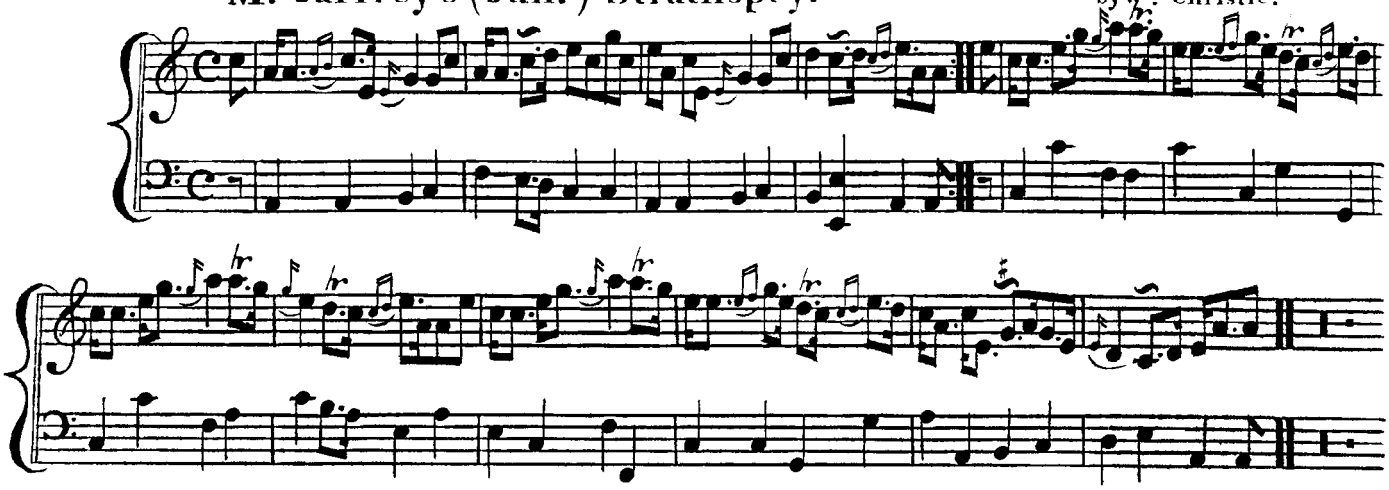

I think the Carlie's wud the night. a Strathspey.

Very Old.

Kiss the Lass ye like best. a Reel.

Lament for the Death of Hugh Allan.

by Wm Christie.

Mr Jaffrey's (Junr) Strathspey.

by Wm Christie.

Robin fill the drink about. a Reel.

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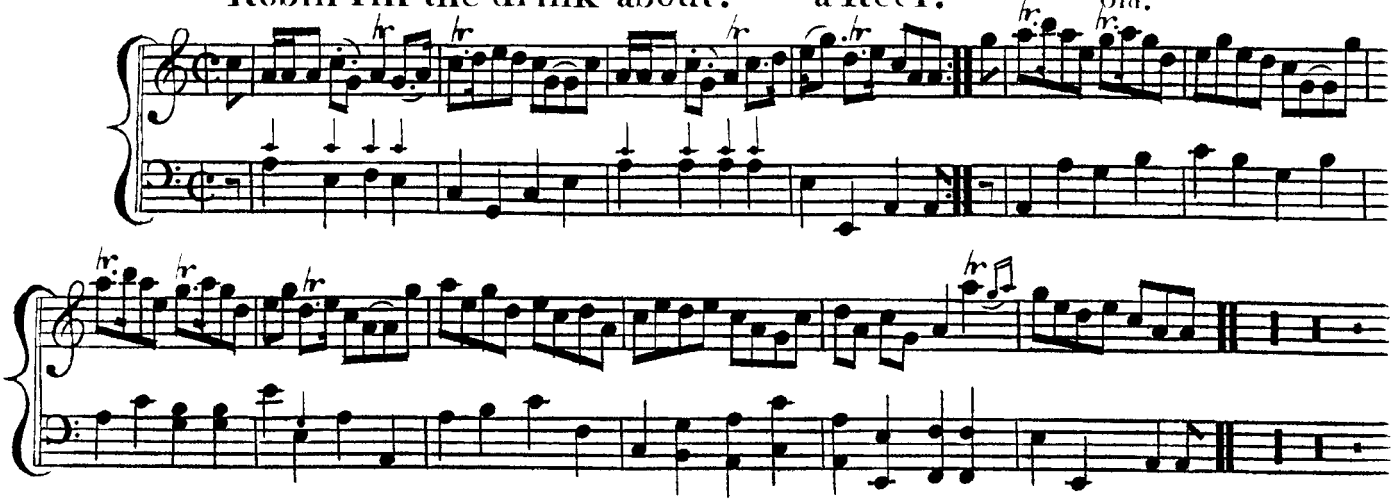
Mrs Farquhar's Strathspey.

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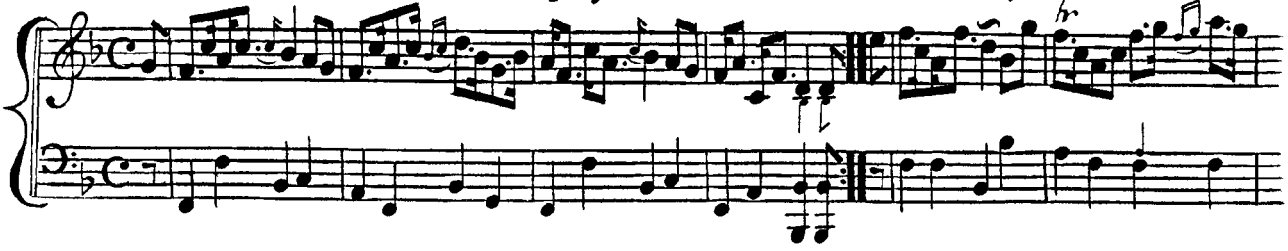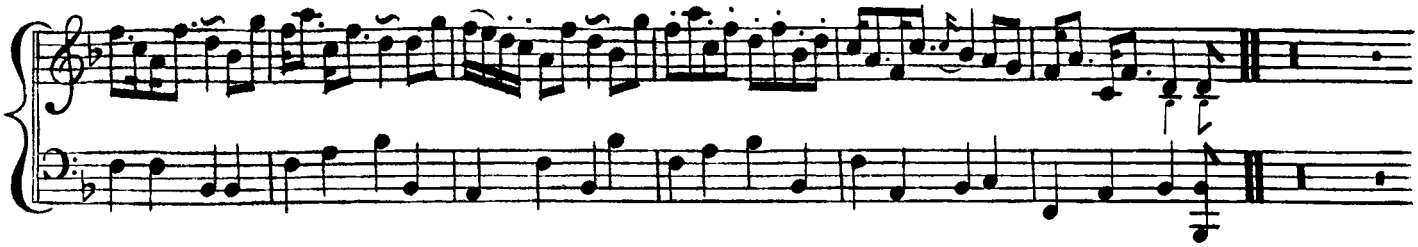
Mrs Farquhar's Reel.

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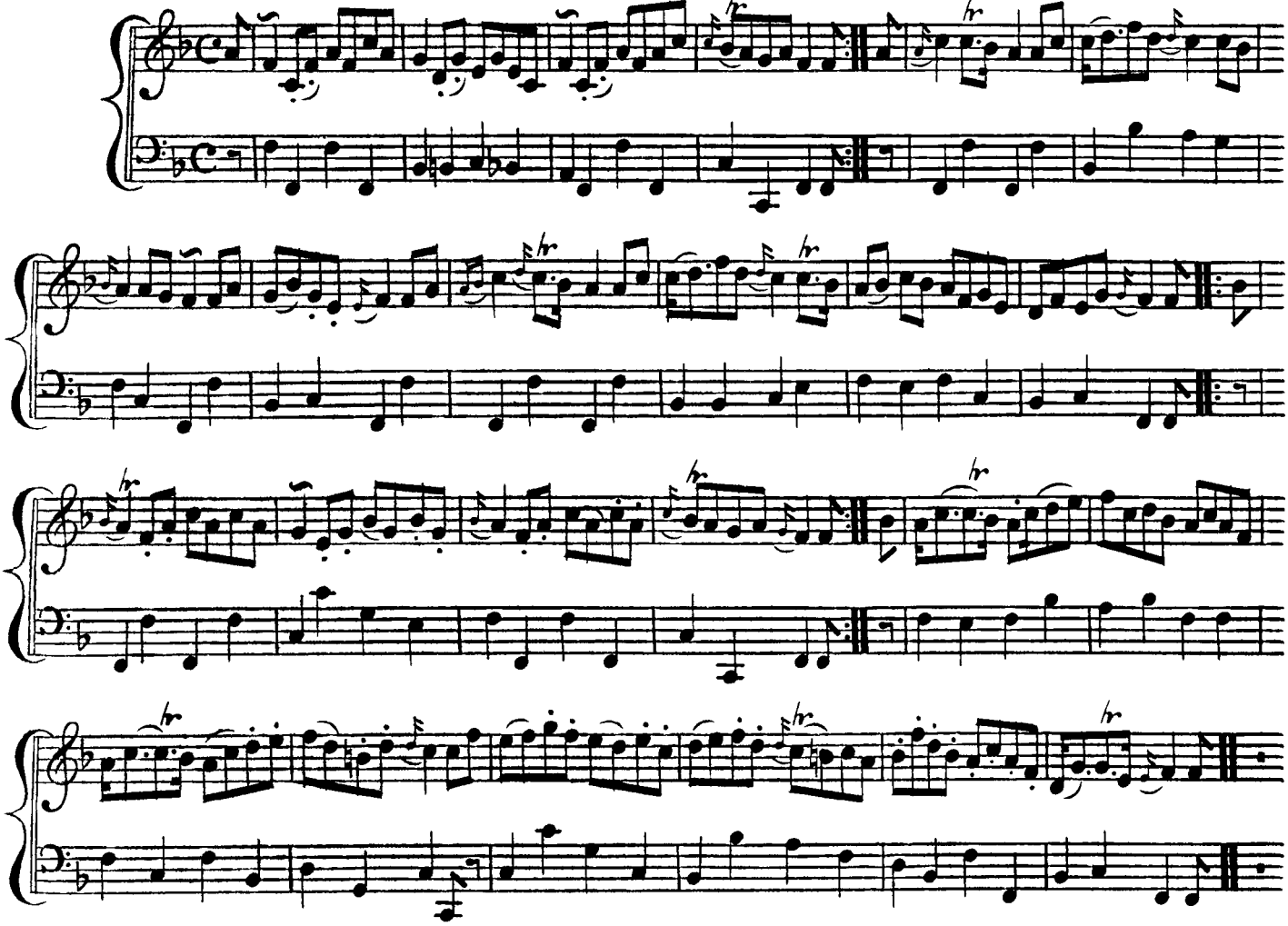
Miss Moodie's Hornpipe.

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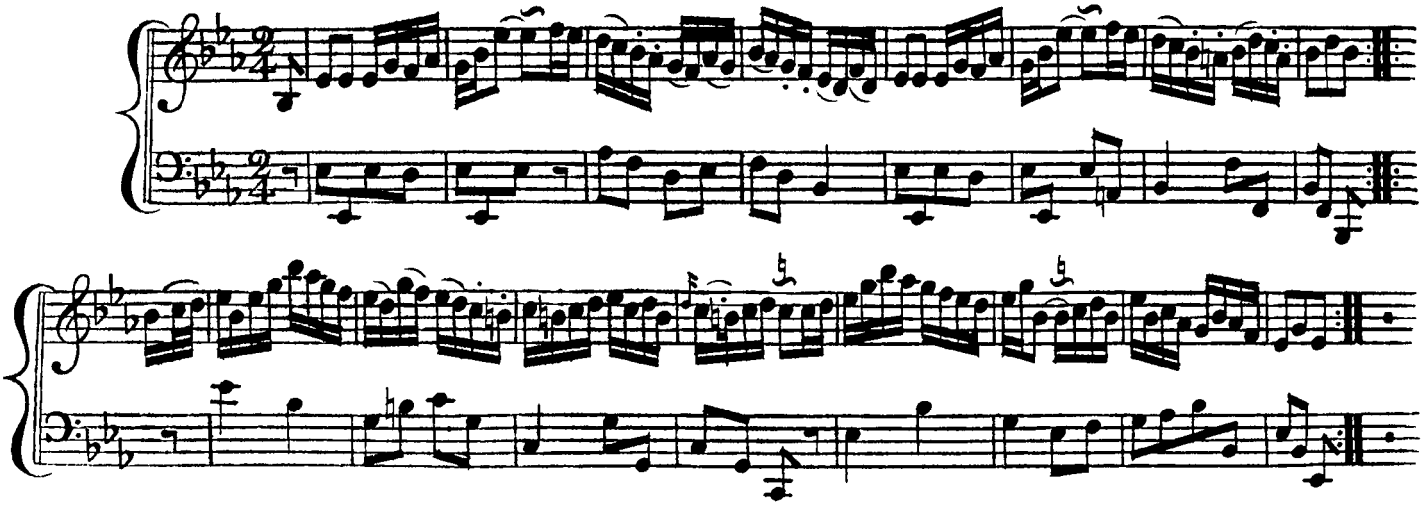
Good night and Joy be wi' you a'.

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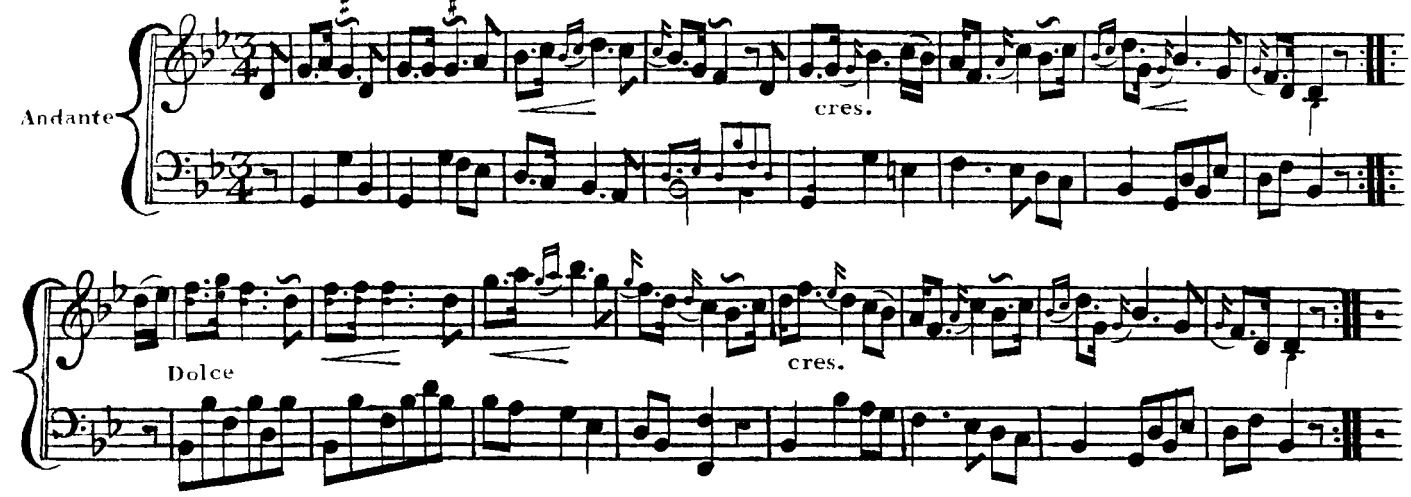
The Bonny Banks of Ugie. a Strathspey.

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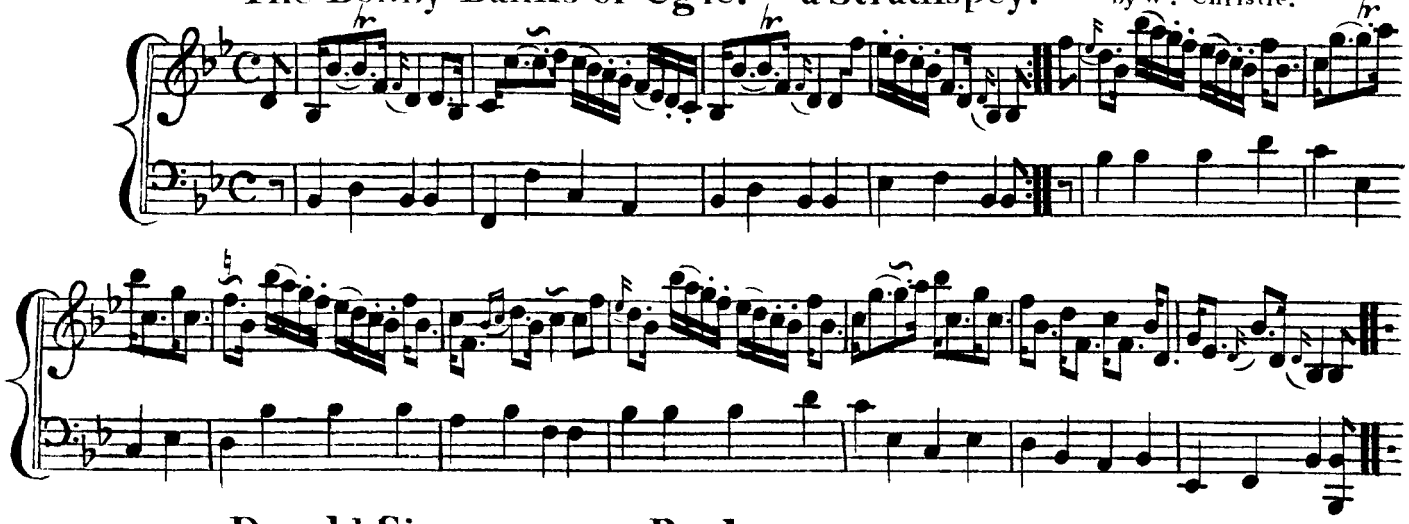
Donald Simon. a Reel.

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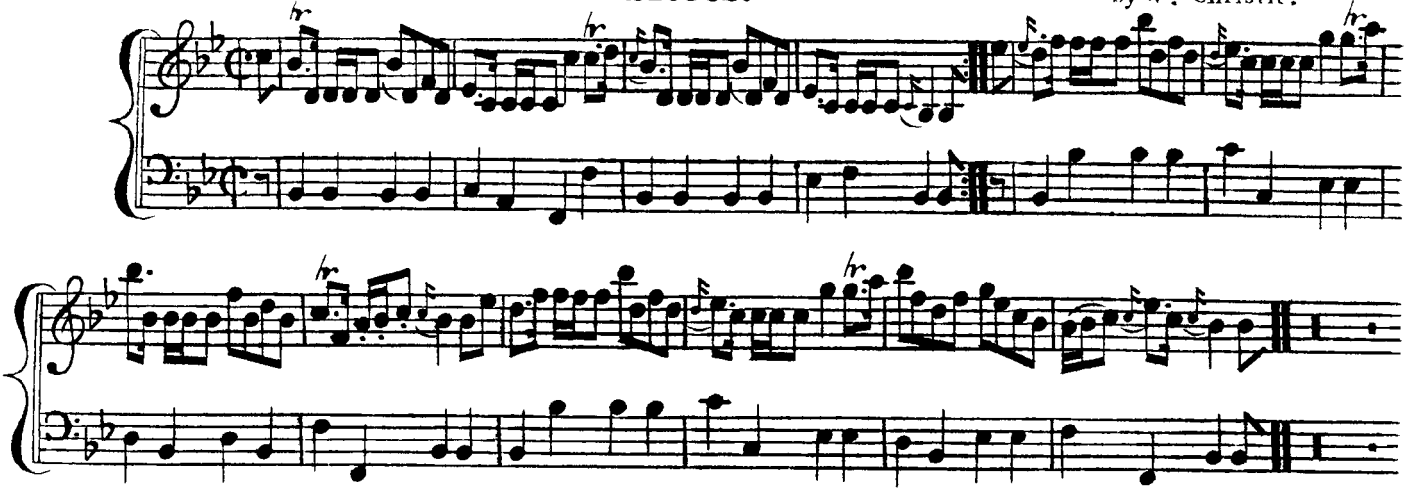
The Warld's gane o'er me now. a Jig.

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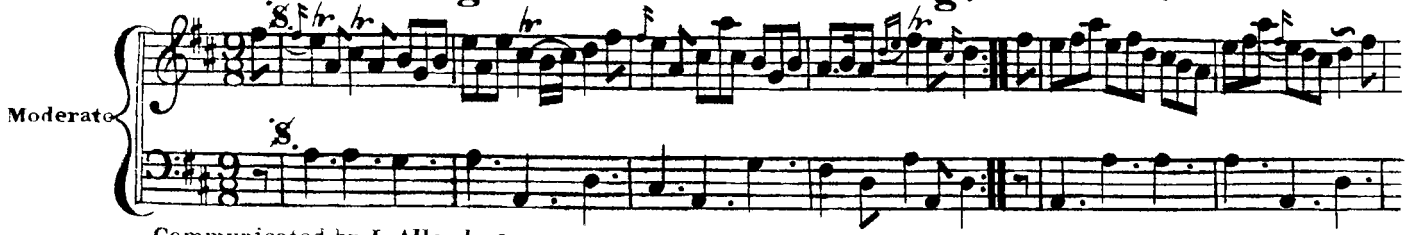
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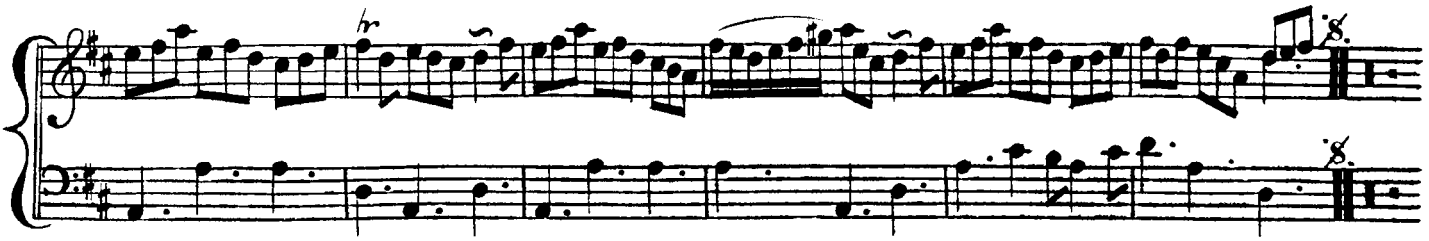
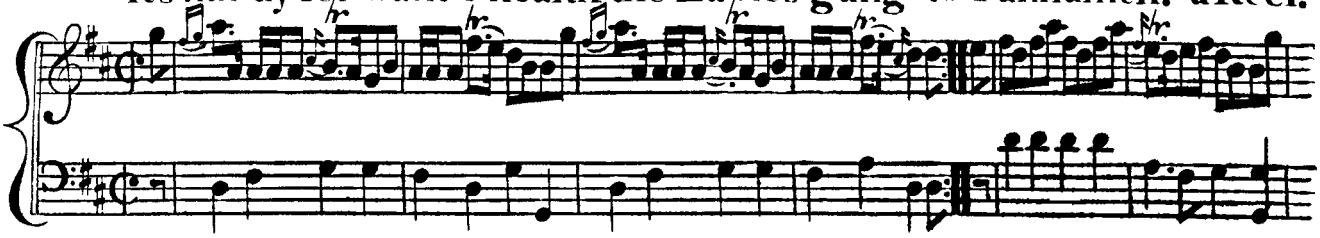
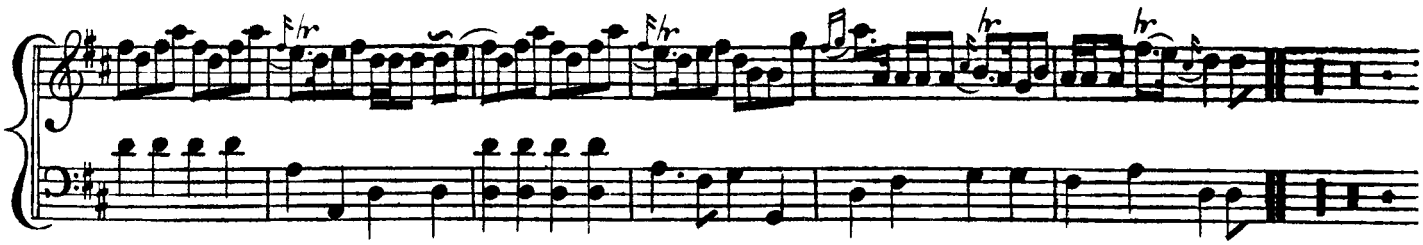
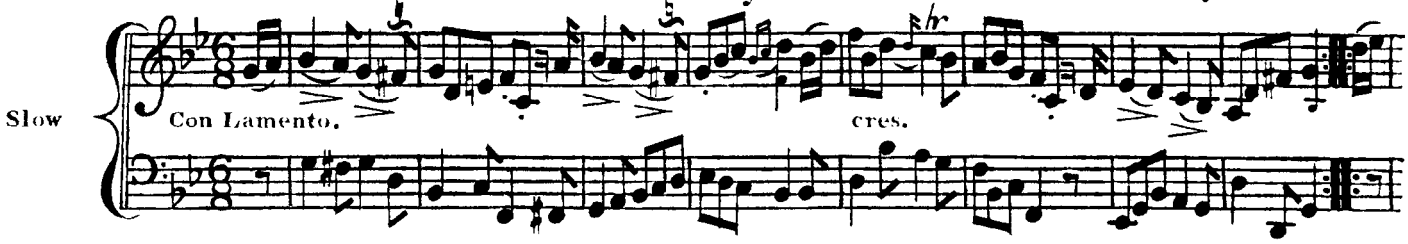
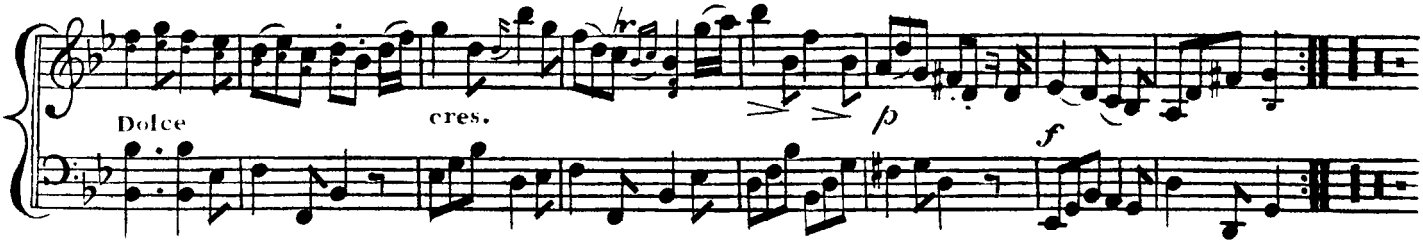

It's nae ay for want o'health the Ladies gang to Pannanich. a Reel.

Lament for the Death of Lady Dunbar of Northfield. by Wm Christie.

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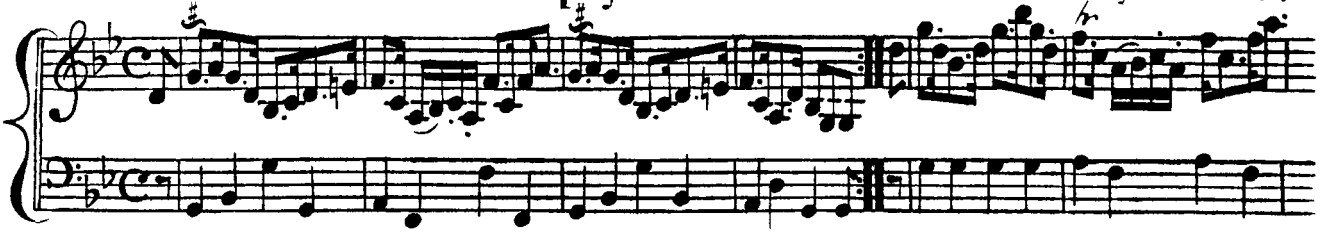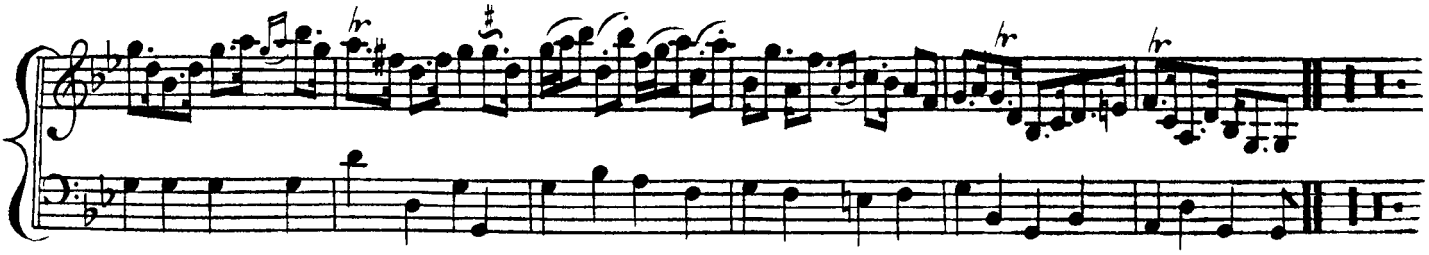
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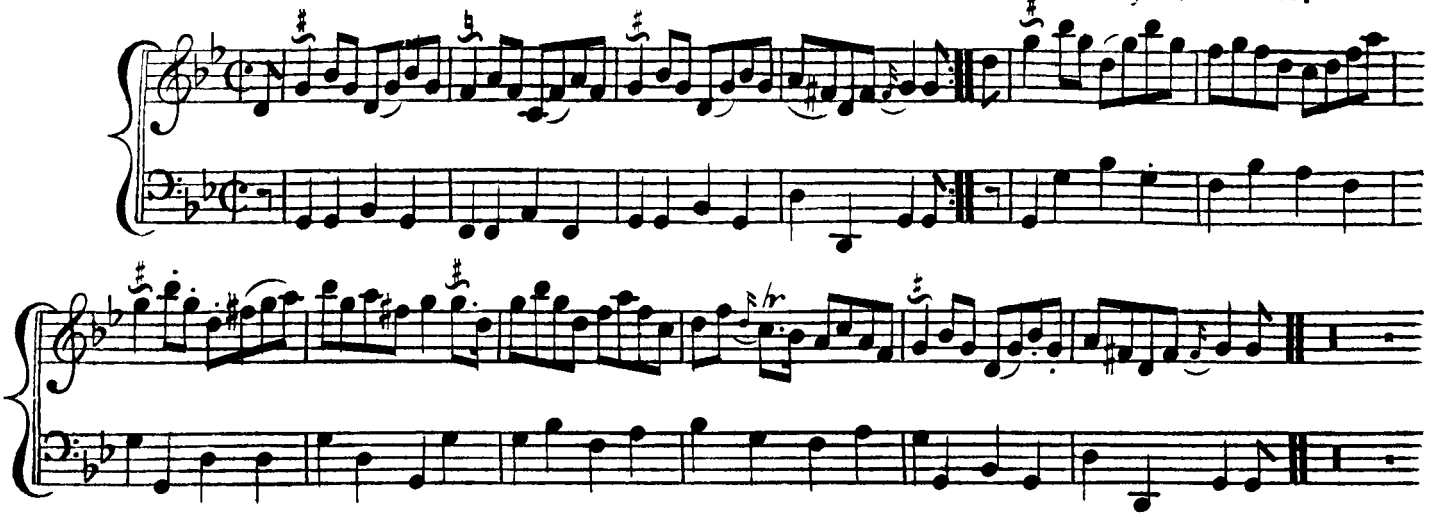
by Wm Christie.

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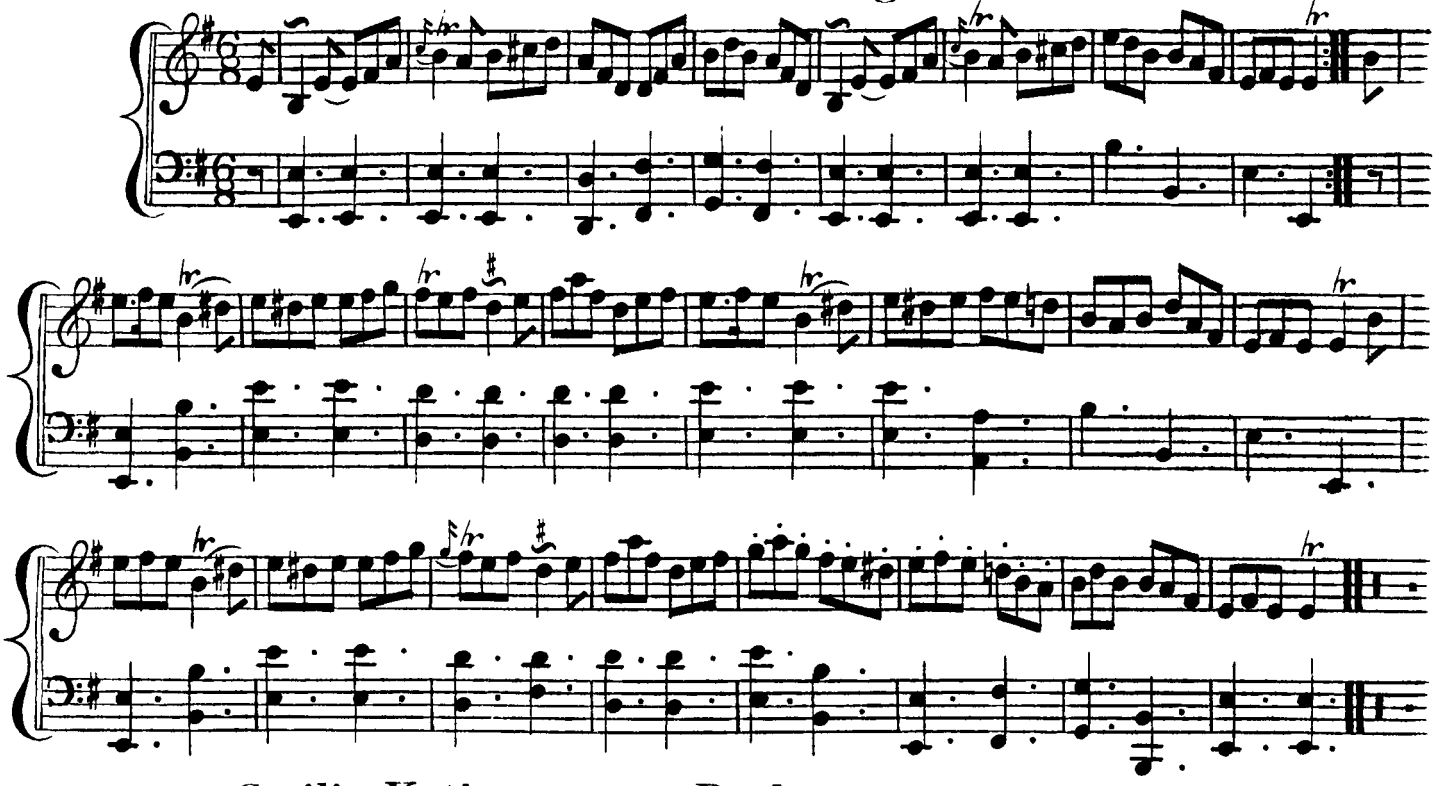
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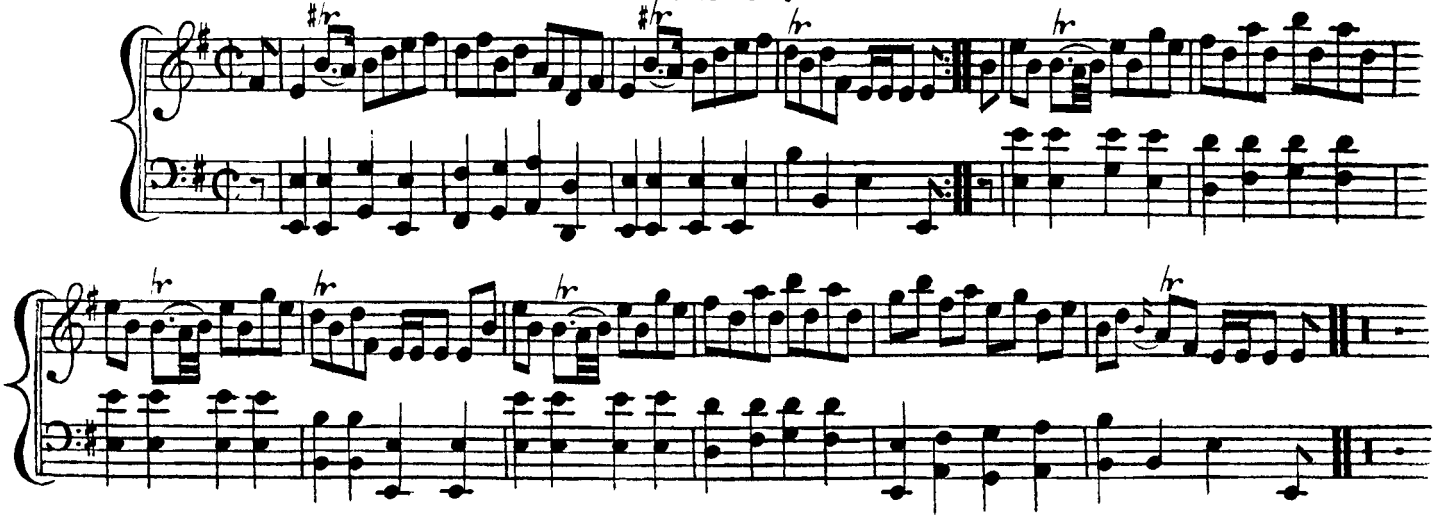
Mrs Peterkin of Grange Hall's Strathspey.

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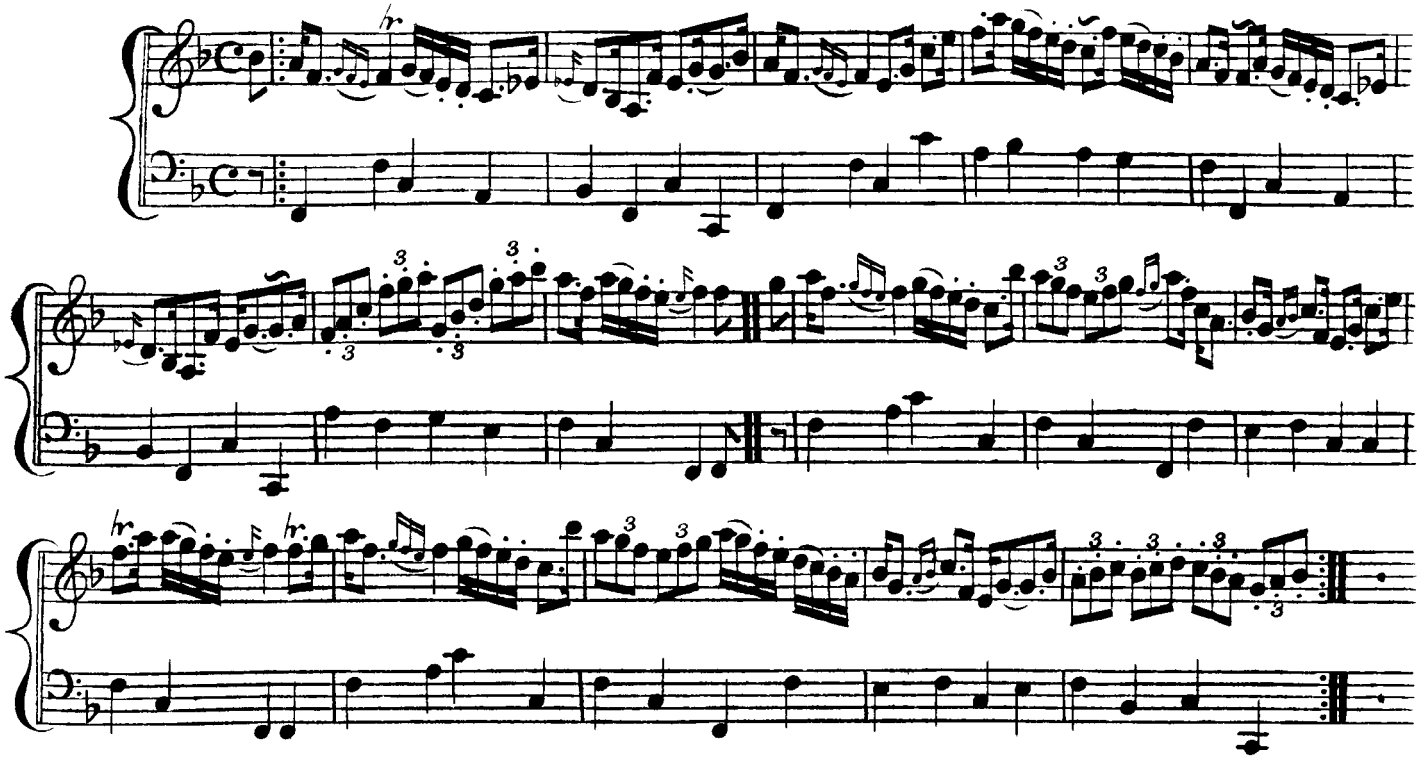
Mrs Peterkin of Grange Hall's Reel.

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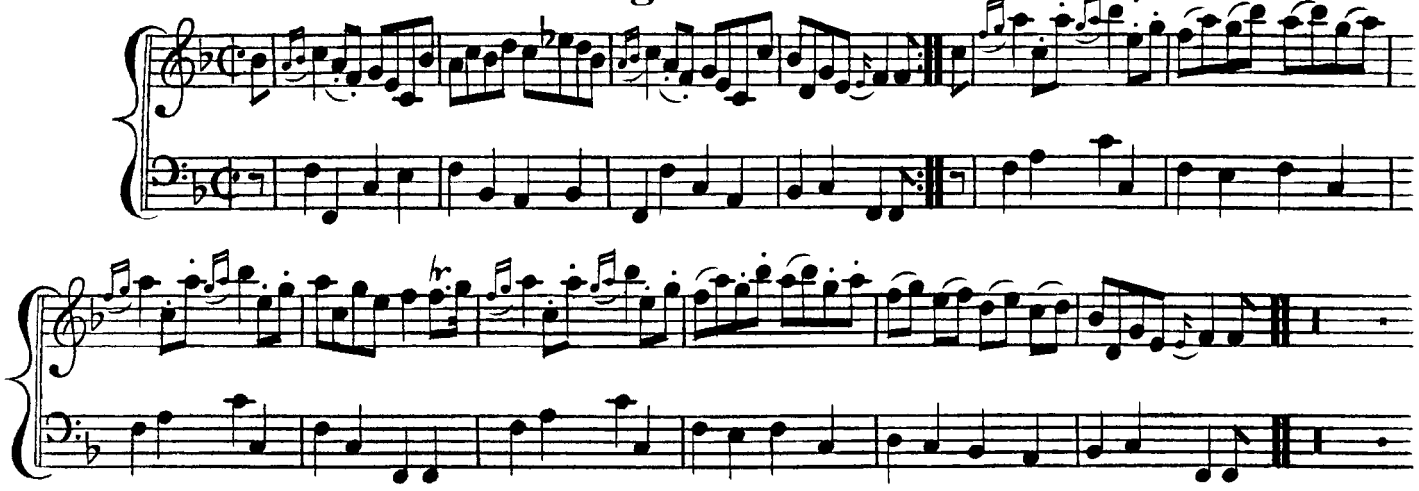
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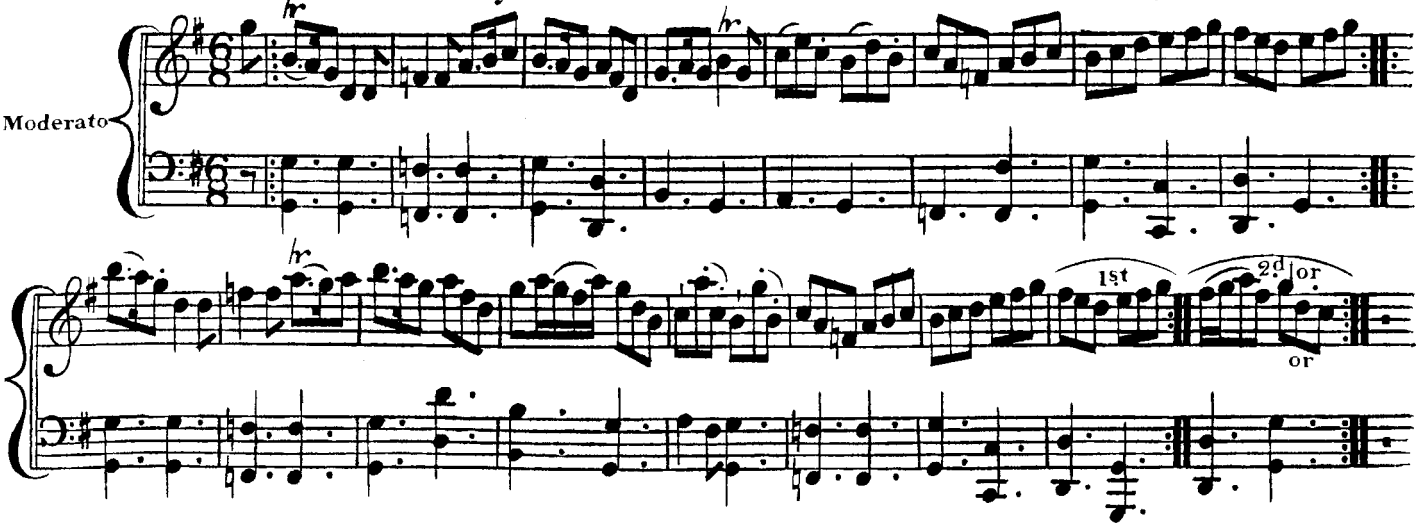
Mr. Fletcher's Strathspey.

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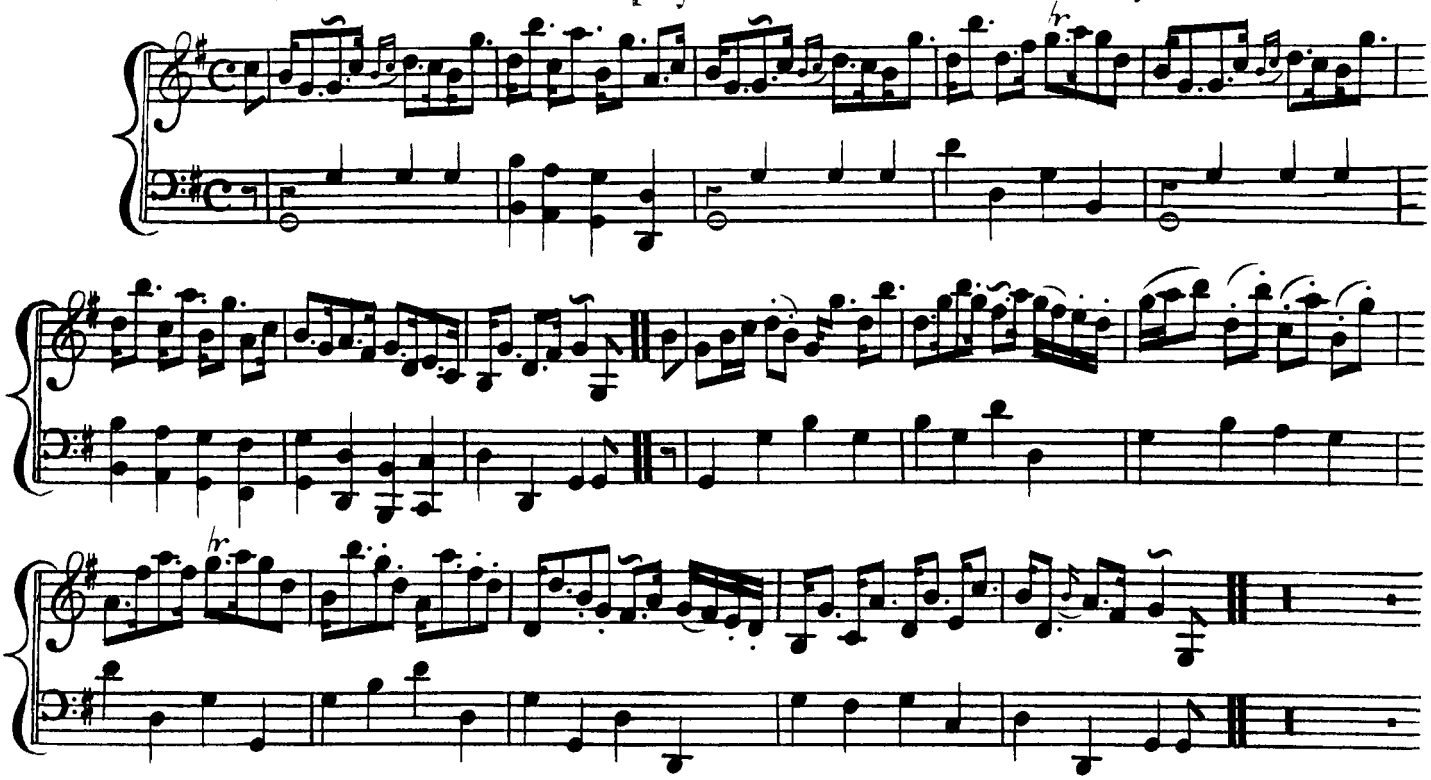
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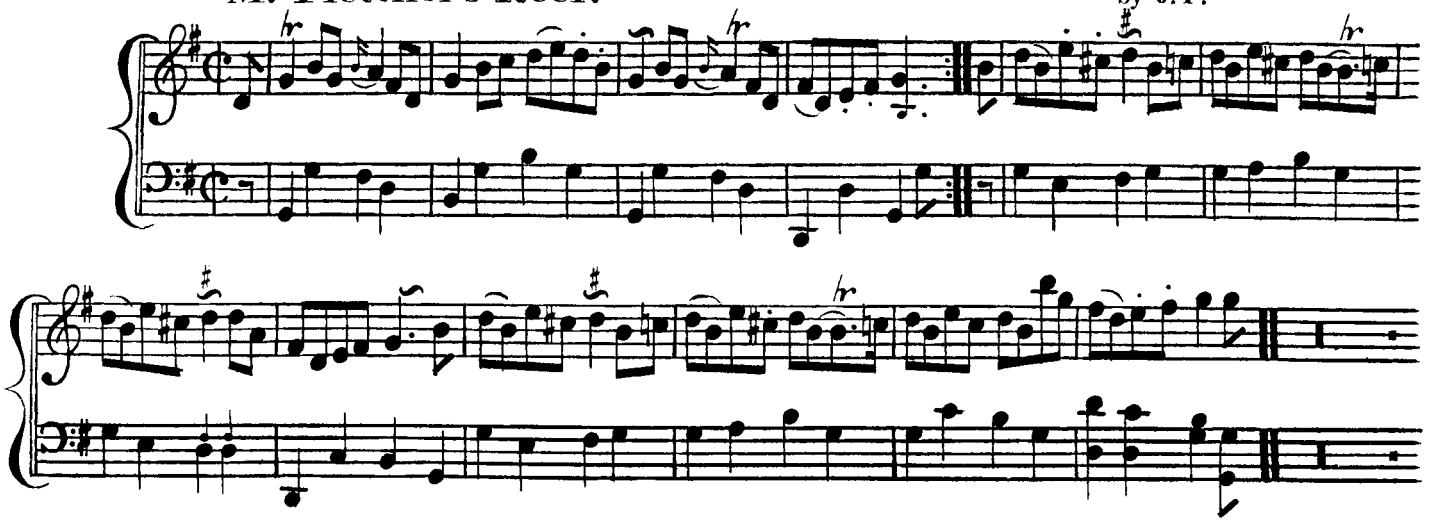
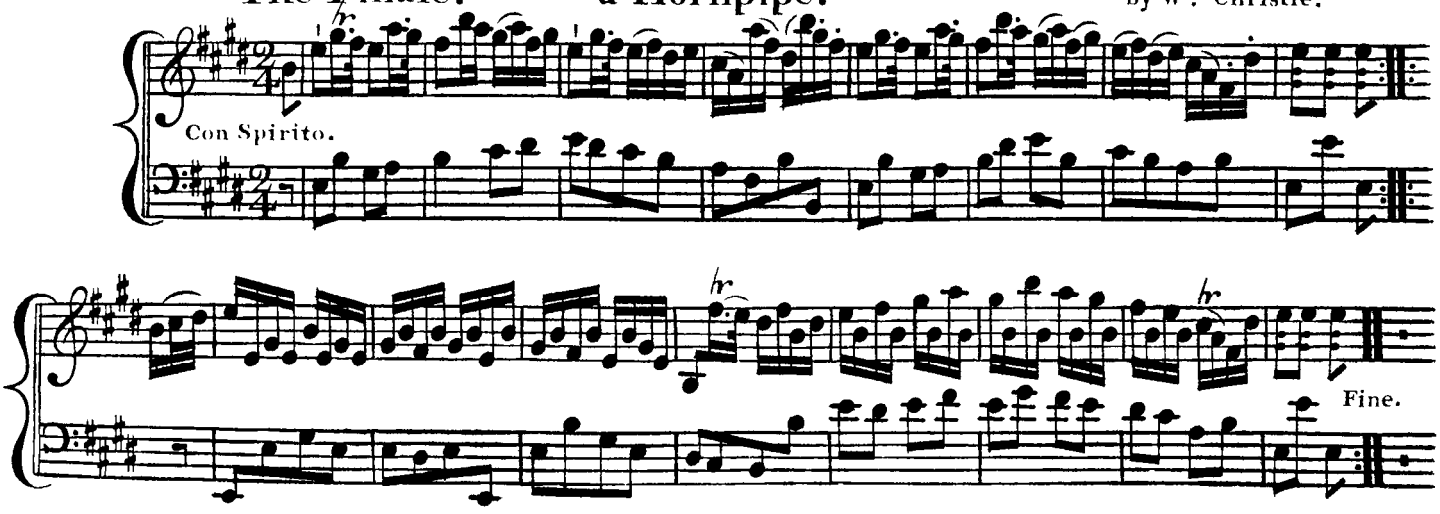

The Finale. a Hornpipe.

by Wm Christie.

Addenda

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Mr. Fletcher's Strathspey.
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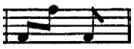
Errata

The following engraving errors/omissions have been corrected:

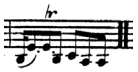
Page 2, measure 1 of *Mrs. Cumine of Auchry's Strathspey*.

Page 3, measure 15 of *Lord Fife's Waltz*.

Page 15, measure 7 of *Willie's drown'd at Gamry*.

Page 20, measure 4  of *O if I were where Gadie runs*.

Page 24, measure 2 of *Dungarven* to match similar measures.

Page 29, last measure of *Kind Robie come again*.

Page 30, measure 5 of *The Futterat wi' the gray tail*.

Colophon

Typeset in 12 point New Century Schoolbook using the
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Historical Music of Scotland

A Collection of Strathspeys, Reels, Hornpipes, Waltzes &c.

by Christie, William

Full title: A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c. arranged as medleys for the Harp, Piano Forte, Violin and Violoncello by William Christie, Teacher of Dancing.

Publisher: Edinburgh: William Christie

Printer: Printed for the Author

Date: [1820]

Notes:

Many tunes have Italianate directions at the top. Some tunes become full piano settings if you play all the small notes; despite this, 'HARP' is the most prominent instrument given on the titlepage.
There is a liberal application of ornamentation, articulation and dynamics: some tunes have a plethora of small notes in both left and right hand parts.
Roughly 75% of the tunes are described as being by Christie. The basslines are in a variety of styles, and even the simple four-beat lines are much more diverse than in other sources.

'To the Public,
As the greatest part of the following Collection, is of the Editor's own Composition, it becomes him to speak but sparingly of its merits. He, however, presumes to hope, that it will be found to be not altogether unworthy of Public notice, on account of the Old Strathspeys, Reels & Melodies which it contains. Every effort has been used to procure proper sets of these Tunes, (some of which are very Old;) and great pains have been taken in furnishing them with appropriate Basses.
The Editor has also in possession a few more Old Scotch Airs, which is is humbly hoped are all worthy of being preserved from Oblivion, and if the present specimen gives satisfaction, these may also appear at some future period.'

Gore: C18

Link: National Library of Scotland

Biographical info: William Christie (c.1778-1849) was from Cuminestown by Turriff. An admired violinist and dancing teacher, collector of tunes and composer, he was also a postman. (Alburger, 168; HMT, *Highland Collections*, ii)

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William Christie

A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c.

with Addenda *of* Contents, Errata, *and* Colophon.

Decent Artwork
ⓜ 2025